

Marwan Ghandour

Section 1	Background	Page 1
	1.01 Address	
	1.02 Education	
	1.03 Academic Positions Held	
Section 2	Scholarship	Page 2
	2.01 Publications – books, journals and book chapters	
	2.02 Publications – abstracts	
	2.03 Presentations and Lectures	
	2.04 Grants	
	2.05 Conferences, Workshops and Lecture Series	
	2.06 Awards	
	2.07 Design and Research Reviews	
Section 3	Design Practice	Page 9
	3.01 Building Design	
	3.02 Urban Design	
	3.03 Preliminary Design and Competitions	
	3.04 Recognition of Design Work	
Section 4	Teaching and Advising	Page 12
	4.01 Courses Taught	
	4.02 Course Development	
	4.03 Academic Advising	
	4.04 Graduate Thesis	
	4.05 Student Awards	
Section 5	Institutional Service	Page 19
	5.01 Administrative Groups, Iowa State University	
	5.02 Administrative Groups, College of Design	
	5.03 Committees, Boards and Councils	

1 Background

1.01 Address

Department of Architecture
134 College of Design, ISU
Ames, IA 50011, USA
Tel: +1 (515) 294-3543
Fax: +1 (515) 294-1440
e-mail: marwang@iastate.edu

Home:
700 Kellogg Avenue
Ames, IA 50010, USA
Tel: +1 (515) 292-1138

1.02 Education

- 1988 *Columbia University, NY*
Master of Science in Architecture & Building Design (M S Arch B D)
- 1986 *American University of Beirut, LEBANON*
Bachelor of Architecture (B Arch)

1.03 Academic Positions Held

- 2003-present *Iowa State University*
Department of Architecture
Professor of Architecture; since 2009
Associate Professor of Architecture; 2003-2009
Director of Graduate Education; 2007-2010
Associate Dean for Academic Programs; since 2010
- 1988-03 *American University of Beirut*
Department of Architecture and Design
Senior Lecturer of Architecture

2 Scholarship

2.01 Publications- books, journals and book chapters

* denotes refereed publications

- 2009 Mona Fawaz and Marwan Ghandour, "Spatial Erasure: reconstruction projects in Beirut," *ArteEast Quarterly*, December 2009. Online publication
<http://www.arteeast.org/pages/artenews/extra-territoriality/254/>
- 2008b* Mona Fawaz and Marwan Ghandour, "The Spatial Production of City Politics: two reconstruction projects in Beirut." Submitted for publication.
- 2008a* Marwan Ghandour and Peter Goche, "Guidelines for Spatial Regeneration in Iowa" (Washington DC: American Institute of Architects, 2008).
- 2007b Mona Fawaz and Marwan Ghandour, eds., *The Reconstruction of Haret Hreik: Design Options for Improving the Livability of the Neighborhood* (Beirut: AUB Reconstruction Unit, 2007).
- 2007a* Marwan Ghandour, "The Early Maps of Iowa and their Politics" in Mark Swenarton, Igea Troiani and Helena Webster, eds., *The Politics of Making* (Oxford: Routledge, 2007). Pp. 244-256.
- 2006b* Marwan Ghandour, "Representation and Spatial Incorporation of Iowa, 19th - 20th C," *Proceedings of the 94th Annual Meeting of Association of Collegiate Schools of Architecture, Getting Real: Design Ethos Now, Salt Lake City-Utah, April 2006* (Washington, D.C.: ACSA, 2006). Pp. 309-315.
- 2006a* Marwan Ghandour, "On Cities and Designers: a Baalbeck Story," *Architecture Research Quarterly*, vol 10, issue 1, March 2006 (Cambridge, UK: Cambridge University Press, 2006). Pp 37-49.
- 2003* Marwan Ghandour, "Instituting Exclusiveness: Modern Lebanese Architects and their Society," *Proceedings of the 2002 Association of Collegiate Schools of Architecture International Conference: Architecture, Culture, and the Challenges of Globalization, Havana June 21-24, 2002* (Washington: ACSA Press, 2003). Pp. 363-367.
- 2002b Marwan Ghandour, "Building as Social Practice" in Ashraf Salama & William O'Reilly & Kaj Noschis, eds., *Architecture Education Today: Cross-Cultural Perspectives* (Lausanne: Comportements, 2002). Pp. 63-69.
- 2002a* Marwan Ghandour, "The Politics of Traditional Contemporary Buildings," *Proceedings of the 2001 Association of Collegiate Schools of Architecture International Conference Proceedings, Oriental-Occidental: Geography, Identity, Space, June 15-19, 2001* (Washington: ACSA Press, 2002). Pp. 45-49.

