

Kimberly Elman Zarecor, Ph.D.

Iowa State University, Department of Architecture, 156 College of Design, Ames, Iowa 50011
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EDUCATION

- 2008/ Feb. **Columbia University**
Ph.D. in Architecture (History and Theory)
Dissertation: "Manufacturing a Socialist Modernity: The Architecture of Industrialized Housing in Czechoslovakia, 1945-56," sponsor: Kenneth Frampton
- 2004/ May Advanced Certificate in East Central European Studies from the Harriman Institute
- 2002/ Oct. Master of Philosophy
- 1999/ May Master of Architecture
- 1996/ May **University of Massachusetts, Amherst**
Bachelor of Arts in Art History, *Summa Cum Laude*, Phi Beta Kappa

TEACHING

- since 2005/ Aug. **Assistant Professor of Architecture, Iowa State University**
Department of Architecture, College of Design
Contributing Faculty, History of Technology and Science Program
Courses:
Design Studies 102: Design Studio I (F05, F06, F09)
Architecture 201: Architectural Design I (co-coordinator, F07, F08)
Architecture 202: Architectural Design II (co-coordinator, Spr07, Spr08, Spr09, Spr10)
Architecture 302: Architectural Design IV (Spr06)
Architecture 420: History of the American City: Case Studies in Urban Infrastructure (Spr07, Spr09)
Architecture 425: Global Modern Architecture after 1900 (Spr10)
Architecture 528A: Architecture and Politics in Czechoslovakia (Spr08)
Architecture 576: Study Abroad Options: The Cities of the Czech Republic (Summer08)
Architecture 595: Modern Architecture and the Utopian Imagination (Spr06, F06, F07)
Architecture 595: Histories as Artifacts: Examining Modern Architecture (F08)
- 2004/ Fall **Instructor, Columbia University**
Department of Architecture, Graduate School of Architecture, Preservation and Planning
Course:
Architecture 6769: History of the American City (F04)

SELECTED FELLOWSHIPS and GRANTS

- 2010 **Publication Subvention Grant, Iowa State University**
Grant to support the publication of book, *Manufacturing a Socialist Modernity: The Architecture of Industrialized Housing in Early Postwar Czechoslovakia*, University of Pittsburgh Press, \$20,000.
- 2009 **Center for Excellence in the Arts and Humanities Fellowship, Iowa State University**
Summer salary support for book manuscript revisions.
- 2008 **Foreign Travel Grant, Iowa State University**
Grant to attend the Society for the History of Technology Annual Meeting, Lisbon, Portugal.
- 2008 **Department of Energy, Solar Decathlon Grant**
Co-Principal Investigator, \$100,000 grant to support Iowa State's Solar Decathlon House.

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- 2007 **College of Design Research Development Grant, Iowa State University**
Summer salary support for Solar Decathlon planning initiative.
- 2007 **Iowa Energy Center, Sponsorship Grant**
Principal Investigator, research support for the Iowa State Solar Decathlon Team, \$6,580.
- 2006 **Center for Excellence in the Arts and Humanities Fellowship, Iowa State University**
Summer salary support for research project on Czech architect Jiří Kroha.
- 2006 **Foreign Travel Grant, Iowa State University**
Grant to attend the European Association for Urban History Conference, Stockholm, Sweden.
- 2005 **Scott Opler Fellowship for New Scholars, Society of Architectural Historians**
Funding for travel and accommodation to present a paper at the Society's Annual Meeting.
- 2003-2004 **ACLS Dissertation Write-Up Fellowship for East European Studies**
Funds from the American Council of Learned Societies for living expenses while writing.
- 2002-2003 **Fulbright-Hays Dissertation Research Abroad Fellowship**
Funding for 10-month research trip to the Czech Republic.
- 1999-2002 **Columbia University Department of Architecture Doctoral Fellowship**
Tuition, fees, and stipend.

BOOKS *peer-reviewed*

- forthcoming ***Manufacturing a Socialist Modernity: The Architecture of Industrialized Housing in Early Postwar Czechoslovakia***, under contract with University of Pittsburgh Press for the *Pitt Series in Russian and East European Studies*, supported by the Mellon Slavic Studies Initiative. Publication expected in Spring 2011.

BOOK CHAPTERS *peer-reviewed*

- forthcoming "Czechoslovakia's Model Housing Developments: Modern Architecture for the Socialist Future" in Vladimir Kulić, Timothy Parker, and Monica Penick, eds. *Sanctioning Modernism: Architecture and the Making of Postwar Identities*. Austin: University of Texas Press.
- 2009 "Designing for the Socialist Family: The Evolution of Housing Types in Early Postwar Czechoslovakia" in Jill Massino and Shana Penn, eds. *Gender Politics and Everyday Life in State Socialist Eastern and Central Europe*. New York: Palgrave Macmillan, pp. 151-168.

