

## Education

- 1993 M.F.A. University of Illinois at Urbana-Champaign, graphic design.  
1982 B.F.A. Parsons School of Design, New York, NEW YORK, visual communication.  
1976 B.A. Westfield State College, Westfield, MASSACHUSETTS, psychology.

## Teaching Experience

1993–Present

Iowa State University, College of Design, Graphic Design Program  
Tenured Associate Professor

Teach in a 240-student program in a well-established graphic design program. Students are admitted through a competitive portfolio review after completing a yearlong studio-intensive core program; teach all levels— from beginning graphic design studio to graduate seminars.

## Responsibilities in Current Position

Teaching graphic design: Graphic design professional design practice; design elements/principles; communication design; design process; advanced typography; packaging design; designing with self-authored text; book publication design.  
Teach College of Design graphic design students in the semester-long Rome Studies Program in Rome, Italy.

## Research Areas

Research in graphic design: Artist's books; graphic design pedagogy: teaching visual communication skills to students in first year communication courses; designing print work; designing print work with self-authored text; interpreting and designing text for print and built work.

## Selected Honors/Awards/Grants

- 2011 State of Iowa, Board of Regents, Faculty Professional Development Assignment (sabbatical). [six-month's salary].  
2010 Iowa State University, College of Design, Department of Graphic Design, Faculty Incentive Grant. [\$250].  
2008 Iowa State University, Center for Excellence in the Arts and Humanities Fellowship [\$4250].  
2008 Iowa State University, College of Design, Department of Art and Design, Faculty Incentive Grant. [\$500].  
2006 Iowa State University, College of Design, Department of Art and Design, Faculty Incentive Grant. [\$500].  
2004 Iowa State University, College of Design: Faculty Award for Extraordinary Performance.  
2002 Iowa State University, Office of the Provost, Miller Grant [\$25,000].

## Selected Publications

- 2011 *New Views: Recent work by members of the Midwest Chapter Guild of Book Workers*, Andrew Huot, editor.  
2006 *Exploring Typography*, Tova Rabinovitz, Delmar Publishing.  
2006, 1998 *The Education of a Graphic Designer* (first and second editions), Steven Heller, editor, Allworth Press.  
2000 *Revival of the Fittest: Digital Versions of Classic Typefaces*, Edited by Philip Meggs and Roy McKelvey, NY, NY: RC Publications.

## Artist's Books

- 2009 *Design Iowa: A Book in Pictures*, a collaborative book created in Book Publication Design class, (ARTGR 492).  
2008 *Book Three*, a collaborative artists' book, published by the Prairie Book Collaborative.  
2007 *Missing My Mother*  
2008 *Me & Jackie O*  
2006 *Egyptian Nag Hammadi*

## Selected Exhibitions

- 2010–2011 “New Views: recent work from the Midwest Chapter of the Guild of Book Workers,”  
Book exhibited: *Design Iowa: A Book in Pictures*. (invited, regional—traveling exhibition)  
2010 University and College Designers' Association (UCDA) 40th Annual Design Exhibition. 15% acceptance rate.  
Work accepted: *Design Iowa: A Book in Pictures*. (juried, national)  
2010 “Artist Book Cornucopia,” Abecedarian Gallery, Denver, COLORADO. 23% acceptance rate.  
Book accepted: *Book Three*. (juried, national) Juror: Karen Hanmer, award-winning book artist.  
2010 “Fifth Annual BookOpolis,” Bookworks Gallery, Asheville, NORTH CAROLINA. 27% acceptance rate. Books accepted:  
*Book Three*. (juried, national)  
2009 “Interactive Book Arts Show” Women Made Gallery, Chicago, ILLINOIS. 30% acceptance rate.  
Books accepted: *Me & Jackie O*. (juried, national)  
2008 “Maternal Legends,” 23 Sandy Gallery, Portland, OREGON (juried, national). 22.5% acceptance rate.  
Book accepted: *Me & Jackie O* and *Missing My Mother*. (juried, national)  
Juror: Cara List, special collections, Architecture and Allied Arts Library, University of Oregon.

- 2008 “Dog-Eared Exhibition,” Purdue University, West Lafayette, INDIANA.  
Book accepted: *Me & Jackie O*. (*juried, national*)  
98 artists, over 200 books on display.  
Jurors: Jasmine Begeske and Claire Lacy.
- 2008 “7th Annual Bright Hill Literary Center Juried America’s Book Arts Exhibit” 32% acceptance rate.  
Bright Hill Center, Treadwell, NEW YORK.  
Books accepted: *Me & Jackie O* and *Missing My Mother*. (*juried, national*)  
Jurors: Keith Smith, book artist and Bertha Rogers, director, Bright Hill Center.
- 2009 “Hearst Competitive Exhibit,” Hearst Center for the Arts, Cedar Fall, IOWA. (13% acceptance rate).  
Book accepted: *Egyptian book*. (*juried, national*)
- 2008 “40<sup>th</sup> Annual Clay, Paper, Wood,” Octagon Center for the Arts, Ames, IOWA.  
Books accepted: *Egyptian Book*, and *Scroll Book*. (*juried, national*)
- 2006 “38<sup>th</sup> Annual Clay, Paper, Wood,” Octagon Center for the Arts, Ames, IOWA (*juried, national*)  
Work accepted: “Oh Girl!” (mixed media). (*juried, national*)

