

# College of Design

www.design.iastate.edu  
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## Departments of the College

Architecture  
 Art and Design  
 Community and Regional Planning  
 Landscape Architecture

## Objectives of the Curricula in Design

The College of Design is among a small, elite number of comprehensive design schools offering outstanding opportunities for both disciplinary and interdisciplinary education.

The College of Design strives to provide each student with a broad educational background and preparation in a specific environmental design or art discipline. Each program is designed to develop knowledge and appreciation of the physical and cultural environment, to stimulate creative thinking and analysis, and to prepare students for participation in a wide variety of careers.

The college's programs also encompass many opportunities for individualized study and extracurricular activities such as visiting lectures and symposia, workshops, gallery exhibits, practicum and internship programs, field trips, and international study programs.

Graduates of the college are employed in private firms, government, industry, and education, or are self-employed as designers or artists. Opportunities for graduates include careers as architects, landscape architects, community and regional planners, graphic designers, interior designers, studio artists, arts administrators and environmental designers.

## Graduate Curricula

The College of Design offers graduate study in the areas shown below. Graduate study is conducted through the Graduate College. Details are found in the Graduate College section of this catalog.

### Majors

Architecture  
 Architectural Studies  
 Art and Design  
 Community and Regional Planning  
 Graphic Design  
 Integrated Visual Arts  
 Interior Design  
 Landscape Architecture  
 Transportation\*

### Double Degree Programs

Architecture / Business  
 Architecture / Community and Regional Planning  
 Community and Regional Planning / Landscape Architecture  
 Community and Regional Planning / Public Administration

### Minor

Gerontology\*

\*The College of Design participates in this interdepartmental graduate program.

## Undergraduate Curricula Majors

Architecture  
 Art and Design  
 Community and Regional Planning  
 Graphic Design  
 Interior Design  
 Integrated Studio Arts  
 Landscape Architecture

### Secondary Majors

Environmental Studies\*  
 International Studies\*

### Minors

Design Studies  
 Digital Media  
 Entrepreneurial Studies\*  
 Environmental Studies\*  
 Gerontology\*  
 International Studies\*  
 Technology and Social Change\*

\*The College of Design participates in these interdepartmental secondary majors and minors.

## Organization of Curricula

The undergraduate curricula in design are divided into two phases: a pre-professional Core Design Program and a professional program. The Core Design Program grounds the undergraduate degree programs, provides a rich, rigorous inclusive base for the curricula. It creates shared language, experience, and community for programs, faculty and students and exposes students to all design disciplines, allowing them to make more informed degree choices, apply to multiple programs, and experiment with interdisciplinary work.

For students entering the Core Design Program, the college highly recommends purchase of a digital camera.

The intense, discipline-specific professional curricula that follow the Core focus on developing students' ability and knowledge in their major. Within the major area, students advance creative and professional skills through classroom and studio work, critiques of student projects, discussion with professional practitioners, and field studies.

General education, contained in both the Core and the professional programs, is composed to insure that students receive a well-rounded undergraduate education.

## High School Preparation

Courses in fine arts and design that develop visualization and freehand drawing abilities are highly recommended though not required for entrance. Students planning to enroll in an academic program in the College of Design must complete the following high school requirements: 4 years of English, including coursework in composition and literature and up to 1 year of speech and/or journalism, to develop communication skills and critical reading/writing ability; 3 years of mathematics to develop problem solving skills, including 1 year each of algebra, geometry, and advanced algebra; 3 years of science, including at least two of the following: 1 year of biology, 1 year of chemistry, or 1 year of physics; 2 years of social studies, including at least 1 year of U.S. history and 1 semester of U.S. government.

## Admission Standards to Enrollment Managed Professional Programs

Admission into the enrollment managed professional programs of Architecture, Graphic Design, Interior Design, and Landscape Architecture requires a separate application after completing the Core Design Program, depends on available resources, and is subject to review by faculty committee. Applicants are reviewed on the basis of a portfolio of original work, scholarship performance, and a written essay.

## Advising

Each student receives personal assistance from an academic advisor within the student's curriculum area. Students enrolled in the college's Core Design Program are advised by professional advisers. Once admitted to professional programs, students are assigned to faculty advisers. Advisers help students develop a program of study, access pertinent university resources as well as provide information on career choice.

The college's career services office works with students to develop their career goals as well as prepare and search for employment.