- 2001* Marwan Ghandour, "Building Law: a Critical Reading of the Lebanese Case," *Proceedings of the 89th Annual Meeting of Association of Collegiate Schools of Architecture, Paradoxes of Progress: Architecture and Education in Post-Utopian Era, March 16-20, 2001, Baltimore, Maryland.* (Washington: ACSA Press, 2001). Pp. 54-60.
- 1999b Marwan Ghandour & Mazen Labban & Mirjana Lozanovska, eds., *Sites of Recovery: architecture's (inter)disciplinary role—Conference Proceedings* (Beirut: Sites of Recovery, 1999).
- 1999a* Marwan Ghandour, "...the sorry tale is repeated again and again": Reflections on AR Conference in Abu Dhabi," *Urban Design International*, vol 3, issue 3 (London: E&FN SPON - Routledge, 1998). Pp. 149-154.
- 1998b* Marwan Ghandour, "That secret is your phantasm': The Traditional in Architectural Offices," *Traditional Dwellings and Settlements Working Papers Series*, vol 110 (Berkeley, CA: IASTE, 1998). N.p.
- 1998a Marwan Ghandour, "A Note on the Relationship of Professional Practice and Education", in *Azero*, no 4 (Beirut: Azero s.a.r.l., 1998).

2.02 Publications - abstracts

- 2008b* Marwan Ghandour, "Restructuring Place: postwar reconstruction projects in Lebanon;" *Traditional Dwellings and Settlements Review*, Volume XX, no 1, Fall 2008. Pp. 62-63.
- 2008a Marwan Ghandour (PI) and Mona Fawaz, "The Politics of Space in Postwar Reconstruction Projects: Wa'd and SOLIDERE." Forthcoming from the Middle East Centre at St Anthony's College, Oxford.
- 2007b* Marwan Ghandour, "Representation and the Location of Power in Haret Hreik," Hugh Campbell, Douglas Smith and Brian Ward, eds., *Defining Space.* (Dublin: University College Dublin, 2007). Pp. 83-84.
- 2007a* Marwan Ghandour, "The Early Maps of Iowa and their Politics," *Proceedings of the 3rd Annual Architecture Humanities Research Association International Conference, The Politics of Making: Theory, Practice, Product, St. Catherine's College, Oxford, 17-18 November, 2006* (Oxford: Oxford University, 2007). N.p.
- 2006* Marwan Ghandour, "Building Landscapes of Capital Flow," *Proceedings of the 1st International Symposium on Environment, Behaviour and Society: People in Place, Sydney, February 9-11, 2006* (Sydney: University of Sydney, 2006). P. 23.
- 2004* Marwan Ghandour, "Traditions in the Space of Capital Flow;" *Traditional Dwellings and Settlements Review*, Volume XVI, no 1, Fall 2004. p. 18.
- 2000* Marwan Ghandour, "Building Laws, the Prospective City, and the Discourse on the Common Good," *Proceedings of Urban Futures 2000 Conference, Witswatersrand University, Johannesburg, July 10-14, 2000* (Johannesburg: WITS, 2000).
- 1998* Marwan Ghandour, "The Traditional: Producing the Book` of Standards for Architectural Offices" in *Traditional Dwellings and Settlements Review*, vol x, no 1 (Cairo: IASTE 1998).

2.03 Presentations and Lectures

- 2010 “The Spatial Production of Haret Hreik: legal informal urbanization,” *Infrastructures of Home and City*, Michigan State University, October 15-16, 2010.
- 2010 Invited Speaker: “Spatial Regeneration in Iowa,” Department of Architecture and Design, American University of Beirut, March 29, 2010.
- 2009 Invited speaker: “Comparative Analysis of Three Postwar Reconstruction Projects in Lebanon,” *Laboratory of Return/Regimes of Extra-Territoriality*, Goethe Institute, Cairo-Egypt, January 8-11, 2010.
- 2008d “Restructuring Place: postwar reconstruction projects in Lebanon.” *International Association for the Study of Traditional Environments conference, Epistemologies, Fundamentalism, Regeneration and Practices*, Oxford-UK, December 12-15, 2008.
- 2008b Invited speaker: “The Politics of Space in Postwar Reconstruction Projects: Wa’d and SOLIDERE,” *Middle East Centre Conference, Negotiation of Space: The Politics of Destruction and Reconstruction in Lebanon*, St Antony’s College, University of Oxford, June 13-14, 2008 (see 2.04-2008).
- 2008a Invited reviewer: *Washington University end of semester Department of Architecture reviews*.
- 2007b “Design in the conflict zone” a ‘This Friday’ presentation at the College of Design, ISU.
- 2007a “Maps as Place Colonizers” *CEAH Symposium 2007: Mapping Territories: Dialogues on Places, Peoples and Spatial Practices* (Ames: January 30, 2007).
- 2007 “Representation and the Location of Power in Haret Hreik,” *University College Dublin Conference: Defining Space, Dublin, October 11-13, 2007* (see 2.04-2007b).
- 2006c “The Early Maps of Iowa and their Politics,” *3rd Annual Architecture Humanities Research Association International Conference, The Politics of Making: Theory, Practice, Product*, St. Catherine’s College, Oxford, 17-18 November, 2006. (see 2.02-2007, 2.04-2007).
- 2006b “Representation and Spatial Incorporation of Iowa, 19th - 20th C,” *94th Annual Meeting of Association of Collegiate Schools of Architecture, Getting Real: Design Ethos Now*, Salt Lake City-Utah, April 2006 (see 2.03-2006).
- 2006a “Building Landscapes of Capital Flow,” *1st International Symposium on Environment, Behaviour and Society: People in Place*, Sydney, February 9-11, 2006 (see 2.04-2006).
- 2006 “Reading the Land of Iowa” at Phi Beta Delta Induction Ceremony (ISU Campus, March 1, 2006).
- 2005 “Landscape of Flow” at *Place 20:80*, an AIAS Midwest Quad Conference (Ames, Iowa: November 4-6, 2005).
- 2004b “Traditions in the Space of Capital Flow,” *Ninth International Conference of the International Association for the Study of Traditional Environments, Post Traditional Environments in a Post Global World*, Sharjah/Dubai, December 14-18, 2004 (see 2.04-2004).

