

PROGRAM OVERVIEWS

M.F.A. (INTERIOR DESIGN)

Minimum Requirements for the Master of Fine Arts (Graduate Courses):

Experimental Interior Design (Ordinarily ArtID 667: Experimental Interior Design [Studio]).....	15 credits*
Design Humanics (Ordinarily ArtID 551: Design Humanics [Lecture/Seminar]).....	15 credits*
Design Methods-- General (Ordinarily ArtID 552: Design Methods [Lecture/Seminar]).....	8 credits*
Design Methods—Research (Ordinarily LA 541: Research Methods in 1 st Fall Semester [Seminar]).....	3 credits
Research Forum (Ordinarily ArtID 598: Research Forum).....	4 credits
Teaching Seminar (Art 511: Teaching Seminar).....	3 credits
Seminar/Elective(s)	
--Seminar-- History/Theory (Art 501: Art & Design Seminar).....	3 credits
--Elective(s).....	3 credits
Thesis Research (Ordinarily ArtID 699: Thesis).....	6 credits
	60 credits

M.A. (ART & DESIGN, [INTERIOR DESIGN])

Min. Reqs. for Master of Arts (Graduate Courses)—Post-Professional (Previous Bachelor’s in Interior Design):

Experimental Interior Design (Ordinarily ArtID 667: Experimental Interior Design [Studio]).....	6 credits*
Design Humanics (Ordinarily ArtID 551: Design Humanics [Lecture/Seminar]).....	9 credits*
Design Methods-- General (Ordinarily ArtID 552: Design Methods [Lecture/Seminar]).....	4 credits*
Design Methods—Research (Ordinarily LA 541: Research Methods in 1 st Fall Semester [Seminar]).....	3 credits
Research Forum (Ordinarily ArtID 598: Research Forum).....	2 credits
Teaching Seminar (Art 511: Teaching Seminar).....	0 credits
Seminar/Elective(s)	
--Seminar-- History/Theory (Art 501: Art & Design Seminar).....	0 credits
--Elective(s).....	6 credits
Thesis Research (Ordinarily ArtID 699: Thesis).....	4 credits
	34 credits

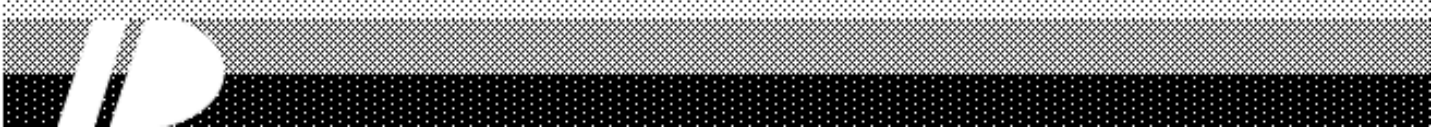
M.A. (ART & DESIGN [INTERIOR DESIGN])

Min. Reqs. for Transition to Master of Fine Arts (Graduate Courses):

Interior Design Studio (Ordinarily ArtID 667: Experimental Interior Design [Studio]).....	6 credits	9 credits*
Human Factors (ArtID 551: Design Humanics [Lecture/Seminar]).....	9 credits	6 credits
Design Methods (ArtID 552: Design Methods or ArtID 550: Creative Integration [Lecture/Seminar]).....	4 credits	4 credits*
Design Methods—Research (Ordinarily LA 541: Research Methods in 1 st Fall Semester [Seminar]).....	3 credits	0 credits
Research Forum (Ordinarily ArtID 598: Research Forum).....	2 credits	2 credits
Teaching Seminar (Art 511: Teaching Seminar).....	0 credits	3 credits
Seminar/Elective(s)		
--Seminar-- History/Theory (Art 501: Art & Design Seminar).....	0 credits	0 credits
--Elective(s).....	6 credits	0 credits
Thesis Research (Ordinarily ArtID 699: Thesis).....	4 credits	2 credits
	34 credits	26 credits

GRADUATE PROGRAMS

Interior Design, Iowa State University



WORKSHEETS: 1st Prof. M.A.