## Honors Program

The College of Design participates in the Honors Program which provides opportunities for outstanding students to individualize their programs of study. See *Index, Honors Program*.

## Requirements in the College of Design

All students in the College of Design are expected to meet the following requirements of the college.

### Core Design Program

Cr.	Fall/Spring
4	Dsn S 102
4	Dsn S 131
3	Dsn S 183
6	Social Science/Humanities Electives*
6	Math/Science Electives**
6	English 150/250
0.5	Library 160
29.5	**

\* General education credits in the Core Design Program may count toward the minimum credits.

\*\* Students applying to Architecture for admission must take Math 142 and Physics 111 in the first year. These two courses total seven credits for a total of 30.5 core credits.

### General Education Minimum Credits.

- 6 **Biological sciences, physical sciences and mathematics**  
Includes courses in the fields of agronomy, astronomy and astrophysics, biology, botany, chemistry, civil engineering, computer science, geology, mathematics, physics, statistics, and zoology.
  - 9.5 **Communications**  
Engl 150\*, 250\*, Lib 160. Includes courses in the fields of English (composition), and speech communication (interpersonal and rhetorical).
  - 6 **Humanities**  
Includes courses in the fields of classical studies, English (literature), foreign languages, history, philosophy, religious studies, as well as history/theory/literature courses in dance, music, theater, journalism, African American studies, American Indian studies, environmental studies, Latino/a studies, women's studies, and university studies.
  - 6 **Social sciences**  
Includes courses in the fields of African American studies, American Indian studies, anthropology, economics, environmental studies, geography, human development and family studies, Latino/a studies, political science, psychology, sociology, and women's studies.
  - 9 **Additional credit hours selected from any of the above areas.**  
Six credits must be at the 300 level or above.
  - 9 **Selected from the above areas.**  
Six credits must be at the 300 level or above.
- 36.5 **Minimum credits**

See departmental curricula for specific course requirements within the general education areas.

\*To meet requirements for graduation, a minimum grade of C- must be received.

### Minor in Design Studies

The undergraduate minor in Design Studies is constructed to facilitate design awareness among interested students and to provide a vehicle for interdisciplinary study within the College of Design. This minor is open to all undergraduate students at Iowa State University.

This minor requires fifteen credits of course work: three credits of history selected from College of Design course offerings and twelve additional credits selected from College of Design course offerings.

At least six of the fifteen credits must be taken at Iowa State University in courses numbered 300 or above. At least nine of the fifteen credits must not be used to meet any other college or university requirements except the credit requirement for graduation.

Students enrolled in the College of Design may not use courses in their major or in the Core Design Program to satisfy this minor.

### Minor in Digital Media

Manipulation of digital media has emerged as an essential skill for design inquiry alongside traditional methods of building models and drawing sketches. To familiarize students with the use of digital media in the design process, the College of Design offers an undergraduate Minor in Digital Media. This minor is open to all undergraduate students at Iowa State University.

This minor requires 15 credits, including at least 6 credits taken at Iowa State University in courses numbered 300 or above. The minor must include at least 9 credits that are not used to meet any other department, college, or university requirement; and at least 3 credits from the listed courses numbered 200. Courses taken for this minor may not be taken on a pass-not pass basis.

Students enrolled in the College of Design may not use courses in their major or in the Core Design Program to satisfy this minor.

## Curriculum in Architecture

The Department offers undergraduate and graduate degree programs:

A 135-credit undergraduate professional program, preceded by a 30.5-credit preprofessional program, leading to the bachelor of architecture degree.

A 100-credit graduate professional program leading to the Master of Architecture. Applicants holding B.S. or B.A. degrees in Architecture or other affiliated design fields may be given advanced standing in this program. (M.Arch.)

A 30-credit post-professional graduate program leading to the Master of Architecture. (M.Arch. II)

A 30-credit interdisciplinary graduate research program leading to the Master of Science in Architectural Studies. (M.S.A.S.)

For more complete graduate program descriptions see Graduate Study under Architecture in the Courses and Programs section.

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards.

Master's degree programs may consist of a preprofessional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the preprofessional degree is not, by itself, recognized as an accredited degree.

