FOR 131 drawing studio applications only

DsnS 302: Core Mentor Seminar

INTERESTED IN DESIGN EDUCATION?  CONSIDER MENTORING IN A CORE STUDIO.

We look for students who have **excellent** in their education and who **desire to learn more** about beginning design, design pedagogy, and/or working with first-year students. We strive to generate a **lively** group of mentors representative of the **range of programs** in the College of Design and who display **enthusiasm** in their engagement of issues and approaches related to the **beginning design and drawing** studios.

BY APPLICATION ONLY; YOU CANNOT SELF-ENROLL. IF ACCEPTED, YOU WILL BE NOTIFIED & ENROLLED.

**REQUIREMENTS:** Seminar meets 6.00-7.00P Tuesdays for 131 mentors. Each mentor will spend a minimum of 2 additional hours per week in an assigned DsnS 131 section.

*Prerequisite:* Sophomore status or higher at time of application; preference given to students in the last two years of their design degree program.

*Credits:* 2.0, satisfactory/fail (counts as general elective; may count for professional elective); repeatable up to 4.0 cr.

*Description:* For students serving as peer mentors for the Core Design Program, under faculty supervision. Course provides development of teaching and leadership skills within the context of design education experience.

**Course outcomes/objectives:**
- Foundational understanding of beginning design education goals, objectives, and outcomes, within the context of the Core Design Program of the College of Design;
- Awareness of first-year undergraduate transition challenges and opportunities;
- Foundational understanding of art and design studio culture enrichment and support strategies;
- Ability to engage first-year students in constructive self-critique of studio work;
- Ability to engage first-year students in constructive peer critiques of studio work;
- Ability to communicate effectively with Design faculty and first-year students.

**Course content/major topics:**
- Design education: curriculum design and objectives, syllabus design and objectives;
- Art and design studio culture;
- First-year undergraduate student transition opportunities and challenges;
- Review, critique, and evaluation of work;
- Roles, ethics and responsibilities of faculty, mentors, and students;
- Beginning design pedagogy.

MENTOR SELECTION WILL BE BASED ON A NUMBER OF FACTORS, WHICH MAY INCLUDE: RESPONSES TO QUESTIONS ON THE APPLICATION FORM, PRIOR MENTOR EXPERIENCE, FACULTY REFERENCES, AVAILABILITY, AND MAJOR.

**Application Process:**
- Complete Form, **label the file name with your name** and submit electronically to chuckric@iastate.edu
- **Deadline for Fall Semester:** July 15th
- **Deadline for Spring Semester:** November 15th
- Applicants will be notified via email of mentor selection
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Application Form
DsnS 302: Core Mentor Seminar
email completed form to chuckric@iastate.edu

Name ____________________________________________________________

Program/ Major ________________________________________________

Expected Graduation Date ______________

ISU email ____________________ Telephone ________________________

Why would you like to be a peer mentor for beginning design students?

What unique qualifications, experiences, or interests do you have that might contribute to the Core Design Program and DsnS 131?

Do you have experience working with students? If so, please describe.

Faculty Reference: Please provide the name, email address, and phone number of one faculty member in the College of Design that can serve as a reference.

Name ________________________________ Dept/Program ________________

Email ________________________________ Telephone ____________________

How do you know this faculty member? __________________________________

form continues on following page →→→
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Name: ____________________________________________

Availability: Please indicate your availability during the following time slots. Your participation in the course requires the one-hour weekly seminar, plus two hours per week in a 131 studio section (one hour at each studio session). Clearly indicate which times you have OPEN to attend 131 studios. You do not have to be available every day for the full studio session; you will negotiate the two hours per week in studio with your assigned studio instructor.

FOR DSNS 131 / DRAWING STUDIO, complete the following chart, indicating times YOU ARE AVAILABLE.

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Who was your 131 instructor?

Please indicate ANY 131 instructors you would be willing to work with. You may indicate order of preference. We prefer to match you with your own 131 instructor for consistency of method but this is not always possible. Please be flexible to your faculty assignment.