M.A. (ART & DESIGN [INTERIOR DESIGN]), 1ST PROFESSIONAL

Programs Beginning in the FALL Semester:

First Semester-- Fall

Course	Sem.	
_____	_____	4 cr. <i>DsnS 102: Design Studio</i>
_____	_____	4 cr. <i>DsnS 131: Design Representation</i>
_____	_____	2 cr. <i>ArtID 261: ID Communications I</i>
_____	_____	2 cr. <i>ArtID 262: ID Communications II</i>
		12 cr. (12+0)

Second Semester-- Spring

Course	Sem.	
_____	_____	4 cr. <i>ArtID 267 or 367: ID Studio</i>
_____	_____	3 cr. <i>ArtID 351: ID Systems II</i>
_____	_____	2 cr. <i>ArtID 263: ID Communications III</i>
_____	_____	3 cr. ArtID 551: Humanics Sem. (or Opt.)*
_____	_____	2 cr. ArtID 552: Design Methods
		14 cr. (9+5)

Third Semester-- Fall

Course	Sem.	
_____	_____	4 cr. <i>ArtID 365 or 465: ID Studio</i>
_____	_____	3 cr. <i>ArtID 350: ID Systems I</i>
_____	_____	3 cr. ArtID 551: Humanics Sem. (or Opt.)*
_____	_____	3 cr. LA 541: Research Methods
_____	_____	1 cr. ArtID 598: Research Forum
		14 cr. (7+7)

Fourth Semester-- Spring

Course	Sem.	
_____	_____	4 cr. <i>ArtID 367 or 467: ID Studio</i>
_____	_____	3 cr. <i>ArtID 352: ID Systems III</i>
_____	_____	3 cr. ArtID 551: Humanics Sem. (or Opt.)*
_____	_____	2 cr. ArtID 552: Design Methods
_____	_____	1 cr. ArtID 598: Research Forum
		13 cr. (7+6)

Fifth Semester-- Fall

Course	Sem.	
_____	_____	3 cr. <i>Arch 240: Architecture</i>
_____	_____	3 cr. ArtID 551: Humanics Sem. (or Opt.)*
_____	_____	2 cr. ArtID 552: Design Methods
_____	_____	3 cr. ArtID 667: Experimental ID Studio
_____	_____	2 cr. ArtID 699: Research
		13 cr. (3+10)

Sixth Semester-- Spring

Course	Sem.	
_____	_____	2 cr. <i>ArtID 461: ID Professional Practices</i>
_____	_____	3 cr. ArtID 551: Humanics Sem. (or Opt.)*
_____	_____	3 cr. ArtID 667: Experimental ID Studio
_____	_____	2 cr. ArtID 699: Research
		10 cr. (2+8)

Programs Beginning in the SPRING Semester:

First Semester-- Spring

Course	Sem.	
_____	_____	4 cr. <i>DsnS 102: Design Studio</i>
_____	_____	4 cr. <i>DsnS 131: Design Representation</i>
_____	_____	2 cr. <i>ArtID 263: ID Communications III</i>
		10 cr. (10+0)

Second Semester-- Fall

Course	Sem.	
_____	_____	4 cr. <i>ArtID 265 or 365: ID Studio</i>
_____	_____	3 cr. <i>ArtID 350: ID Systems I</i>
_____	_____	2 cr. <i>ArtID 261: ID Communications I</i>
_____	_____	2 cr. <i>ArtID 262: ID Communications II</i>
_____	_____	3 cr. ArtID 551: Humanics Sem. (or Opt.)*
		14 cr. (11+3)

Third Semester-- Spring

Course	Sem.	
_____	_____	4 cr. <i>ArtID 267 or 367: ID Studio</i>
_____	_____	3 cr. <i>ArtID 351: ID Systems II</i>
_____	_____	3 cr. ArtID 551: Humanics Sem. (or Opt.)*
_____	_____	2 cr. ArtID 552: Design Methods
_____	_____	1 cr. ArtID 598: Research Forum
		13 cr. (7+6)

Fourth Semester-- Fall

Course	Sem.	
_____	_____	4 cr. <i>ArtID 365 or 465: ID Studio</i>
_____	_____	3 cr. <i>Arch 240: Architecture</i>
_____	_____	3 cr. ArtID 551: Humanics Sem. (or Opt.)*
_____	_____	3 cr. LA 541: Research Methods
_____	_____	1 cr. ArtID 598: Research Forum
		14 cr. (7+7)