- 2004a “On Cities and Designers: a Baalbeck Story,” *Design History Society Annual Conference, Politics of Design, Belfast, September 9-11, 2004*. (see 2.01-2006).
- 2004 “The Politics of Space: Jerusalem as a case study” in the *Graduate Program Seminar* (ISU: April 2004).
- 2003 Invited discussant: *City Debates, The Lebanese National Master Plan* the American University of Beirut (AUB May 12 & 26, 2003)
- 2002 Invited jury member: *Charles Hostler Sports Center and Courniche Frontage International Competition* at the American University of Beirut (AUB October 3-5, 2002).
- 2002 “Instituting Exclusiveness: Modern Lebanese Architects and their Society,” *Proceedings of the 2002 Association of Collegiate Schools of Architecture International Conference: Architecture, Culture, and the Challenges of Globalization, Havana, June 21-24, 2002* (see 2.03-2003).
- 2001b “The Politics of Traditional Contemporary Buildings,” *2001 Association of Collegiate Schools of Architecture International Conference Proceedings, Oriental-Occidental: Geography, Identity, Space, June 15-19, 2001* (see 2.03-2002).
- 2001a “Building Law: a Critical Reading of the Lebanese Case,” *89th Annual Meeting of Association of Collegiate Schools of Architecture, Paradoxes of Progress: Architecture and Education in Post-Utopian Era, March 16-20, 2001, Baltimore, Maryland* (see 2.03-2001).
- 2001 Invited speaker: “Building as Social Practice,” *Ecole Polytechnique Federale de Lausanne and Agha Khan Trust for Culture International Colloquium, Architecture Education Today, Monte Verita, Switzerland, April 9-11, 2001* (see 2.02-2001).
- 2000b Invited speaker: *Archnet Coordinators Annual Meeting and Advisory Board Meeting, Massachusetts Institute of Technology, Cambridge, October 23-26, 2000*.
- 2000a Invited speaker: “Tradition and the Construction of Identity in Contemporary Lebanese Architecture,” Public Lecture at Department of Architecture & Landscape Architecture, University of Pretoria, South Africa; July 19, 2000.
- 2000a “Introduction to the ARCHNET project”, Faculty Seminar at Department of Architecture and Design, AUB; May 20, 2000.
- 2000 “Building Laws, the Prospective City, and the Discourse on the Common Good,” *Urban Futures 2000 Conference, Witswatersrand University, Johannesburg, July 10-14, 2000*. (see 2.04-2000).
- 1999b Invited speaker: “The Traditional Contemporary Building,” Public Lecture at the Department of Architecture and Design, AUB; April 19, 1999.
- 1999a Invited speaker: Round Table on the occasion book presentation: Robert Saliba, *Beirut 1920-1940: Domestic Architecture Between Tradition and Modernity* (Beirut: Order of Engineers and Architects of Beirut, 1999). Order of Engineers and Architects, Beirut, February 19, 1999.
- 1999 Session chair/discussant: *Building City and Nation: Space, History, Identity, and Memory*; Center of Behavioral Studies, AUB, Lebanon July 1-3, 1999.

- 1998 “‘That secret is your phantasm’: The Traditional in Architectural Offices,” *Sixth International Conference of the International Association for the Study of Traditional Environments, Manufacturing Heritage / Consuming Tradition: Development, Preservation and Tourism in the Age of Globalization, Cairo, December 15-19, 1998*. (see 2.01-1998).
- 1997 “Towards an Understanding of a Relationship between Architectural Practice and Education”, presented at the Faculty Engineering and Architecture *Academic Perspectives Seminar* (American University of Beirut, November 16, 1997)

