

Bachelor of Fine Arts, Art and Design (Integrated Studio Arts)

I. Mission Statement

As a result of careful reflection our faculty has identified commonalties within our restructured studio program and unified our efforts under the new banner of Integrated Studio Arts. Central to us is the shared pedagogy within the studio model of instruction and our own professional practice as studio faculty. The former designated course areas of Drawing, Painting, and Printmaking(DPP), Craft Design(CD), and Visual Studies(VS) have been unified under the one designator of Integrated Studio Arts (IS). The Art and Design department's new program of Integrated Studio Arts will continue to offer the Bachelor of Fine Arts degree (B.F.A.).

All curricular revisions occur within the last 54 credit hours of the degree program. This includes the art and design options and electives. The remainder of the program is left intact. This includes the requirements in: U.S. diversity and international perspectives, communications, biological, physical, and mathematical sciences, social sciences, humanities, general education, general design education and the art and design core. Within this format the potential options are far more inclusive in their range of studio focuses preparing our students for the future. We will continue to offer courses in the following areas: ceramics, computer applications/animation, drawing, fibers, illustration, metals, mixed media, painting, photography, printmaking and wood. Students may emphasize one or more of the above studio arts as they progress through their degree program.

II. Assessment Goals, Measures, Results and Changes

A. Goals: Intended learning outcomes:

The ISA degree program emphasizes innovative visual problem solving, creative skill development and aesthetics in a variety of media employing contemporary, historical, and cultural thought in the making of art. Critical thinking, self-assessment of studio process and production and the development of personal direction are intended learning outcomes.

B. Measures

Learning outcomes are measured through exams, reviews and critiques. Students' work is reviewed several times each semester. Participation in external juried exhibitions is encouraged.

C. Relevant Required Courses

All the Art IS courses apply in this area.

D. Results

Student's progress through their curriculum is measured by their increasing ability to apply technical and conceptual skills they are being taught. One further measure is the success student's have in being accepted to graduate programs and in their ability to gain employment in relevant fields.

E. Changes based upon results of assessment to enhance learning.

Major restructuring of the BFA degree in ArtIS was undertaken and completed. The process begun Fall 2003. Examples include: Art IS203 paired media courses, tightening of choices and requirements for tracking through studio classes taken, ArtIS311 created and required concerning contemporary issues in the studio, 310 required – sources of creativity, more involvement of ALL area faculty in curricular suggestions and changes, reinstating color class requirement. Expansion of faculty involved in 310, 311 and 208 (color).

Summary of Outcomes Assessment for BFA, Art and Design (Integrated Studio Arts)

Intended Learning Outcomes	Measures	Relevant Required Courses	Results	Changes Based Upon Results
Broad exposure to a range of both 2D and 3D media to further an understanding of quality concepts and techniques, observation and perceptual skills.	Instructor evaluation, juries, reviews, critiques.	Art IS203, sophomore year, advanced Art IS studio courses junior and senior years.	Students will create increasingly competent studio work.	Implementation of the Art IS203 courses.
Examine one's own artwork and that of others critically.	Participation in reviews, critiques, ability to express oneself in verbal and written forms.	All Art IS studio courses.	Students able to express and support a point of view with confidence.	None
Use verbal, written and visual means to effectively communicate ideas and concepts.	Reviews and critiques.	All Art IS studio courses.	Studio work will reflect increasing ability; development of skills and concepts.	None
Understand professional practices of an artist including: portfolio development, graduate school, funding and employment opportunities, business practices and exhibition procedures.	Students success in acceptance to graduate programs and related fields of employment.	Art 399, Art 499	Students will succeed in entering competitive graduate programs and relevant jobs.	Addition of requirement of Art 399 in junior year.
Distinguish major historical and stylistic approaches to art.	Tests, quizzes and research papers.	All Art History courses	Students' awareness of precedents and contemporary issues is reflected in their understanding of applications relevant to their own work.	None

Summary of Outcomes Assessment for BFA, Art & Design (Integrated Studio Arts),
cont.

Intended Learning Outcomes	Measures	Relevant Required Courses	Results	Changes Based Upon Results
Understand the relationship between media, visual qualities and content.	Reviews, critiques, written assignments.	All Art IS 300 & 400 level courses.	Students work will show greater sophistication and fluidity between media.	Group reviews are now taking place involving several media studios.
Develop refined skills in one or more art media and techniques.	Ongoing review and evaluation from more than one instructor.	All Art IS courses.	Students are capable of carrying out increasingly complex projects involving work in more than one media.	At the end of sophomore year, students work with faculty advisor to determine direction for further study in one or more media.
Understand the relationship between society and art.	Students' participation in reviews demonstrates increasing awareness of these issues.	Art History, Art 310 and Art 311.	Students' performance in these courses as well as an increasing ability to verbalize and make visual their ideas about these issues.	Art 311
Awareness of contemporary artists and movements.	Demonstrated through reviews, critiques and written assignments.	Art History courses, Art IS studio courses.	Students' visual, verbal, and written performance is increasingly sophisticated.	Art 311, closer consultation with the faculty in Art History
Identify, formulate and solve problems.	Successful completion of studio assignments.	All courses.	Innovative, unique studio production.	Faculty involvement in teaching Art 310 expanded.
Understand and examine the ethical implications of images and forms.	Students performance in reviews, critiques and written assignments.	Art 310, Art History courses and Art IS studio courses.	Students' produce work with an understanding of the multiple implications of their communication.	None

III. Assessment Processes

- *How do administrators, faculty, and students contribute to assessment?*

Ongoing reviews, critiques, juries and written work involve faculty and students. Administrators are included in the development of curricular changes to facilitate desired learning outcomes. Students are encouraged to participate in external juried exhibitions, publications and competitive grants. Administrators are regularly invited to critiques and reviews.

- *How is the assessment program structured? Who does what?*

Faculty meetings at the area, departmental and collegiate level are held monthly (more often if necessary). At these meetings, issues related to programs, curriculum and resources are discussed.

How often?

Monthly or more often.

How is activity recorded?

Secretary's minutes are distributed electronically.
And completed table of assessment processes:

Table of assessment processes, BFA, Art & Design:

Assessment Activity	Period or Cycle of Activity	Record of Activity
Examination of BFA program	Yearly	New courses developed, and implemented according to resource allocation and availability.
Curriculum changes.	Ongoing	Changes made to BFA degree requirements (e.g. Art IS203 course).
Needs for new faculty positions.	Ongoing	If resources allow, hiring of new faculty.
Culture of the area and how it impacts faculty.	Ongoing	Exploration of collaborative teaching strategies; concept and technical information exchanged among faculty.