Fifth Semester-- Spring

Course	Sem.	
_____	_____	2 cr. <i>ArtID 461: ID Professional Practices</i>
_____	_____	3 cr. <i>ArtID 352: ID Systems III</i>
_____	_____	3 cr. ArtID 551: Humanics Sem. (or Opt.)*
_____	_____	3 cr. ArtID 667: Experimental ID Studio
_____	_____	2 cr. ArtID 699: Research
		15 cr. (5+8)

Sixth Semester-- Fall

Course	Sem.	
_____	_____	3 cr. ArtID 551: Humanics Sem. (or Opt.)*
_____	_____	2 cr. ArtID 552: Design Methods
_____	_____	3 cr. ArtID 667: Experimental ID Studio
_____	_____	2 cr. ArtID 699: Research
		10 cr. (0+10)

*Ordinarily, the "humanics" requirement is satisfied by 9 credits of variable topics ArtID 551 and 6 credits of elective coursework.

PROGRAM SUMMARY

Topical Breakdown, M.A. (1st Professional) with concentration in Interior Design. In total, the overall 74 credits (minimum—40 undergraduate, 34 graduate) would be configured as follows:

Degree	<i>Design Studio</i> **** (undergrad)	<i>ID Sys. & Practices</i> ** (undergrad)	<i>Design Comm'ns</i> *** (undergrad)	Experimental Interior Design (grad)	Design Humanics*	Design Methods****	Thesis Research	Cr.
MA	16 cr.*	14 cr.**	10 cr.***	6 (3cr. x 2)	15 (3cr. x 5)	9 cr. ****	4 (2cr. x 2)	74 (40) (34)

NOTE: In tables on this page, *Italic serif type*= undergraduate courses; **Bold sans serif type**= graduate courses

****The undergraduate “Design Studio” block is ordinarily made up of DsnS 102 or ArtID 265 and three of the following: ArtID 267, 365, 367, 465 or 467.

**The undergraduate “ID Sys. & Practices” (Interior Design Systems and Practices) block is ordinarily made up of Arch 240 and ArtID 350, 351, 352 and 461.

***The undergraduate “Design Communications) block is ordinarily made up of DsnS 131 and ArtID 261, 262 and 263.

****The graduate “Design Methods” block is normally made up of the following: LA 541 (“LA Research Methods”—3 cr.), and two semesters each of ArtID 552 (“Design Methods”—2 cr.) and Research Forum”—1 cr.).

*Ordinarily, the program calls between 9 and 15 credits of variable topics ArtID 551: Design Humanics. However, M.A. candidates may take up to 6 credits of elective coursework to satisfy this requirement.

Program of Study, M.A. (1st Professional) with concentration in Interior Design (starting Fall semester).

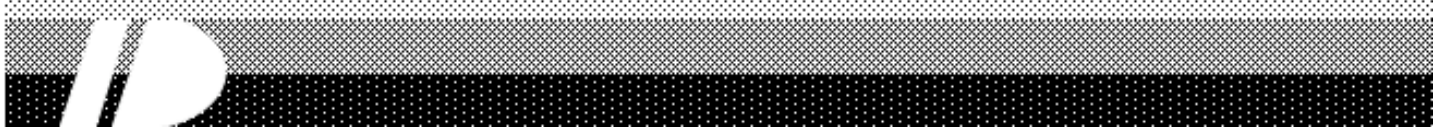
	First Year	2 nd Year	3 rd Year
1st Sem.	4 cr. DsnS 102: <i>Design Studio</i> 4 cr. DsnS 131: <i>Design Representation</i> 2 cr. ArtID 261: <i>ID Comm'ns. I</i> <u>2 cr. ArtID 262: <i>ID Comm'ns. II</i></u> 12 cr. (12 + 0)	4 cr. ArtID 365 or 465: <i>ID Studio</i> 3 cr. ArtID 350: <i>ID Systems I</i> 3 cr. Arch 240: <i>Construction Sys.</i> 3 cr. ArtID 551: Humanics Seminar <u>3 cr. LA 541: Research Methods</u> 16 cr. (10 + 6)	3 cr. ArtID 551: Humanics or Elect. 3 cr. ArtID 667: Experimental ID 2 cr. ArtID 552: Design Methods 1 cr. ArtID 598: Research Forum <u>2 cr. ArtID 699: Thesis Research</u> 11 cr. (0 + 11)
2nd Sem.	4 cr. ArtID 267 or 367: <i>ID Studio</i> 3 cr. ArtID 351: <i>ID Systems II</i> 2 cr. ArtID 263: <i>ID Comm'ns. III</i> 3 cr. ArtID 551: Humanics Seminar 12 cr. (9 + 3).	4 cr. ArtID 367 or 467: <i>ID Studio</i> 3 cr. ArtID 352: <i>ID Systems III</i> 3 cr. ArtID 551: Humanics or Elect. 2 cr. ArtID 552: Design Methods <u>1 cr. ArtID 598: Research Forum</u> 13 cr. (7 + 6)	2 cr. ArtID 460: <i>Professional Practices</i> 3 cr. ArtID 551: Humanics Seminar 3 cr. ArtID 667: Experimental ID Studio <u>2 cr. ArtID 699: Research</u> 10 cr. (2 + 8)