2.04 Grants

- 2008 Iowa State University Miller Fellowship grant. \$8000.
Grant to provide fellowships over two years for incoming students in the M Arch II program at Iowa State University.
- 2007b The American Institute for Architects Research Grant. \$7000.
Marwan Ghandour (PI) and Peter Goche, *Guidelines for spatial regeneration in Iowa*. Grant to develop design guidelines for the future development of the social environment of the State of Iowa to address economic, ecological and spatial issues.
- 2007a Graham Foundation Grant. \$5000.
Marwan Ghandour, *The impact of corporate farming on the social and physical space of Iowa*. Grant to map the transformation of Iowa’s landscape in relationship to current changes in agricultural production.
- 2005 Center for Excellence in Arts and Humanities, Iowa State University. \$5000.
Marwan Ghandour, *The Cultural Formation of Iowa’s Landscape*. Summer fellowship to prepare publication on current research.
- 2004 ISU Foreign Travel Grant. \$1124.
Grant to fund travel to Dubai, UAE to present a paper at UC-Berkeley’s IASTE conference: “Post Traditional Environment in a Post Global World.”
- 2001 American University of Beirut Research Board.
Marwan Ghandour, *The Making of the Architectural Profession*; grant to develop a theoretical investigation on the development of professional and academic architectural institutions in Modern Lebanon.
- 2000 American University of Beirut Research Board.
Marwan Ghandour, *Building Law and the Social Production of the Built Environment*; grant to develop a theoretical investigation of the relationship between Planning and Architecture through building practices.
- 1999 American University of Beirut Research Board.
Marwan Ghandour, *The Shaping of Contemporary Buildings: Planning Laws and Codes*; grant to develop a theoretical investigation of the relationship between Planning and Architecture through building practices.
- 1998 American University of Beirut Research Board.
Marwan Ghandour, *The Traditional in Contemporary Buildings: The Case of Lebanon*; grant to survey and analyze contemporary architectural practices in processing traditional images.

2.05 Conferences, Workshops and Lecture Series

- 2007 Session topic chair: “Fields of Production: The Built Environment of Real Estate and Agriculture,” in *95th Association of Collegiate Schools of Architecture Annual Meeting, Fresh Air, Philadelphia-PA, March 8-11, 2007.*
- 2006-07 Chair of organizing committee: CEAH Symposium for Iowa State University faculty entitled “Mapping Territories: Dialogues on Places, Peoples and Spatial Practices.”
- 2005-07 Organizer of the “This Friday” presentation series. Series of presentation of ISU College of Design Faculty on their recent work. Included faculty in Interior Design, Urban Planning, Urban Design, Architecture, Graphic Design and Landscape Arch.
- 2000b AUB coordinator: *Workshop on Housing* at four universities: AUB-Lebanon, METU-Turkey, MIT-USA, CEPT-India. Workshop included 40 students and six supervisors. Student groups developed housing schemes, coordinating the work over Archnet website (AUB: Oct 30-Nov 6, 2000).
- 2000a-03 ARCHNET Project Regional Coordinator: an academic architectural website (<http://archnet.org/>) developed by MIT-School of Architecture and Planning and Agha Khan Trust for Culture. A grant of \$5000 was provided to initiate Archnet related projects at the American University of Beirut.
- 1998-99 Organizer and chair: *4th Other Connections International Conference, Sites of Recovery: Architecture’s (Inter)Disciplinary Role; Beirut, Lebanon October 25-28, 1999.* Conference included 90 delegates from 25 countries, 60 presenters and 4 keynote speakers.

2.06 Awards

- 2008 *Dean’s Award for Extraordinary Performance.* College of Design, Iowa State University.

2.07 Design and Research Reviews

- 2011 Invited blind referee: Place and space
- 2010 Invited promotion case referee
- 2008-09 Member: *Ames Public Library building extension committee.* Developed Request For Proposal document and served on the architectural firm selection committee.
- 2007 Invited blind referee: Chapter two of Jamal AL-Qawasmi, ed., *Contemporary Architecture in the Arab World* (CSAAR, 2007).
- 2006 Invited blind referee: review of paper submitted to ACSA regional conference.
- 1998 Invited Juror: *Beirut Seaport Terminal* National Competition, organized by Beirut Port Authority, Lebanon.
- 1994 Juror in Pre-Examination Committee: *Souks of Beirut* International Competition; organized by SOLIDERE, Lebanon.

1991 Organizer: *Demarcating Lines: Urban Projects for Beirut by Young Architects* exhibition (Beirut & Cambridge: MIT Department of Architecture & AUB Department of Architecture, Jun 1991 & Nov 1991).

3 Design Practice

3.01 Building Design

Professional Registration no 14314, Order of Engineers and Architects, Lebanon.

Unless otherwise noted, all projects listed below are done in association with Bawader Architects sarl.