### Preprofessional Program

#### First Year

Cr.	Fall/Spring
4	Dsn S 102 (Studio)
3	Dsn S 183 (Cultures)
6	Engl 150/250
3	Math142
4	Physics 111
6	Social sciences/humanities Electives*
4	Dsn S 131 (Representation)
0.5	Lib 160
30.5	

### Professional Program

#### Second Year

Cr.	Fall
6	Arch 201 Studio 1
3	Arch 230 Comm.
3	Arch 221 Hist
3	Arch 240 Mat'l/Assemblies 1
15	
Cr.	Spring
6	Arch 202 Studio 2
3	Arch 222 Hist.
3	Arch 242 Struct. 1
3	Arch 357 Env Forces 1
3	Social Science/Humanity Option*
18	

#### Third Year

Cr.	Fall
6	Arch 301 Studio 3
3	Arch 271 Env. Theory
3	Arch 344 Struct. 2
3	Arch 458 Env. Control
3	Social Science/Humanity Option*
18	
Cr.	Spring
6	Arch 302 Studio 4
3	Arch 346 Struct. 3
3	Arch 448 Mat'l/Assemblies 2
3	SAC Elective*
3	General Elective
18	

#### Fourth Year

Cr.	Fall
6	Arch 401 Studio 5
3	Arch 482 Prof. Practice
3	University Communication Elective*
3	SAC Elective*
3	General Elective*
18	

<b>Cr.</b>	<b>Spring</b>
6	Arch 402 Studio 6
3	SAC Elective*
3	SAC Elective*
3	Prof. Elective*
<b>15</b>	

**Fifth Year**

<b>Cr.</b>	<b>Fall</b>
6	Arch 403 Studio 7
3	General Elective
3	General Elective
3	General Elective
3	General Elective
<b>18</b>	
<b>Cr.</b>	<b>Spring</b>
6	Arch 404 Studio 8
3	Prof. Elective*
3	General Elective
3	General Elective
<b>15</b>	

\*from approved departmental lists  
165.5

## Curriculum in Art and Design—B.A.

Administered by the Department of Art and Design and leading to a 120.5 credit undergraduate Bachelor of Arts degree including a 29.5 credit pre-professional program (college core).

This curriculum offers two concentrations: Art and Culture, and Art and Design History and Theory. Both concentrations are combined with an applied career minor or approved program.

Consideration for admission into the B.A. curriculum is based upon department resources, GPA earned in the college Core Courses and the freshman year.

Transfer students with studio credits from other programs, colleges and universities must present for department review a portfolio of work done in those courses in order to have the credits apply toward studio requirements. Students are required to present this portfolio upon admission and prior to registration for classes. Arrangements for this process must be made with department advisers.

<b>Cr.</b>	<b>Degree Requirements</b>
<b>36.5</b>	<b>General education</b>
<b>6 min.</b>	<b>Biological and physical sciences and mathematics</b>
	Select from Astro 120, 150, Biol 101, 173, 211, 212, Bot 111, 265, Chem 160, 163, 163L, Com S 103, 107, Geol 100, 101, Gen 260, Math 104 or 150, 105, 140, 141, 151, Mteor 206, Phys 101, 106, Stat 101, 104, Zool 155, 258, or any higher level course in these disciplines for which these courses are prerequisite
<b>9.5 min.</b>	<b>Communications</b>
6	Engl 150 and 250
3	Select from CmDis 286, ComSt 101, 102, Sp Cm 212
0.5	Lib 160
<b>6 min.</b>	<b>Humanities</b>
	Select from Af Am 201, 252, Am In 310, Cl St – all courses, Dance 270, 360, Engl 201, 230, 231, 237, 335, 340, 346, 347, 348, 353, 354, 360, 361, 362, 363, 364, 373, 374, 375, 376, 377, 378, 379, 384, 389, WLC