Program of Study, M.A. (1st Professional) with concentration in Interior Design (starting Spring sem.).

	First Year	2 nd Year	3 rd Year	4 th Year
		4 cr. ArtID 265 or 365: <i>ID Studio</i> 3 cr. ArtID 350: <i>ID Sys. I</i> 4 cr. ArtID 261 & 262: <i>ID Comm'ns. I & II</i> 3 cr. ArtID 551: Humanics Seminar 2 cr. ArtID 550: CIS (Creative Integration Sem.) <u>16 cr. (11 + 5)</u>	4 cr. ArtID 365 or 465: <i>ID Studio</i> 3 cr. ArtID 352: <i>ID Systems III</i> 3 cr. ArtID 551: Humanics Seminar or Elective 2 cr. ArtID 550: CIS (Creative Integration Seminar) <u>12 cr. (7 + 5)</u>	3 cr. Elective 3 cr. ArtID 551: Humanics Seminar 3 cr. ArtID 667: Experimental ID Studio <u>2 cr. ArtID 699: Research</u> 11 cr. (0 + 11)
	4 cr. DsnS 102: <i>Design Studio</i> 4 cr. DsnS 131: <i>Design Representation</i> 2 cr. ArtID 263: <i>ID Comm'ns. III</i> <u>10 cr. (10 + 0)</u>	4 cr. ArtID 267 or 367: <i>ID Studio</i> 3 cr. ArtID 351: <i>ID Sys. II</i> 3 cr. ArtID 551: Humanics Seminar <u>2 cr. ArtID 550: CIS</u> 12 cr. (7 + 5)	3 cr. ArtID 353: <i>ID Systems IV</i> 2 cr. ArtID 460: <i>Professional Practices</i> 3 cr. ArtID 551: Humanics Seminar or Elective 3 cr. ArtID 667: Experimental ID <u>2 cr. ArtID 550: CIS</u> 13 cr. (5 + 8)	

GRADUATE PROGRAMS

Interior Design, Iowa State University



WORKSHEET: Post-Prof. M.A.

M.A. (ART & DESIGN [INTERIOR DESIGN]), POST-PROFESSIONAL (5th YEAR) OPTION

Programs Beginning in the FALL Semester:

First Semester-- Fall

Course	Sem.	
_____	_____	3 cr. LA541: Research Methods
_____	_____	<u>3 cr.</u> ArtID 551: Humanics Seminar*
		6 cr.

Second Semester-- Spring

Course	Sem.	
_____	_____	3 cr. ArtID 551: Humanics Seminar*
_____	_____	2 cr. ArtID 552: Design Methods
_____	_____	<u>1 cr.</u> ArtID 598: Research Forum
		6 cr.

Third Semester-- Fall

Course	Sem.	
_____	_____	3 cr. ArtID 551: Humanics or Elective
_____	_____	2 cr. ArtID 552: Design Methods
_____	_____	1 cr. ArtID 598: Research Forum
_____	_____	3 cr. ArtID 667: Experimental Interior Design Studio
_____	_____	<u>2 cr.</u> ArtID 699: Thesis Research
		11 cr.