- 2010-present *Department of Architecture and Design Building, AUB, Beirut, Lebanon. Renovation, refurbishment and structural retrofitting of a four-floor building with a two-floor addition.*
- 2007 *AsSabil Neighborhood Library-Ayshe Bakkar, Beirut, Lebanon. (Principal designer for the conceptual design). Project on hold pending funding.*
- 2005c *Lycee Abdel Kader Sports Center, Beirut, Lebanon. Hariri Foundation and Mission Laique Francaise. Enclosed basketball court, swimming pool and gym facilities. Lycee campus parking and open air basketball courts and bleachers. (Principal designer for the conceptual design phase) Project on hold pending funding.*
- 2005b-2011 *Zaatari Residence, Saida, Lebanon; Moustapha and Nazek Zaatari. BUA=1000 m². A three level house for a retiring couple with accommodation for their extended family. (Principal designer for conceptual design and co-designer development phase).*
- 2005a-07 *Scientific Research Building, AUB Campus-Beirut, Lebanon; American University of Beirut. BUA=4500 m². Four-storey flexible building; program includes adaptable laboratory modules (to house the various university departments) and student spaces. (Principal designer for conceptual design phase and co-designer for the design development phase).*
- 2004b-07 *AUB Academic Buildings Upgrade, AUB Campus-Beirut, Lebanon; American University of Beirut. Design and rehabilitation works for several buildings on AUB Campus. Works include comprehensive study of buildings and design of building upgrade. (co-designer for the conceptual design and design development phase).*
- 2004a-08 *Hariri 2 Elementary School, Beirut, Lebanon; Hariri Foundation. BUA=6200m². two buildings within a school campus that includes 24 classrooms, Library, Labs, bus and car parking and other educational facilities. (Principal designer for the conceptual design and co-designer for design development phase).*
- 2003-08 *AUB School of Nursing, AUBMC-Beirut, Lebanon; American University of Beirut. Rehabilitation of a important Historical Building built during Beirut's Modern era. The building is to house the School of Nursing which includes new lecture halls, classroom, labs, faculty offices, and other student and administrative functions. (co- designer for the conceptual design and design development phase).*
- 1998-01 *Hariri 3 Elementary School, Beirut Lebanon; for Hariri Foundation, Beirut. BUA=6500m². Four-storey building consisting of 30 classrooms, library, auditorium, art room, clubrooms, gymnasium & administration. (co-designer for the conceptual design and design development phase).*

- 1996c-99 *Nahr el Bared Kindergarten*, North Lebanon; for Ghassan Kanafani Cultural Foundation, Beirut. BUA=900m². Three-storey building, 3 classes/workshops, multipurpose hall, educational facilities, dinning/multipurpose hall. (Principal designer for conceptual design and design development phase).
- 1996b *Lycee Abdel Kader Kindergarten Addition*, Beirut Lebanon; for Hariri Foundation and Mission Laique Francaise, Beirut. BUA=500m². Two-storey building with 4 classroom, puppetry space and a multipurpose hall. (Principal designer for conceptual design and design development phase).
- 1996a-98 *Lycee Abdel Kader Elementary School*, Beirut Lebanon; for Hariri Foundation and Mission Laique Francaise, Beirut. BUA=4600m². Five-storey building in Lycee Abdel Kader Campus, Program includes, fifteen classrooms, library, labs, music room, art room, multipurpose room and a school theater for 360 spectators. (Principal designer for conceptual design and design development phases, co-designer for the construction phase).
- 1994-98 *Hariri 3 Kindergarten*, Beirut Lebanon; for Hariri Foundation, Beirut. BUA=2400 m². Three-storey building with twelve classrooms, four activity rooms, administration, a multipurpose hall, and a music room. (Principal designer and project manager for the conceptual design and design development phases, co-designer for the construction phase).
- 1995-96 *Ghandour Apartment Building Addition*, Shanay Lebanon; for M. Farouk Ghandour; BUA=640m². Refurbishment of existing two floors and addition of two floors with a roof garden. (Principal designer and project manager for the conceptual design, design development and construction phases).
- 1990-92 Marwan Ghandour, *Rashidieh Kindergarten*, Tyre, Lebanon; for Ghassan Kanafani Cultural Foundation. BUA=450m². Three-storey in-fill building with two classes, workshop, library, activities room, facilities and common courtyard. (Principal designer and project manager for the conceptual design, design development and construction phases).

3.02 Urban Design

- 2010 *Urban Reconstruction and Regeneration of the Nahr el-Bared Camp region*. Four-day interdisciplinary workshop at the American University of Beirut, March 24-27, 2010. The workshop included leading a team of graduate students and collaborating with Planners on developing strategies for urban regeneration for the rural region of Nahr el-Bared Camp.
- 2007b *Postwar reconstruction of Nahr el-Bared Palestinian Camp*. Nahr el-Bared Camp in North Lebanon was completely destroyed during a six month military operation. The camp housed 20,000 refugees. The project is developed by the United Nations Relief and Works Agency in association with the Nahr el-Bared Camp Commission. My work included leading a one week workshop on developing housing options and urban design guidelines for reconstruction which culminated in a one day symposium at the American University of Beirut.