ARTICLES *peer-reviewed*

- in preparation* "Socialist Neighborhoods after Socialism: Assessing the Architectural Legacy of Communism in the Czech Republic," essay in preparation for submission to *Slavic Review*.
- in preparation* "What Became of Baťa's Garden City: Zlín in the Communist Years," essay being revised for Spring 2011 issue of *Propositions*.
- forthcoming "The Local History of an International Type: The Structural Panel Building in Czechoslovakia," essay for special issue of *Home Cultures*, vol. 7, "Coping with Modernity: European Ways of Housing in the American Century."

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BOOK REVIEWS

- 2009/ Jan. **Book Review of Jaroslav Anděl. *The New Vision for the New Architecture: Czechoslovakia 1918-1938.*** *Centropa*, vol.9, no.1 (January 2009): 72-73.
- 2008/ Spr. **Book Review of Colin Davies. *The Prefabricated Home.*** For *Design Issues*, vol. 24, no. 2 (Spring 2008): 92-93.
- 2005/ Oct. **Book Review of Ljiljana Blagojevic. *Modernism in Serbia: The Elusive Margins of Belgrade Architecture, 1919-1941.*** For HABSBERG, H-net reviews. www.h-net.org/~habsweb/. Oct. 2005.

EDITED VOLUMES

- 2001 Kimberly Elman [Zarecor] and Angela Giral, eds. ***Percival Goodman: Architect, Planner, Painter, Teacher.*** New York: Wallach Gallery. 202 pp.

OTHER PUBLICATIONS

- 2009 “**The Rainbow Edges: The Legacy of Communist Mass Housing and the Colorful Future of Czech Cities**” in Peggi Clouston, Ray Kinoshita Mann, Stephen Schreiber, eds. *Without a Hitch – New Directions in Prefabricated Architecture.* Proceedings of the 2008 Northeast Fall Conference of the Association of Collegiate Schools of Architecture at the University of Massachusetts, Amherst. <http://scholarworks.umass.edu/wood/2008/>.
- 2008 “**Manufacturing a Socialist Modernity: The Architecture of Industrialized Housing in Czechoslovakia, 1945-1956,**” Ph.D. Dissertation, Department of Architecture, Columbia University. Ann Arbor: UMI Dissertation Publishing. 533 pp.
- 2007 “**Stavoprojekt and the Atelier of National Artist Jiří Kroha in the 1950s/ Stavoprojekt a atelier národního umělce Jiřího Krohy v 50.letech**” in Marcela Macharáčková, ed. *Jiří Kroha (1893–1974)- Architect, Painter, Designer, Theorist: A 20th-century Metamorphosis/ Jiří Kroha (1893–1974) – architekt, malíř, designér, teoretik v proměnách umění 20. století.* Brno: ERA; Muzeum města Brna, pp. 103-140. (Czech & English editions)
- 2007 “**Landscape of the Socialist Imagination: Reality and Unreality in the Construction of New Ostrava, Czechoslovakia**” in Lars Nilsson, ed. *Proceedings of the 8th Biennial Conference of the European Association for Urban History, 2006.* CD-ROM. Stockholm: Institute of Urban History.
- 2007 “**Chipperfield v Americe (Chipperfield in America),**” *Era21*, vol. 7, no.3 (2007): 10.
- 2004 “**Jiří Kroha Reconsidered,**” *Umění: Journal of the Institute of Art History, Prague*, vol. 52, no.5 (2004): 435-444. [written as Kimberly Elman]
- 2001 “**The Quest for Community: Percival Goodman and the Design of the Modern American Synagogue**” in Kimberly Elman [Zarecor] and Angela Giral, eds. *Percival Goodman: Architect, Planner, Painter, Teacher.* New York: Wallach Gallery, 2001, pp. 53-61.
- 2000 “**Garden Cities and Company Towns: Tomáš Baťa and the Formation of Zlín, Czechoslovakia,**” *The Harriman Review*, vol. 12, no.4 (2000): 25-35. [written as Kimberly Elman]

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EXHIBITIONS

2001/ Feb.-Mar. **Percival Goodman: Architect, Planner, Painter, Teacher.** Co-curator with Angela Giral and Kenneth Frampton, Wallach Gallery, Columbia University, New York, NY.