Fourth Semester-- Spring

Course	Sem.	
_____	_____	3 cr. ArtID 551: Humanics Seminar*
_____	_____	3 cr. Elective
_____	_____	3 cr. ArtID 667: Experimental Interior Design Studio
_____	_____	<u>2 cr.</u> ArtID 699: Thesis Research
		11 cr.**

Programs Beginning in the SPRING Semester:

First Semester-- Spring

Course	Sem.	
_____	_____	3 cr. ArtID 551: Humanics Seminar*
_____	_____	2 cr. ArtID 552: Design Methods
_____	_____	1 cr. ArtID 598: Research Forum
_____	_____	3 cr. Elective
_____	_____	<u>3 cr.</u> ArtID 667: Experimental ID Studio
		12 cr.

Second Semester-- Fall

Course	Sem.	
_____	_____	3 cr. ArtID 551: Humanics Seminar*
_____	_____	3 cr. LA541: Research Methods
_____	_____	3 cr. ArtID 667: Experimental Interior Design Studio
_____	_____	<u>2 cr.</u> ArtID 699: Thesis Research
		11 cr.

Third Semester-- Spring

Course	Sem.	
_____	_____	3 cr. ArtID 551: Humanics Seminar*
_____	_____	2 cr. ArtID 552: Design Methods
_____	_____	1 cr. ArtID 598: Research Forum
_____	_____	3 cr. Elective
_____	_____	<u>2 cr.</u> ArtID 699: Thesis Research
		11 cr.

NOTE: In this tables, *Italic serif type*= undergraduate courses; **Bold sans serif type**= graduate courses

*Ordinarily, program involves between 9 credits of variable topics ArtID 551: Design Humanics and 6 credits of elective coursework.

**Ordinarily, this 9 credit requirement is met by 4 credits of ArtID 552: Design Methods, 2 credits of ArtID 598: Research Forum and LA 541: Research Methods.

PROGRAM SUMMARY

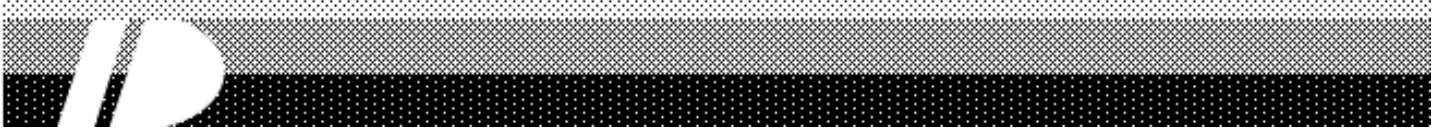
Topical Breakdown, M.A. (Post Prof.) with concentration in ID. Would be configured as follows:

Degree	Experimental Interior Design	Design Humanics*	Design Methods**	Thesis Research	Cr.
MA	6 (3cr. x 2)	15 (3cr. x 5)	9 cr. **	4 (2cr. x 2)	34

* **See notes at bottom of table, above.

GRADUATE PROGRAMS

Interior Design, Iowa State University



WORKSHEET: Post-Prof. M.A.

M.F.A. (INTERIOR DESIGN), POST-PROFESSIONAL

Programs Beginning in the FALL Semester

First Semester-- Fall

Course Taken	Sem.	
_____	_____	3 cr. ArtID 551: Humanics Sem.(or Opt.)*
_____	_____	3 cr. LA541: Rsch. Methods (or Opt.)*
_____	_____	1 cr. ArtID 598: Research Forum
_____	_____	3 cr. ArtID 667: Experimental Interior Design Studio (or Opt.)*
_____	_____	3 cr. Art 501: Art & Design Seminar**
		13 cr.**

Second Semester-- Spring

Course Taken	Sem.	
_____	_____	3 cr. ArtID 551: Humanics Sem.(or Opt.)*
_____	_____	2 cr. ArtID 552: Design Meths. (or Opt.)*
_____	_____	1 cr. ArtID 598: Research Forum
_____	_____	3 cr. ArtID 667: Experimental Interior Design Studio (or Opt.)*
_____	_____	3 cr. Art 511: Teaching Seminar**
		12 cr.**