- 2007a *Postwar reconstruction guidelines for Haret Hreik, Beirut*. Haret Hreik is the neighborhood that received the largest amount of destruction during the war in Lebanon of summer 2006. Project was initiated with an interdisciplinary four-day charrette, January 17-20, 2007 at the American University of Beirut. My work included post-charrette project development and co-production of study document.
- 2004b-06 *AUB Medical Campus Landscape*, Beirut, Lebanon; American University of Beirut. Urban, Landscape and Architecture design of AUB Medical Campus which includes open spaces, new campus gates and circulation patterns, configuration vegetation and finishes of public areas and detail master planning. (Principal designer).
- 2004a *Building Regulations for the Historical core of the city of Baalbeck*. Consultant for the Lebanese Government Council for Development and Reconstruction to develop building regulation for Baalbeck's historical core.
- 2002-04 Architecture Conservation and Urban Regeneration consultancy: *Baalbeck Urban Conservation and Design Study and Decision-Makers Workshop*, consultant for A.R.S. Progetti, Italy. Study commissioned by the CDR, Government of Lebanon and funded by the World Bank as part of the "Cultural Heritage and Urban Development Projects" commissioned in five cities in Lebanon. (Principal designer in collaboration with planner Mona Fawaz).
- 1993 Urban Housing Study: *Low Income Housing Study*, Beirut Southern Suburb Lebanon; for Bureau Technique d'Urbanisme et des Travaux Public, Beirut. Housing study within an urban master plan to accommodate a density of 125 housing units / hectare; Study area is between the Cite Sportive and the airport road in Beirut; submitted to the Lebanese Government. (Principal designer).

3.03 Preliminary Designs and Competitions

- 2000b-03 Preliminary design: *Hariri 5 School Campus*, Aramoun, Lebanon; Hariri Foundation, Beirut. BUA=22,000m². School campus for 2300 students, which includes Preschool, Elementary, Intermediate and Secondary complexes with elaborate sports and educational facilities. (Principal designer).
- 2000a Urban Design Consultancy: *Revitalization of Manara Courniche*, Beirut; for Bureau Technique d'Urbanisme et des Travaux Public, Beirut. Reconfiguration of the Sea Courniche profile to activate its role as a public space with a particular enhancement of existing sea activities and an introduction of new programs that can help its sustainability. (Principal designer).
- 1996 Preliminary design: *Dar Al Tarbiyah wa Al Ta'leem Al Islamiah*, Tripoli Lebanon; for The Islamic Philanthropic Foundation, Tripoli. BUA=28000m². A comprehensive school for 3000 students. General facilities include covered sports hall, exhibition hall and a public theater for 460 spectators; for funding. (Principal designer).
- 1994 Limited Competition: *Al Makassed Kindergarten*, Saida Lebanon; for Al Makassed Philanthropic Islamic Foundation, Saida. BUA=2000m². Three-storey building with sixteen classes, common dining hall, dance hall, gymnasium; won first prize. (Principal designer).

- 1990- Preliminary design: *Bourj al Barajneh Kindergarten & Rehabilitation Center*, Beirut Lebanon; for Ghassan Kanafani Cultural Foundation. BUA=1600m². Four-storey building with six classrooms and rehabilitation center for the physically impaired, with offices, lecture hall, exhibition space, and a wood workshop; for funding. (Principal designer).

3.04 Recognition of Design Work

- 2007 The Haret Hreik Publication (3.01-2007) was reviewed by Jessica Dheere in Urban Land magazine, April 2007 as well as multiple Lebanese newspapers such as Al-Akhbar, June 28, 2007; Nawafez, Al Mustaqbal, July 29, 2007; As-Safir, September 11, 2007; and Daily Star, August 8, 2007.
- 2005 Lycee Abdel Kader Elementary school and Nahr el-Bared Kindergarten are featured in the Architectural League of New York website Worldview: Perspectives on Architecture and Urbanism from around the Globe. <http://www.worldviewcities.org/beirut/bawader.html>
- 2002b Andre Trad, “l’Architecte et l’Ombre du Pouvoir” in *Deco Magazine*, n 8, Mar-Jun 2002 (Edition Orientales S.A.L., Beirut: 2000).
- 2002a Lycee Abel Kader and Nahr elBared Kindergarten included in the MIT based digital library collection of Archnet. <http://archnet.org>
- 2001c Lycee Abdel Kader building in Jade Tabet et al., *Beyrouth: Portrait de Ville* (Paris: Institut Français d’Architecture, 2001). pp 53-4.
- 2001b Nomination for the Agha Khan Award for Architecture 2001: Nahr elBared Kindergarten
- 2001a Nomination for the Agha Khan Award for Architecture 2001: Hariri 3 Kindergarten
- 2000 Maroun Zahar, “Bawader: une Initiative Beton” in *DECO Magazine*, n 2, Oct-Dec 2000 (Edition Orientales S.A.L., Beirut: 2000).

4 Teaching and Advising

4.01 Courses Taught

Iowa State University, Department of Architecture

(*) denotes courses taught for the first time, (°) denotes courses that were restructured.