	101, 102, 110, 201, 202, 301, 302, Hist—all courses, Music 102, 302, 304, 383, 384, Phil—all courses, Relig—all courses, T C 354, 355, Thtre 106, 110, 252, 465, 466, W S 336, 340, 345, 377, 422
<b>6 min.</b>	<b>Social sciences</b>
	Select from Anthr 201, 202, 306, Econ 101, 102, Pol S 215, 230, 241, 251, Psych 101, 230, Soc 130 or 134, or any higher level course in these disciplines for which these courses are prerequisite, or select from Am In 210, Env S 201, 223, HD FS 102, 239, 276, 283, 349, 367, 370, 373, 377, 378, 380, 395, JI MC 101, 205, 320, 453, 474, 476, W S 201, 301, 321, 323, 327, 346, 350, 385, 386, 401
<b>9 min.</b>	<b>Selected from the above areas</b>
	and/or from CmDis 275, 286, ComSt 101, 102, 214, 310, 311, 314, 317, 318, Engl 205, 219, 220, 302, 303, 304, 305, 306, 309, 310, 314, 315, 316, Fin 361, 371, L A 271, Mgmt 370, Mkt 340, Sp Cm 212, 305, 312, 321, 322, 323, 325, 327. Six credits must be at the 300 level or above.
<b>6 min.</b>	<b>General design education</b>
3	Select a history course from Arch, Art H, Dsn S, or L A.
3	Select from Art H 181, 426, 446, or other approved design studies course
<b>11</b>	<b>College of Design Core (4 cr);</b> Dsn S 131 (4 cr); Dsn S 183 (3 cr)
<b>12</b>	<b>Art History</b>
6	Art H 280 & 281 Art History I & II selections 300 level or above
6	<b>Art and Culture Concentration</b>
<b>12</b>	<b>Design and Art Options</b>
	Select from all 200-level courses in Art, ArtI, graphic design, and interior design, or approved list of courses in architecture, landscape architecture, community and regional planning, and textiles and clothing that are open to nonmajors.
<b>30</b>	<b>Applied minor* or approved program of study</b>
	(at least 6 credits 300 or above courses). See department for specific curriculum sheets with course information.
<b>13</b>	<b>Electives</b>
<b>120.5</b>	<b>Total credits</b>
	<b>History and Theory Concentration</b>
<b>15</b>	<b>Art and Design Options</b>
	Select 12 credits from Art H 300-400 level courses, graphic design history, or interior design history courses; 3 credits Art 498 (Museum/Gallery Internship)
<b>30</b>	<b>Applied minor*</b>
	or approved program of study (at least 6 credits must be world language courses). See department for specific curriculum sheets with course information.
<b>10</b>	<b>Electives</b>
<b>120.5</b>	<b>Total credits</b>

\*A second major or minor must be approved by the department offering the program of study. See university guidelines for structuring

and declaring a second major and/or minor. Credit hours not applied toward a formal second major or minor must be used in a coherent program approved by the Department of Art and Design. Approval for these 30 credits must be documented in writing following completion of 75 credits and before completion of 100 credits toward the B.A. degree.

## Curriculum in Community and Regional Planning

Leading to the degree bachelor of science. Total credits required: 128.5. Curriculum is planned for students preparing to enter the professions of planning, engaging with the breadth and depth of the profession. Students have the opportunity to work with their faculty advisers to define their own areas of interest, which may include a minor.

Entry into the Community and Regional Planning professional program takes place in two ways: successful completion of one year of preprofessional coursework in the College of Design, or transfer from another curricula or accredited institution. In either case, predictors of success in the program include the quality of prior work and interest in the field. Community and Regional Planning emphasizes responsibility and citizenship, writing and analytical ability, and critical thinking. Students entering the CRP professional program from outside the College of Design should expect to fulfill the requirements of the first year preprofessional College of Design course work or its equivalent and subsequent review.

<b>Cr.</b>	<b>Degree Requirements</b>
<b>12.5</b>	<b>Communications</b>
	Engl 150, 250, 309 or 314; Lib 160; Sp Cm 212
<b>9</b>	<b>Humanities</b>
<b>7</b>	<b>Mathematics</b>
	Stat 101; Math
<b>6</b>	<b>Natural sciences</b>
<b>18</b>	<b>Social sciences</b>
	Econ 101 or 102; Pol S 215; Soc 134; options
<b>11</b>	<b>Design core</b>
	Dsn S 102; Dsn S 131; Dsn S 183
<b>28</b>	<b>Community and Regional Planning Core</b>
	C R P 253, 272, 274, 332, 383, 391, 432, 492, 494, 498
<b>12</b>	<b>Core Planning Electives — choose 4 from:</b>
	416 Urban Design and Practice
	417 Urban Revitalization
	425 Growth Management
	429 International Planning
	435 Planning in Small Town
	442 Site Development
	445 Transportation Policy Planning
	455 Community Economic Development
	481 Regional and State Planning
	484 Sustainable Communities
	491 Environmental Law and Planning
	C E 350 Introduction to Transportation Planning
<b>11</b>	<b>Other Planning and Planning Related Courses</b>
<b>14</b>	<b>General Electives</b>
<b>128.5</b>	<b>Total credits</b>

## Curriculum in Graphic Design

Administered by the Department of Art and Design and leading to a 123.5 credit undergraduate Bachelor of Fine Arts in Graphic Design including a 29.5 credit pre-professional program (the college core).