Third Semester-- Fall

Course Taken	Sem.	
_____	_____	3 cr. ArtID 551: Humanics Sem (or Opt.)*
_____	_____	2 cr. ArtID 552: Design Meths. (or Opt.)*
_____	_____	1 cr. ArtID 598: Research Forum
_____	_____	3 cr. ArtID 667: Experimental Interior Design Studio (or Opt.)*
_____	_____	2-3 cr. Elective (from outside of ID)**
		12 cr.**

Fourth Semester-- Spring

Course Taken	Sem.	
_____	_____	3 cr. ArtID 551: Humanics Sem.(or Opt.)*
_____	_____	2 cr. ArtID 552: Design Meths. (or Opt.)*
_____	_____	1 cr. ArtID 598: Research Forum
_____	_____	3 cr. ArtID 667: Experimental Interior Design Studio (or Opt.)*
_____	_____	3 cr. ArtID 699: Thesis Research**
		12 cr.**

Fifth Semester-- Fall

Course Taken	Sem.	
_____	_____	3 cr. ArtID 551: Humanics Sem.(or Opt.)*
_____	_____	2 cr. ArtID 552: Design Meths. (or Opt.)*
_____	_____	1 cr. ArtID 598: Research Forum
_____	_____	3 cr. ArtID 667: Experimental Interior Design Studio (or Opt.)*
_____	_____	3 cr. ArtID 699: Thesis Research**
		12 cr.**

Programs Beginning in the SPRING Semester

First Semester-- Spring

Course Taken	Sem.	
_____	_____	3 cr. ArtID 551: Humanics Sem. (or Opt.)*
_____	_____	2 cr. ArtID 552: Design Methods (or Opt.)*
_____	_____	1 cr. ArtID 598: Research Forum
_____	_____	3 cr. ArtID 667: Experimental Interior Design Studio (or Opt.)*
_____	_____	3 cr. Art 511: Teaching Seminar**
		12 cr.**

Second Semester-- Fall

Course Taken	Sem.	
_____	_____	3 cr. ArtID 551: Humanics Sem. (or Opt.)*
_____	_____	3 cr. LA541: Design Methods (or Opt.)*
_____	_____	1 cr. ArtID 598: Research Forum
_____	_____	3 cr. ArtID 667: Experimental Interior Design Studio (or Opt.)*
_____	_____	3 cr. Art 501: Art & Design Seminar**
		13 cr.**

Third Semester-- Spring

Course Taken	Sem.	
_____	_____	3 cr. ArtID 551: Humanics Sem. (or Opt.)*
_____	_____	2 cr. ArtID 552: Design Methods (or Opt.)*
_____	_____	1 cr. ArtID 598: Research Forum
_____	_____	3 cr. ArtID 667: Experimental Interior Design Studio (or Opt.)*
_____	_____	2-3 cr. Elective (from outside of ID)**
		12 cr.**

Fourth Semester-- Fall

Course Taken	Sem.	
_____	_____	3 cr. ArtID 551: Humanics Sem. (or Opt.)*
_____	_____	2 cr. ArtID 552: Design Methods (or Opt.)*
_____	_____	1 cr. ArtID 598: Research Forum
_____	_____	3 cr. ArtID 667: Experimental Interior Design Studio (or Opt.)*
_____	_____	3 cr. ArtID 699: Thesis Research**
		12 cr.**

Fifth Semester-- Spring

Course Taken	Sem.	
_____	_____	3 cr. ArtID 551: Humanics Sem. (or Opt.)*
_____	_____	2 cr. ArtID 552: Design Methods (or Opt.)*
_____	_____	1 cr. ArtID 598: Research Forum
_____	_____	3 cr. ArtID 667: Experimental Interior Design Studio (or Opt.)*
_____	_____	3 cr. ArtID 699: Thesis Research**
		12 cr.**

* See NOTE 2, middle of next page.

PROGRAM SUMMARY—

Topical Breakdown, MFA in Interior Design. The 60 credits (minimum) would be as follows:

Degree	Experimental Interior Design	Design Humanics	Design Methods*	Research Forum	Teaching Seminar	Seminar/Electives	Thesis Research	Cr.
MFA	15 (3cr. x 5)	15 (3cr. x 5)	11 cr.	4 (1*cr. x 4)	3	6 (3cr. x 2)	6 (3cr. x 2)	60

*The combination of “design methods” and “research forum” should total 15 credits. The “design methods” block must include at least one course on research methods-- ordinarily, LA 541 is taken for 3 credits (at the earliest opportunity), in which case students take only 4 credits of ArtID 598, Research Forum,

Program of Study, MFA in Interior Design (starting Fall semester).