2011/s	Arch 598/519	Middle Eastern Cities	3 cr	14 students
2010/f	Arch 505	Design I: Mapping, Programming, Building	5 cr	14 students
2010/s	Arch 590MG	Casey property design intervention: interdisciplinary design studio in architecture and creative writing	3 & 6 cr	2 M Arch & 3 MFA
2010/s	Arch 598/519	Middle Eastern Cities	3 cr	14 students
2009/f	Arch 529	Spatial Dialectics in the American Midwest	3 cr	9 students
2009/f	Arch 505	Design I: Mapping, Programming, Building	5 cr	11 students
2009/s	Arch 598/519	Middle Eastern Cities	3 cr	14 students
2009/s	DsnS 426/526*	Deskbound Global Design Studio	6 cr	9 students
2008/f	Arch 505*	Design I: Mapping, Programming, Building	5 cr	14 students
2008/f	Arch 403MG	Independent Design Project	6 cr	1 student
2008/su	Arch 507*	Design III: Design in Detail	5 cr	13 students
2008/s	DsnS 426/526*	Deskbound Global Design Studio	6 cr	12 students
2008/s	Arch 519x*	Middle Eastern Cities	3 cr	5 students
2008/s	Hon 290h	Honors Program Independent study	1 cr	1 student
2007/f	Arch 597	Seminar on the Built Environment III / Urbanism	3 cr	14 students
2007/s	ARCH 529X	Spatial Dialectics in the American Midwest	3 cr	4 students
2007/s	ARCH 590MG	Independent Design project	6 cr	1 student
2006/f	ARCH 401	Comprehensive Studio-Montreal	6 cr	16 students
2006/f	Arch 528q/597	Urbanism: production of the built Environment	3 cr	30 students
2006/f	ARCH 690MG	Graduate Independent Design project	6 cr	2 students
2006/s	ARCH 506x	M Arch design II	5 cr	12 students
2006/s	ARCH 528q	Spatial Dialectics in the American Midwest	3 cr	8 students
2006/s	ARCH 590MG	Graduate Independent project	3 cr	1 student
2005/f	ARCH 401	Comprehensive Studio-Montreal	6 cr	14 students
2005/f	ARCH 528q	Urbanism: production of the built Environment	3 cr	27 students
2005/f	ARCH 690	Independent Design Study	6 cr	2 students
2005/s	ARCH 506x	M Arch design II	5 cr	9 students
2005/s	ARCH 528c*	Spatial Dialectics in the American Midwest	3 cr	9 students
2004/f	ARCH 699	Graduate Thesis	6 cr	1 student
2004/f	ARCH 401*	Comprehensive Studio-Montreal	6 cr	16 students
2004/f	ARCH 528i	Urbanism: production of the built Environment	3 cr	21 students
2004/f	ARCH 699	Graduate Thesis	6 cr	1 student
2004/s	ARCH 506x*	M Arch design II	5 cr	7 students
2004/s	ARCH 588*	Pre-Thesis Seminar	3 cr	9 students

2004/s	ARCH 404*	Independent study	6 cr	2 students
2003/f	ARCH 403	Diploma Projects	6 cr	8 students
2003/f	ARCH 528i°	Urbanism: production of the built Environment	3 cr	10 students

American University of Beirut, Department of Architecture and Design

2003/s	A509	Design Thesis II	7 cr	5 students
2003/s	A407B*	Advanced Design: building a Baalbeck story	7 cr	18 students
2002/f	A 508	Design Thesis I	7 cr	5 students
2002/f	A 242*	Building and the Construction Industry	3 cr	20 students
2002/s	A 331*	Urbanism	3 cr	32 students
2002/s	A 509	Design Thesis II	7 cr	5 students
2001/f	A 508	Design Thesis I	7 cr	4 students
2001/f	A 202	Architecture Design Two	7 cr	11 students
2001/s	A 036*	Reading Writing Places	3 cr	16 students
2001/s	A 203*	Architecture Design III-prct	7 cr	13 students
2000/f	A 508	Design Thesis I	7 cr	4 students
2000/f	A 100*	Basic Design	4 cr	75 students
2000/s	A 509	Design Thesis II	7 cr	4 students
2000/s	A 305B*	Building Big	7 cr	14 students
1999/f	A 202°	Building	7 cr	21 students
1999/f	A 121	History of Antiquity	3 cr	56 students
1999/s	A 509	Design Thesis II	7 cr	4 students
1999/s	A 101	Construction, Body, Architecture (visiting)	7 cr	26 students
1999/s	A 065*	Architecture of Practice	3 cr	10 students
1998/f	A 406*	Building in the Old City of Aleppo	7 cr	11 students
1998/f	A121	Cultures of Antiquity	4 cr	65 students
1998/sm	A 474*	Training in Execution Drawing	3 cr	14 students

List of courses taught from 1988/f to 1998/s can be supplied if needed.

4.02 Course Development

Iowa State University

2008c *Architectural Design III: Design in Detail, Arch 507 (5 cr)*

The objective of this design course is to recognize and operate within the cultural practices of the architectural profession through three modes of learning: first, understanding the historical specificity of building construction and detailing; second, utilizing working drawing as a mode of communication; and third, designing in details. (The syllabus was based on a previously developed course syllabus).

