Master of Fine Arts in Graphic Design

The MFA in Graphic Design is recognized as the terminal degree in the field and requires a minimum of 64-credits. M.F.A. graduates in Graphic Design are skilled in communication design, problem solving, and are adept in the use of visual language, symbology, and interaction. Graduates are proficient in the design of communications and the use of technologies that incorporate human interaction with environments, objects, and electronic and traditional publications. Students and faculty work collaboratively on a required thesis; integrating theory, creation, research, and design problem solving.

Potential Prerequisites (based on Application materials) 0-9 Credits
ArtGr 587 Lecture : Fall : History of Graphic Design I : 3cr
ArtGr 588 Lecture : Spring : History of Graphic Design II : 3cr
Art 697 Internship : 3cr

Graphic Design 27 Credits
ArtGr 511 Studio : Fall : Graphic Design Graduate Studio I : 3cr
ArtGr 512 Studio : Fall : Audience & Perception : 3cr
ArtGr 521 Studio : Spring : Graphic Design Graduate Studio II : 3cr
ArtGr 522 Studio : Spring : Critical Media : 3cr
ArtGr 530 Studio : Fall : User Engagement : 3cr
ArtGr 610 Studio : Spring : Thesis Preparation Studio : 3cr
ArtGr 540 Studio : Spring : Design for Behavioral Change : 3cr
ArtGr 620 Studio : Fall : Graduate Thesis Studio I : 3cr
ArtGr 630 Studio : Spring : Graduate Thesis Studio II : 3cr

Graphic Design Seminar 10 Credits
ArtGr 510 Seminar : Fall : Graphic Design Theory : 3cr
ArtGr 513 Seminar : Fall : Design Research Methods (or ArtID 660, IndD 631) : 3cr
ArtGr 520 Seminar : Spring : Design & Cultural Semiotics : 3cr
ArtGr 531 Seminar : Fall : Thesis Preparation : 1cr

Elective Focus Area 12-13 credits
Outside of graphic design but supports area of research, may be studio (ex: DsnS 546 CoD Option Studio) or other courses outside the College of Design

May also include ArtGr 611 (every other Spring) Teaching in Higher Education & Design Practice (3cr) or Preparing Future Faculty (PFF) : 3-4cr

Art History, Theory, Criticism 12 Credits
Art 501 Seminar : Spring : 3 cr
Seminar in College of Design such as ArtID 551A : 3cr
Art History or other College of Design History Courses (outside ArtGr) : 6cr

Thesis 3-6 Credits
ArtGr 699 : Thesis : 3-6cr

Total (not including any potential prerequisites) 64-70 Credits
# Master of Fine Arts in Graphic Design

## Three-Year Course Sequence

### Year One

**Fall**
- ArtGr 510 Seminar: Graphic Design Theory: 3cr*
- ArtGr 511 Studio: Graphic Design Graduate Studio I: 3cr*
- ArtGr 512 Studio: Audience & Perception: 3cr*
- ArtGr 513 Seminar: Design Research Methods (ArtID 660, IndD 631): 3cr*
- ArtGr 587 Graphic Design History I: 3cr (May be required of some applicants)

**Spring**
- ArtGr 520 Seminar: Design & Cultural Semiotics: 3cr*
- ArtGr 521 Studio: Graphic Design Graduate Studio II: 3cr*
- ArtGr 522 Studio: Critical Media: 3cr*
- Art 501 Seminar: 3cr
- ArtGr 588 Graphic Design History II: 3cr (May be required of some applicants)

**Summer (Optional)**
- ArtGr 697: Internship: 3cr (May be required of some applicants)

**Total: 12-15 Credits**

### Year Two

**Fall**
- ArtGr 530 Studio: User Engagement: 3cr
- ArtGr 531 Seminar: Thesis Preparation: 1cr*
- Art History or other College of Design History Course: 3cr
- Elective Focus Area: 3cr
- Preparing Future Faculty (PFF): 1cr

**Spring**
- ArtGr 540 Studio: Design for Behavioral Change: 3cr
- ArtGr 610 Studio: Thesis Preparation Studio: 3cr*
- ArtGr 611: every other Spring: Teaching in Higher Education & Design Practice — or — Preparing Future Faculty (PFF): 3cr — or — Elective Focus Area: 3cr
- Elective Focus Area: 3cr

**Summer (Optional)**
- ArtGr 699: Thesis: 3cr

**Total: 11 Credits**

### Year Three

**Fall**
- ArtGr 620 Studio: Graduate Thesis Studio I: 3cr*
- Seminar in CoD such as ArtID 551A: 3cr
- Elective Focus Area: 3cr

**Spring**
- ArtGr 630 Studio: Graduate Thesis Studio II: 3cr*
- ArtGr 699: Thesis: 3cr
- Art History or other College of Design History Course: 3cr

**Total: 9 Credits**

* = Required Sequence
# Master of Fine Arts in Graphic Design

*Two-Year Course Sequence (Optional, Full Admits Only)*

## Year One

<table>
<thead>
<tr>
<th>Fall</th>
<th>16 Credits</th>
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</thead>
<tbody>
<tr>
<td>ArtGr 510 Seminar : Graphic Design Theory : 3cr*</td>
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<tr>
<td>ArtGr 511 Studio : Graphic Design Graduate Studio I : 3cr*</td>
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<td>ArtGr 531 Seminar : Thesis Preparation : 1cr*</td>
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<td>Elective Focus Area : 3cr</td>
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<tr>
<th>Spring</th>
<th>18 Credits</th>
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</thead>
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<td>ArtGr 520 Seminar : Design &amp; Cultural Semiotics : 3cr*</td>
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<td>ArtGr 521 Studio : Graphic Design Graduate Studio II : 3cr*</td>
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<td>ArtGr 522 Studio : Critical Media : 3cr*</td>
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### Summer (Optional) 0-6 Credits

- ArtGr 697 : Internship : 3cr
- ArtGr 699 : Thesis : 3cr

## Year Two

<table>
<thead>
<tr>
<th>Fall</th>
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