	First Year	2 nd Year	3 rd Year
1 st Sem.	3 cr. ArtID 551: Humanics Seminar** 3 cr. LA 541: Design Methods 3 cr. ArtID 667: Experimental Interior Design Studio <u>3 cr. Practic./Sem./Elect./Thesis</u> 12 cr.	3 cr. ArtID 551: Humanics Seminar** 2 cr. ArtID 552: Design Methods 1 cr. ArtID 598: Research Forum 3 cr. ArtID 667: Experimental Interior Design Studio <u>3 cr. Practic./Sem./Elect./Thesis</u> 12 cr.	3 cr. ArtID 551: Humanics Seminar** 2 cr. ArtID 552: Design Methods 1 cr. ArtID 598: Research Forum 3 cr. ArtID 667: Experimental Interior Design Studio <u>3 cr. Practic./Sem./Elect./Thesis</u> 12 cr.
2 nd Sem.	3 cr. ArtID 551: Humanics Seminar** 2 cr. ArtID 552: Design Methods 1 cr. ArtID 598: Research Forum 3 cr. ArtID 667: Experimental Interior Design Studio <u>3 cr. Practic./Sem./Elect./Thesis</u> 12 cr.	3 cr. ArtID 551: Humanics Seminar** 2 cr. ArtID 552: Design Methods 1 cr. ArtID 598: Research Forum 3 cr. ArtID 667: Experimental Interior Design Studio <u>3 cr. Practic./Sem./Elect./Thesis</u> 12 cr.	*NOTE 1: A summer workshop option is under consideration. If implemented, it would be two-summer sequence equal to 1 semester’s requirements. Availability would be determined by adequate demand.
Sum. Sem.	*Summer Readings; ID Workshop Option (Subject to Adequate Enrollment)	*Summer Readings; ID Workshop Option (Subject to Adequate Enrollment)	**NOTE 2: Optionally, one 3 cr. lecture course in another area can be substituted for one ArtID 551; one 3 cr. COD studio can be substituted for one ArtID 667; one research methods course of greater or equal credit may be substituted for one ArtID 552.

Program of Study, MFA in Interior Design (starting Spring semester).

	First Year	2 nd Year	3 rd Year
1 st Sem.		3 cr. ArtID 551: Humanics Seminar** 3 cr. LA 541: Design Methods 3 cr. ArtID 667: Experimental Interior Design Studio <u>3 cr. Practic./Sem./Elect./Thesis</u> 12 cr.	3 cr. ArtID 551: Humanics Seminar** 2 cr. ArtID 552: Design Methods 1 cr. ArtID 598: Research Forum 3 cr. ArtID 667: Experimental Interior Design Studio <u>3 cr. Practic./Sem./Elect./Thesis</u> 12 cr.
2 nd Sem.	3 cr. ArtID 551: Humanics Seminar** 2 cr. ArtID 552: Design Methods 1 cr. ArtID 598: Research Forum 3 cr. ArtID 667: Experimental Interior Design Studio <u>3 cr. Practic./Sem./Elect./Thesis</u> 12 cr.	3 cr. ArtID 551: Humanics Seminar** 2 cr. ArtID 552: Design Methods 1 cr. ArtID 598: Research Forum 3 cr. ArtID 667: Experimental Interior Design Studio <u>3 cr. Practic./Sem./Elect./Thesis</u> 12 cr.	3 cr. ArtID 551: Humanics Seminar** 2 cr. ArtID 552: Design Methods 1 cr. ArtID 598: Research Forum 3 cr. ArtID 667: Experimental Interior Design Studio <u>3 cr. Practic./Sem./Elect./Thesis</u> 12 cr.
Sum. Sem.	*ID Workshop Option (Subject to Adequate Enrollment)	*ID Workshop Option (Subject to Adequate Enrollment)	*See NOTES 1 & 2, above