#### Work in Collections

- 2011 Architecture and Allied Arts Library, University of Oregon, Eugene, OREGON. *pending*
- 2008 Schoen Library, Marylhurst University, Marylhurst, OREGON. Call number: 973.922 K4 C87 2008

#### Selected Presentations

- 2011 University and College Design Association (UCDA) Design Educators’ Annual Conference,  
Jersey City University, Jersey City, NEW JERSEY. (*refereed, national*)
- 2011 College of St. Benedict (MINNESOTA), invited lecture “The Words Clothes Wear,” and class critique. (*invited*)
- 2010 University and College Design Association Pre-conference (UCDA). *discussant*. (*regional, invited*)
- 2009 “Art as Synergy: Artist’s Books” Christian Petersen Art Museum, Iowa State University. (*local, invited*)
- 2005 “The Practical Side of Professional Practice.” American Institute of Graphic Arts (AIGA),  
Schools of Thought II Conference, Art Center College, Pasadena, CALIFORNIA (*refereed, national*)

#### Professional Development *attended or participated in the following:*

- 2011 Two-week summer letterpress workshop with Caren Heft, Penland School of Crafts, Penland, NC (*participant*)
- 2010 UCDA Design Educators’ Annual Conference, University of Kansas, Lawrence, KANSAS (*attendee*)
- 2010 Wood type printing workshop, Hamilton Wood Type Museum, Two Rivers, WISCONSIN (*participant*)
- 2008 Paper and Book Intensive. Studied with Hedi Kyle, Cheryl Porter; Arrowmont School of Arts and Crafts.  
Gatlinburg, TENNESSEE (*participant*)
- 2007 Week-long Book Arts Symposium, Minnesota Center for the Book Arts. Studied with Daniel Kelm, Karen Hanmer,  
Minneapolis, MINNESOTA (*participant*)
- 2006–08 Six, 8–12 week long workshops in bookbinding with Peggy Johnston at the Des Moines Art Center, IOWA (*participant*)

#### Student Awards and Recognitions

- 2011 Art Directors of Iowa (ADAI) Student Exhibition 600 entries submitted; approximately 100 pieces accepted.
- 2010 40<sup>th</sup> Annual University and College Designers’ Association (UCDA) Design Exhibition,  
Minneapolis, MINNESOTA. *Design Iowa, A Book in Pictures*. a collaborative book created in Book Publication Design class.  
(*juried, national*).
- 2010 31st Art and Design Annual Student Exhibition, Gallery 181, College of Design, Iowa State University, Ames, IOWA  
Jurors: Alumni: Chris Vance and Linda Griffen. Eight student projects accepted. (*juried, local*)
- 2010 *Communication Quarterly: 19 Design Competition*. One student project accepted. (*juried, national*).
- 2010 Art Directors of Iowa (ADAI) Student Exhibition 300 entries submitted; 107 accepted.  
Judges: Rachel Allinson, The Meyocks Group; Kent Mauck, Push Branding and Design; Jana Rogness, Conyers Design.  
Three student projects accepted. One student project won: Best in Category: Exhibition Design (*juried, regional*)
- 2010 31st Art and Design Annual Student Exhibition, Gallery 181, College of Design, Iowa State University, Ames, IOWA  
Jurors: Professors Emeriti: Jon Sontag and Bruce Smith. Ten student projects accepted. (*juried, local*)
- 2009 30th Art and Design Annual Student Exhibition, Gallery 181, College of Design, Iowa State University, Ames, IOWA  
Jurors: Professors Emeriti: Jon Sontag and Bruce Smith. Ten student projects accepted. (*juried, local*)

#### Built Work

- 1996 Project typographer for “De-Code/Re-Code Atlanta,” a public art space developed for the 1996 Olympics in Atlanta, GA  
Collaborated with architects William Conway and Marcy Schulte.
- 1996 Project typographer for public space project for Iowa Highway Patrol headquarters in Fort Dodge, Iowa. Collaborated  
with landscape architecture graduate student and landscape architect, Professor Mira Engler.

**Professional Affiliations**

Guild of Book Workers (GBW), National, Midwest, and Rocky Mountain Regional Chapters  
American Institute of Graphic Arts (AIGA)  
Art Directors of Iowa (ADAI)  
Prairie Book Collaborative, Des Moines Iowa  
Minnesota Center for Book Arts (MCBA)  
College Book Arts Association (CBAA)

**Writer Residencies**

1996 Ucross Foundation Residency Fellowship, Ucross, WYOMING  
1996 Ragdale Foundation Residency, Lake Forest, ILLINOIS.

**Previous Professional Experience**

1982–1991 New York City Transit Authority  
1990–1991 Manager, Graphic Design, Public Information Department.  
1987–1990 Manager, Graphic Design, Service and Planning Department.  
1984–1987 Associate Graphic Designer, Systems and Information Management Department.  
1982–1984 Graphic Designer, Systems and Information Management Department.