SELECTED PAPERS and PRESENTATIONS

- 2010/ June **"Materiality without Beauty: The Case of the Structural Panel Building in Czechoslovakia," on the Roundtable "Return to the Material"**
To be presented at European Architectural History Network Conference, Guimarães, Portugal.
- 2010/ Feb. **"What Became of Baťa's Garden City: Zlín in the Communist Years"**
4th htc.Workshop, Florida International University, sponsored by the Wolfsonian-FIU and Miami-Florida European Union Center for Excellence, Miami, FL.
- 2009/ Nov. **"Socialism with a Modern Face: Czechoslovakia's Pavilion at Expo '58"**
American Assoc. for the Advancement of Slavic Studies National Convention, Boston, MA.
- 2009/ Oct.
2009/ Dec. **"Socialist Neighborhoods After Socialism: Assessing the Architectural Legacy Communism in the Czech Republic"**
At the conferences "Central Europe 1989: Lessons and Legacies," U. of Kansas, Lawrence, KS and "Memories and Visions: Europe 20 Years after the Fall," U. of Iowa, Iowa City, IA.
- 2009/ Apr. **"The Safety of Images: *Architektura ČSR* and the Politics of Architectural Representation in Early Communist Czechoslovakia"**
Society of Architectural Historians Annual Meeting, Pasadena, CA.
- 2008/ Nov. **"Designing for the Socialist Family: The Evolution of Housing Types in Early Socialist Czechoslovakia"**
American Assoc. for the Advancement of Slavic Studies National Convention, Philadelphia, PA.
- 2008/ Oct. **"The Local History of an International Type: The Structural Panel Building in Czechoslovakia"**
Society for the History of Technology Annual Meeting, Lisbon, Portugal.
- 2008/ Sept. **"The Rainbow Edges: The Legacy of Communist Mass Housing and the Colorful Future of Czech Cities"**
American Collegiate Schools of Architecture (ACSA) Northeast Fall Conference, U. of Massachusetts, Amherst.
- 2008/ Mar. **"Architecture or Revolution: Design Culture after 1968"**
At the conference, "1968-1980: Prague Spring, Normalization and Charter 77," National Czech and Slovak Museum and Library, Cedar Rapids, IA.
- 2008/ Jan. **"The Paradox of Socialist Modernization in an Already Developed Country: The Case of Czechoslovakia," on the Roundtable, "What Was the Socialist City?: A Comparative Analysis"**
American Historical Association Annual Meeting, Washington, DC.
- 2007/ Nov. **"A Modern Phalanstère?: Spaces of Socialist Community in Nova Dubnica, Slovakia"**
American Assoc. for the Advancement of Slavic Studies National Convention, New Orleans, LA.

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- 2007/ Oct. **“Building Socialism: Architectural Practice and the Logic of Industrial Production in Postwar Czechoslovakia”**
At the conference "Culture, Practices and the Memory of the Cold War" at Miami U., Oxford, OH.
- 2007/ Mar. **“New Ostrava and the Construction of Czechoslovakia’s Socialist Landscape”**
Czech Studies Workshop, U. of Illinois, Urbana, IL.
- 2006/ Nov. **“Reclaiming Language: Czech Architecture as Political Commentary After Khrushchev”**
American Assoc. for the Advancement of Slavic Studies National Convention, Washington, DC.
- 2006/ Aug. **“Landscape of the Socialist Imagination: Reality and Unreality in the Construction of New Ostrava, Czechoslovakia”**
Biennial Conference of the European Association for Urban History, Stockholm, Sweden.
- 2005/ Apr. **“Stavoprojekt and the Industrialization of Architecture in Czechoslovakia, 1948-1951”**
Society of Architectural Historians Annual Convention, Vancouver, BC.
- 2005/ Feb. **“Architects Abroad: Czechoslovakia and the Redefinition of Cultural Exchange in the 1950s”**
College Art Association Annual Conference, Atlanta, GA.
- 2004/ Dec. **“Honor to Work!: New Ostrava and the Construction of Czechoslovakia’s Socialist Landscape, 1946-1956”**
American Assoc. for the Advancement of Slavic Studies National Convention, Boston, MA.
- 2004/ Oct.
2005/ Apr. **“Out of the Factory and Into the Studio: The Rise of Panel-Technology in 1950s Czechoslovakia”**
At the conference “ReCovering Post-War Europe: Art and Architecture 1945-1970,” U. of Pennsylvania, Philadelphia, PA and the Czech Studies Workshop, U. of Michigan, Ann Arbor, MI.
- 2004/ Apr. **“Style as Class-Consciousness: Jiří Kroha, Marxism and a People’s Architecture in Czechoslovakia”**
Society of Architectural Historians Annual Convention, Providence, RI.
- 2004/ Mar. **“Institutional Form, Architectural Structure: The Cultural Origins of the Panel-Building in Czechoslovakia”**
At the conference “Tensions of Europe: Technology and the Making of Europe in the Twentieth Century,” Central European U., Budapest, Hungary.
- 2003/ Apr. **“The Architecture of Housing in Socialist Czechoslovakia: Modernism, Prefabrication, and the Panel-Building”**
At the conference, “Everyday Socialism: States and Social Transformation in Eastern Europe, 1945-1965,” The Open University Conference Centre, London, UK.