Consideration for admission into the graphic design is based on department resources; GPA earned in the College Core courses and the freshman year; as well as portfolio, all of which are submitted at the end of the freshman year.

On admission to the program, the faculty strongly recommend the purchase of a laptop computer and software. Specifications for the laptop computer and software are available at [www.design.iastate.edu](http://www.design.iastate.edu) under the "Students" link.

Transfer students with studio credits from other programs, colleges, and universities must present for departmental review a portfolio of work done in those courses in order to have the credits apply toward studio requirements. Students are required to present this portfolio upon admission and prior to registration for classes. Arrangements for this process must be made with department advisers.

### Cr. Degree Requirements

#### 39.5 General education

##### 6 Biological and physical sciences and mathematics

Select from Astro, Biol, Bot, Chem, Com S, Geol, Gen, Math, Mteor, Stat, Phys, Zool.

#### 9.5 Communications

- 6 Engl 150 and 250
- 3 Select from CmDis 286, ComSt 101, 102, Sp Cm 212

#### 0.5 Lib 160

##### 6 Humanities

Select from all courses in Af Am, Am In, Cl St, Dance, Engl, WLC, Hist, Music, Phil, Relig, T C, Thtre. Select from W S 336, 340, 345, 422

##### 6 Social sciences

Select from all courses in Anthr, Econ, Pol S, Psych, Soc, Am In, Env S, HD FS, JI MC. (all courses except 315, 342, 342L, 343L). Select from W S 201, 302, 321, 323, 327, 346, 350, 385, 386, 401.

#### 12 Selected from the above areas

and/or from Advt (all courses except 436) CmDis, Fin, Mgmt, Mkt, Sp Cm. Six credits must be at the 300 level or above.

#### 11 Design Core

(4 cr); Dsn S 131 (4 cr); Dsn S 183 (3 cr)

#### 21 General Design Education

- 6 History of Art I, II, Art H 280, 281
- 3 Drawing, Art 230
- 6 Select a history course from ArtGr 388, Arch, Art H, Dsn S, or L A.

#### 6 Studio Options: Select from ArtIS, ArtID, LA, Arch or other approved studio course.

#### 46 Graphic design

- 3 Design Through Photography ArtIS 229 or ArtIS 227

- 6 Graphic Design Studio I and II—ArtGr 270, 271
- 4 Graphic Technology I and II—ArtGr 275, 276
- 1 Theories and Principles of Graphic Design—ArtGr 291
- 1 Graphic Design Internship Seminar—ArtGr 377
- 6 Graphic Design Studio III and IV—ArtGr 370, 371
- 3 Graphic Design History/Theory/Criticism I, ArtGr 387
- 2 Graphic Design Materials and Processes—ArtGr 372
- 3 Graphic Design Studio V—ArtGr 470
- 3 Graphic Design Professional Presentation—ArtGr 482
- 3 Graphic Design Professional Practices—ArtGr 481
- 8 Select four 2-credit options from approved program list. One option will be taken with ArtGr 370, 371, 470, 482
- 3 Select from: Art and Design in Europe—Art 495G  
Graphic Design Internship—ArtGr 480
- 6 Electives

123.5 Total credits

## Curriculum in Integrated Studio Arts—B.F.A.

Administered by the Department of Art and Design and leading to a 120.5 credit undergraduate Bachelor of Fine Arts in Integrated Studio Arts including a 29.5 credit pre-professional program (the college core).

Consideration for admission into the Integrated Studio Arts program is based upon departmental resources; GPA earned in the College Core courses and in the freshman year; as well as a portfolio, all of which are submitted at the end of the freshman year.

Transfer students with studio credits from other programs, colleges, and universities must present for department review a portfolio of work done in those courses in order to have the credits apply toward studio requirements. Students are required to present this portfolio upon admission and prior to registration for classes. Arrangements for this process must be made with department advisers.

