

Reassessing East German Art: 25 Years After the Fall of the Berlin Wall

MONDAY 7:30-9:00 pm
Design Auditorium

TUESDAY 8:45 – 11:00 am
Memorial Union Gallery

11:15-12:35 pm

2:00 – 4:00 pm

8:00 – 10:30pm
Design Auditorium

WEDNESDAY 8:45 – 11:00 am
Memorial Union Gold Room

11:15 – 1:15 pm

3:00 – 4:00 pm

RECONSTRUCTING EAST GERMAN CULTURE

Keynote Address & Reception
Dr. Stephen Brockmann, Carnegie Mellon University

Opening Remarks

I. EAST GERMAN ART IN THE EARLY YEARS

Barbara McCloskey, University of Pittsburgh
“A Useable Past for East German Socialist Realism?”

Heather Mathews, Pacific Lutheran University
“*Flucht vor der sozialistischen Wirklichkeit*”: Art & Reality in the Late 1950s”

Katharina Heider, Martin Luther Universität Halle-Wittenberg
“From Arts and Crafts to Industrial Design – The Transformation of the Art School Burg Giebichenstein and the Consequences for Painting in Halle”

II. SOCIALIST REALISM AND MODERN ART IN EAST GERMANY

Jérôme Bazin, University of Paris-Est Creteil
“Visual Simplicity and its Problems. Modest Art from the GDR”

Jessica Backus, Hunter College
“Real Modern Art” – Werner Tübke and the Question of Modernism in East Germany”

III. CULTURAL POLITICS IN EAST GERMANY

Sigrid Hofer, Philips-Universität Marburg
“The Historicization of the Modern: Museum Politics Respond to Cultural Political Directives in the GDR”

Silke Wagler, Kunstfonds, Staatliche Kunstsammlungen Dresden
“Commissions Before the Central German Art Exhibitions of the GDR”

Kristine Nielsen, Illinois Wesleyan University
“Medium Matters: Berlin’s 750th Anniversary”

FILM SCREENING – GOYA

Director: Konrad Wolf, 1971 (134 minutes)
Introduced by Dr. Seán Allan, University of Warwick

IV. WOMEN ARTISTS & PERFORMANCE ART IN EAST GERMANY

Angelika Richter, Hochschule für Grafik und Buchkunst Leipzig
“Defying the Constraints of Representation: Performing Women Artists in East Germany”

Susanne Altmann, Hochschule für bildende Kunst Dresden
“Occupy Erfurt! A Pioneering Women Artists’ Collective in the East German Province Fights the Restrictions of Communism”

April Eisman, Iowa State University
“Challenging the State Artist-Dissident Divide: Angela Hampel as Painter & Installation Artist”

V. EAST GERMAN ART TODAY

Sara Blaylock, University of California, Santa Cruz
“The Case of Cornelia Schleime: Reading Signs of Artist Agency in Stasi Files”

Gisela Schirmer, independent scholar
“The Controversy Around Willi Sitte – Will It Ever End?”

Frank Zöllner, Leipzig Universität
“Tübke as a Communist Artist: What’s Wrong with Painting the History of the Working Class?”

THE FUTURE OF THE STUDY OF EAST GERMAN ART

Roundtable Discussion

September 15-17, 2014

Iowa State University

Angela Hampel, *Penthesilea*, 1986/87
Kunstfonds, Staatliche Kunstsammlungen Dresden