SELECTED INVITED LECTURES

- 2009/ Mar. **“The Past and Future of Czech Housing Developments”**
Dept. of Architecture All-Graduate Student Seminar Series, Iowa State U., Ames, IA.
- 2008/ Oct. **“The Local History of an International Type: The Structural Panel Building in Czechoslovakia”**
History of Technology and Science Program Colloquium Series, Iowa State U., Ames, IA.

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- 2008/ Jun. **“Architects and the Events of 1948 in Czechoslovakia”**
Seminar at the Institute for Contemporary History, Prague, Czech Republic.
- 2007/ Sept. **“Modernist Dreams: Architecture, Politics and the Housing Question, 1945-56”**
Ph.D. Seminar Series in the Dept. of Architecture, Columbia U., New York, NY.
- 2007/ Sept.
2008/ Sept.
2009/ Sept. **“Ostrava, Czech Republic”**
Guest lecture for course “World Cities and Globalization,” Prof. Francis Owusu, Dept. of Community & Regional Planning, Iowa State U.
- 2006/ Jun. **“Walking Tour: The Housing Developments of Prague-Pankrác”**
College of William and Mary Summer Study-Abroad Program, Prague, Czech Republic.
- 2003/ May **“Czechoslovak Housing in the 1940s and 50s: Current Research”**
Lecture at the Club for Old Prague, Prague, Czech Republic.

CONFERENCE PANEL LEADERSHIP

- 2009/ Mar. **Session Chair, “Open Session on Pedagogy: New Frameworks for Defining Expertise in Design Teaching,”** ACSA Annual Meeting, Portland, OR.
- 2008/ Aug. **Session Co-Chair with Ferruccio Trabalzi, “Authoritarian Urbanisms: Politics and Design in European Communist and Fascist Cities,”** Main Session at the European Association for Urban History Biennial Conference, Lyon, France.
- 2007/ Apr. **Session Co-Chair with Thomas Leslie, “Factory-Made: Historic Intersections of Architecture and Industry,”** Society of Architectural Historians Annual Convention, Pittsburgh, PA.

PROFESSIONAL SERVICE

- 2008-2010 **Steering Committee Member**, Annual Czech Studies Workshop
2009 **Book Prize Committee Member**, Czechoslovak Studies Association
2009 **Project Reviewer**, Czech Science Foundation, Prague, Czech Republic
2009 **Paper Reviewer**, *Journal of Architectural Education* (JAE)
2009 **Paper Reviewer**, *Propositions* (new journal of Wolfsonian-FIU)

INSTITUTIONAL SERVICE

- since 2009/Sept. **University Committee on Women**, Chair – Strategic Planning Committee
since 2009/Sept. **Faculty Senate Committee on Women and Minorities**
2009/ Spring **Faculty Senator**, Dept. of Architecture
since 2007/ Jan. **Undergraduate Program Committee**, Dept. of Architecture
since 2006/ Oct. **Promotion & Tenure Committee**, Dept. of Architecture
since 2005/ Oct. **University Fulbright Evaluation Committee**
since 2005/ Aug. **Graduate Program Committee**, Dept. of Architecture
since 2005/ Aug. **Russian, East European & Eurasian Studies Program**, Advisory Board

WORK EXPERIENCE

- 1998/ Mar. – 2001/ Feb. **Archive Research Assistant**, Columbia University, Avery Art and Architecture Library
1999/ May – Sept. **Intern Architect**, Michael Fieldman Architects, New York, NY
1997/ Jun. – Aug. **Intern Architect**, Surber, Barber, Choate & Hertlein Architects, Atlanta, GA

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FOREIGN LANGUAGES

Czech (advanced-level reading, writing and conversation)

Slovak (advanced-level reading)

German (basic reading proficiency)

PROFESSIONAL AFFILIATIONS

American Association for the Advancement of Slavic Studies

Czechoslovak Studies Association

Historians of German & Central European Art & Architecture

Society of Architectural Historians

Society for the History of Technology