### Cr. Degree Requirements

*On admission to the program, if the student wishes to pursue studies in digital media and or photography, the faculty strongly recommend the purchase of a laptop computer and software. Specifications for the laptop computer and software are available at [www.design.iastate.edu](http://www.design.iastate.edu) under the "Students" link*

#### 36.5 General education

##### 6 min. Biological and physical sciences and mathematics

Select from Astro 120, 150, Biol 101, 173, 211, 212, Bot 111, 265, Chem 160, 163, 163L, Com S 103, 107, Geol 100, 101, Gen 260, Math 104 or 150, 105, 140, 141, 151, Mteor 206, Phys 101, 106, Stat 101, 104, Zool

155, 258, or any higher level course in these disciplines for which these courses are prerequisite

#### 9.5 min. Communications

- 6 Engl 150 and 250
- 3 Select from CmDis 286, ComSt 101, 102, Sp Cm 212

#### 0.5 Lib 160

#### 6 min. Humanities

Select from Af Am 201, 252, Am In 310, Cl St—all courses, Dance 270, 360, Engl 201, 230, 231, 237, 335, 340, 346, 347, 348, 353, 354, 360, 361, 362, 363, 364, 373, 374, 375, 376, 377, 378, 379, 384, 389, WLC 101, 102, 110, 201, 202, 301, 302, Hist—all courses, Music 102, 302, 304, 383, 384, 472, Phil—all courses, Relig—all courses, T C 354, 355, Thtre 106, 110, 252, 465, 466, W S 336, 340, 345, 377, 422

#### 6 min. Social sciences

Select from Anthr 201, 202, 306, Econ 101, 102, Pol S 215, 230, 241, 251, Psych 101, 230, Soc 130 or 134, or any higher level course in these disciplines for which these courses are prerequisite, or select from Am In 210, Env S 201, 223, HD FS 102, 239, 276, 283, 349, 367, 370, 373, 377, 378, 380, 395, JI MC 101, 205, 320, 453, 474, 476, W S 201, 301, 321, 323, 327, 346, 350, 385, 386, 401

#### 9 min. Selected from the above areas

and/or from CmDis 275, 286, ComSt 101, 102, 214, 310, 311, 314, 317, 318, Engl 205, 219, 220, 302, 303, 304, 305, 306, 309, 310, 314, 315, 316, Fin 351, 357, Mgmt 370, Mkt 340, Sp Cm 212, 305, 312, 321, 322, 323, 325, 327. Six credits must be at the 300 level or above

#### 11 College of Design Core

Dsn S 102 (4 cr); Dsn S 131 (4 cr); Dsn S 183 (3 cr)

#### 30 ISA Core

##### 2 ArtIS 200 Studio Introduction

(students must take all sections ArtIS 205, 207, 209, 211)

##### 3 ArtIS 208 Color Studio

##### 3 Art 230 Drawing II

##### 6 Art H 280 and 281 Art History I & II

##### 3 ArtIS 310 Sources of Visual Design

#### 24 ISA Concentration

Select eight (8) courses from two and three dimensional ArtIS studio offerings (ArtIS 200, 300 and 400 levels). Students will be assigned an adviser who will assist them in developing their studio concentration plan.

#### 9 Art History

Select from 300 level or above courses

#### 3 Professional Practice

##### 2 ArtIS 399 BFA Professional Practice I

##### 1 ArtIS 499 BFA Professional Practice II

#### 10 Electives

120.5 Total credits

## Curriculum in Interior Design

Administered by the Department of Art and Design and leading to a 127.5 credit undergraduate Bachelor of Fine Arts in Interior Design including a 29.5 credit pre-professional program (the college core).

Consideration for admission in the Interior Design program is based upon departmental resources; GPA earned in the College Core and the freshman year; as well as a portfolio, all of which are submitted at the end of the freshman year.

A 34 graduate credit program leading to the master of arts, for students planning to undertake professional or design research-orientated pursuits (NOTE: Applicants without a previous undergraduate degree in interior design may be required to complete up to 40 additional credits of deficiency work).

A 60 graduate credit post-professional graduate program leading to the degree master of fine arts.

For more complete graduate program descriptions see Graduate Study under Interior Design in the Courses and Programs section.

Consideration for admission into the undergraduate Interior Design curriculum requires completion of 29.5 credit freshman design core program, including the following courses: Dsn S 102, Dsn S 131, Dsn S 183, 6 credits of Social Science/Humanities, 6 credits of Math/Science, English 150 or 250 and Library 160. Admission is based on department resources and will be determined by a formal review at the end of the freshman foundation year.

Transfer students with studio credits from other programs, colleges, and universities must present for departmental review a portfolio of work done in those courses in order to have the credits apply toward studio requirements. Students are advised to present portfolio upon admission and prior to registration for classes. Arrangements for this process must be made with department advisers.

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| <p><b>Cr.</b> Degree Requirements</p> <p><b>36.5</b> General education total, including:</p> <p><b>6</b> Biological and physical sciences and mathematics<br/>Math 104 or 105 or 140 or 150.<br/>Select from Astro 120, 150, Biol 111, 173, 211, 212, Bot 111, 265, Chem 160, 163, 163L, Com S 103, 107, Geol 100, 101, Gen 260, Math 104 or 150, 105, 140, 141, 151, Mteor 206, Phys 101, 106; Stat 101, 104, Zool 155, 258, or any higher level course in these disciplines for which these courses are prerequisite</p> <p><b>9.5</b> Communications<br/>Engl 150 and 250; Lib 160<br/>Select from CmDis 286; ComSt 101, 102, Sp Cm 212</p> <p><b>6</b> Humanities<br/>Select from Af Am 201, 252; Am In 310, Cl St – all courses, Dance 270, 360, Engl 201, 230, 231, 237, 335, 340, 346, 347, 348, 353, 354, 360, 361, 362, 363, 364, 373, 374, 375, 376, 377, 378, 379, 384, 389, WLC 101, 102, 110, 201, 202, 301, 302, Hist—all courses, Music 102, 302, 304, 383, 384, 472, Phil—all courses, Relig—all courses, T C 354, 355, Thtre 106, 110, 252, 465, 466, W S 336, 340, 345, 377, 422</p> <p><b>6</b> Social sciences<br/>Select from Anthr 201, 202, 306; Econ 101, 102, Pol S 215, 230, 241, 251, Psych 101, 230, Soc 130 or 134, or any higher level course in these disciplines for which these courses are prerequisite, or select from Am In 210, Env S 201, 223, HD FS 102, 239, 276, 283, 349, 367, 370, 373, 377, 378, 380, 395, JI MC 101, 205, 320, 453, 474, 476, W S 201, 301, 321, 323, 327, 346, 350, 385, 386, 401</p> <p><b>9</b> Select from the above areas and/or<br/>CmDis 275, 286, ComSt 101, 102, 214, 310, 311, 314, 317, 318, Engl 205, 219, 220, 302, 303, 304, 305, 306, 309, 310, 314, 315, 316, Fin 361, 371, Mgmt 370, Mkt 340, Sp Cm 212, 305, 312, 321, 322, 323, 325, 327. Six credits must be at the 300 level or above.</p> | <p><b>11</b> Design Core<br/>Dsn S 102 (4 cr); Dsn S 131 (4 cr); Dsn S 183 (3 cr)</p> <p><b>6</b> Select 2 history courses from Arch, Art H, Dsn S or LA</p> <p><b>61</b> Interior Design Concentration, including:</p> <p><b>2</b> Fundamentals of Interior Design—ArtID 250</p> <p><b>2</b> Human Factors in Interior Design—ArtID 251</p> <p><b>3</b> Interior Design History/Theory/Criticism I—ArtID 355</p> <p><b>3</b> Interior Design History/Theory/Criticism II—ArtID 356</p> <p><b>2</b> Graphic Communication for Interior Design I—ArtID 261</p> <p><b>2</b> Graphic Communication for Interior Design II—ArtID 262</p> <p><b>2</b> Graphic Communication for Interior Design III—ArtID 263</p> <p><b>4</b> Interior Design Studio I—ArtID 265</p> <p><b>4</b> Interior Design Studio II—ArtID 267</p> <p><b>4</b> Interior Design Studio III—ArtID 365</p> <p><b>4</b> Interior Design Studio IV—ArtID 367</p> <p><b>4</b> Interior Design Studio V—ArtID 465</p> <p><b>4</b> Interior Design Studio VI—ArtID 467</p> <p><b>3</b> Advanced Studies in Interior Design—ArtID 469</p> <p><b>3</b> Interior Design Systems I: Materials—ArtID 350</p> <p><b>3</b> Interior Design Systems II: Furniture &amp; Millwork—ArtID 351</p> <p><b>3</b> Interior Design Systems III: Lighting—ArtID 352</p> <p><b>3</b> Interior Design Systems IV: Building Assemblies &amp; Support—ArtID 353</p> <p>Or</p> <p><b>3</b> Materials and Assemblies I—Arch 240</p> <p><b>1</b> Interior Design Internship Seminar—ArtID 360</p> <p><b>3</b> Interior Design Internship—ArtID 460</p> <p><b>2</b> Interior Design Professional Practices—ArtID 461</p> <p>R Sophomore Field Study—ArtID 259</p> <p>R Junior Field Study—ArtID 359</p> <p>R Senior Field Study—ArtID 459</p> <p><b>6</b> Studio/Business Option<br/>Select 2 courses from Arch studio, ArtIS studio, or Mgmt/Mkt</p> <p><b>3</b> Electives</p> <p><b>128.5</b> Total credits</p> |
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## Curriculum in Landscape Architecture

The department offers graduate and undergraduate degree programs.

The undergraduate program consists of a 5-year curriculum, requiring 149.5 credits, leading to the degree Bachelor of Landscape Architecture. These credits are distributed between a one-year pre-professional program of 29.5 credits and a four-year professional program of 120 credits.

Admission into the professional program depends upon available resources and is subject to the approval of a faculty committee at the completion of the pre-professional program. Applicants are reviewed on the basis of scholastic performance, a portfolio of original work, and a written essay.

The BLA from Iowa State University is an LAAB (Landscape Architectural Accreditation Board)-accredited professional degree program. In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for professional licensure. The LAAB is the sole entity recognized by the Council for Higher Education Accreditation to accredit U.S. first professional degree programs in landscape architecture at the Bachelor's and Master's levels.

The department also offers a 36-credit graduate program leading to the degree Master of Landscape Architecture. For more complete graduate program descriptions, see Graduate Study under Landscape Architecture in the Courses and Programs section.

### Core Design Program

#### Cr. Fall/Spring

- 4 Dsn S 102
- 4 Dsn S 131
- 3 Dsn S 183
- 6 Social Science/Humanities Electives
- 6 Math/Science Electives
- 6 English 150/250
- 0.5 Library 160

#### 29.5 Required for professional program application

- 3 Additional electives recommended

#### Cr. Fall second year

- 6 Landscape Interpretation and Representation—L A 201
- 3 Native Plants of the Midwest—LA 221
- 1 Developing Identity as Landscape Architect—LA 241
- 3 Cultural Landscape Studies—LA 272
- 3 Investigating Landscape Form, Process and Detail—LA 281

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#### Cr. Spring second year

- 6 Site Planning and Design I—L A 202
- 3 The Social and Behavioral Landscape—L A 274
- 3 Introduced Plants of the Midwest—LA 222
- 3 Landscape Architecture History 1800-present—LA 371
- 3 Soils for Urban Use—Agron 156

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#### Cr. Fall third year

- 6 Site Planning and Design II—L A 301
- 3 Shaping the Land—LA 381
- 3 Landscape Architecture History: Prehistory to 1800—LA 373
- 3 Landscape Change and Conservation—LA 465
- 3 Elective

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#### Cr. Spring third year

- 6 Regional Landscape Design—L A 302
- 1 Contemporary Landscape Architecture—LA 341
- 3 LA Professional Elective
- 3 Social Science/Humanities Elective
- 3 Math 141 or Math 142/Science Elective

16

#### Cr. Fall fourth year

- 6 Urban Landscape Design—L A 402
- 2 Landscape Construction—L A 481
- 3 Social Science/Humanities
- 3 LA Professional Elective
- 3 Communication (300 level)

17

#### Cr. Spring fourth year

- R Landscape Architecture Professional Internship, Study Abroad, National Exchange—LA 451A, B, or C

#### Cr. Fall fifth year

- 6 Community Landscape Design—LA 401
- 4 LA Professional Elective
- 3 Social Science/Humanities Elective (300 level)
- 3 Science/Math Elective

16

#### Cr. Spring fifth year

- 6 Interdisciplinary Design Studio (Dsn S 446), Advanced Landscape Architectural Design (LA 404), or Senior Thesis (LA 405)
- 2 Professional Practice—L A 441
- 2 Advanced Landscape Construction—LA 482
- 6 Elective

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149.5 Total credits for BLA