2008b *Middle Eastern Cities Arch 519x (3 cr)*

Being at a geographic crossroad between various political powers, the Middle Eastern region has been historically a crucible for ethnic integration and cross-cultural dialogues which has taken different manifestations in Classical, Medieval, Modern and Global times. This course introduces basic academic writings on Middle Eastern urbanism in addition to other contemporary cultural productions of the region. The objective of the course is to study

various aspects of Middle Eastern life and the built environments that this life produces.

2008a *Deskbound Global Studio, DsnS 426/526 (6 cr)*

The disjunction between the designer and her space of intervention is central to the definition of the architect's profession which is founded on shaping the space of others. The central theme of this studio is to address this disjunction by developing projects in places that are inaccessible to the students all around the world. Accordingly, the design process is not only a process of production of space but also a process of production of knowledge about the space of intervention. Hence, research, analysis and building (v.) are considered concurrent design activities that are closely related but not necessarily chronologically ordered.

2005 *Spatial Dialectics in the American Midwest, Arch 529x (3 cr)*

Seminar on the spatial production of the American Midwest, with a particular attention to the State of Iowa. This seminar focuses on studying the dialectic relationships existing between the physical characteristics, social conditions, economic structures, legislative and political structures, ecological histories, environmental characteristics, production technologies, and racial geopolitics.

2004d *Urbanism: the Social Production of the Built Environment Arch 528q/597 (3cr)*

This course is an overview of contemporary theories concerned with 'urban space' as a space of inquiry and action. Accordingly, course readings focus on urban space as a discourse that changes in accordance with the various disciplinary parameters: spatial location in Geography, human interaction and organization in Sociology, spatial morphology in Urban Design, policies of space in Urban Planning, space as a cultural product in Art History, and the meaning of space in Philosophy.

2004c *Architectural Design V: Mediatheque du Quebec, Arch 401 (6 cr)*

Comprehensive studio of the B Arch degree. This studio includes one large scale public project with complex program requirements in Montreal, Canada. This makes the focus of the studio not only about ideas but also about carrying ideas consistently through the different layers and phases of the design process. Individual conceptual frameworks develop and grow through the different aspects of the project be it technical, spatial, environmental, social, or constructional. Hence, the studio emphasizes particularly two important aspects of architectural design training which are 'multilayered thinking' and 'scale gymnastics' and their consequent modes of representation. (The studio is team developed, individually taught in four sections).

2004b *Architecture Design II: Materiality and representation, Arch 506 (6 cr).*

Design studio that involves training and investigating the *Materiality of representation*, which is to understand how plans, sections, elevations, axonometrics and models allow the designer a particular view point into the designed. This view point is enabled both by the materials utilized in representation and the way these materials are constructed. The studio is also about *Representation of materials* which is to develop an understanding of the particular forms of representation that advance the designer's knowledge of space as a complex interaction between inert material, mobile socializing bodies and evolving environmental cycles.

- 2004a *Pre-Thesis Seminar*, Arch 588 (3cr).
As a preparatory course for the M Arch thesis, this seminar is dedicated to establishing a concrete relationship between the student, the disciplinary training she has, and the intellectual position she occupies within the field of knowledge. Accordingly, the course has two main goals: the first is to investigate methods of research with a special emphasis on the applicability of these methods within the building design field. The second is to produce a thesis proposal report that can sustain intensive research for the following two semesters.
- American University of Beirut
- 2003 *Building a Baalbeck Story*, A407B (7cr).
The theme of this design studio is the architectural design intervention in a non familiar context; the city of Baalbeck in this case. The space of the city of intervention disintegrates and solidifies under the gaze of the designer who constructs 'new' representational objects that re-produce the city. This studio highlights the forming/informing relationship between designer, designed and the spatiality of the designing process. The studio starts with a series of projects that problematize the relationship of the designer/student to the city of Baalbeck and develop into an architectural intervention that involves the production of a building design in Baalbeck.
- 2002b *Building Construction I: Building and the Construction Industry*, A242 (3cr)
This course is oriented towards the 'object' of architectural representations namely: material industry, building technology, and labor methods. Accordingly the course follows two tracks of study: the first is theoretical/conceptual study on building construction and the second is pragmatic/empirical research on construction industry.
- 2002a *Urbanism*, A331 (3cr)
Restructured course description above.
- 2001 *Reading Writing Places*, A036 (3cr). Developed and taught collaboratively with Planner Mona Fawaz.
Theory seminar that aims at introducing students to current debates in social and spatial theory and investigating their potential applications in real places. Reading and writing are seen as operations that are dialectically related to the possible multiple existence of a place. The seminar works on experimenting with the making of a textual and visual representation of places that does not only claim to understand the place but contribute to its production.
- 2000b *Basic Design*, A 100 (4cr)
Introduction to the field of design with all its complexity and diversity and avoiding any singular reductive definition of it. Definitions of design being controversial by nature, the course is a series of projects that work on introducing the scope of the design field but always leaves that task incomplete.
- 2000a *Building Big*, A 305b (7cr)
An advanced design studio that investigates the multifunctional commercial center as an emerging architectural typology that replaces, in scale and concerns, existing social and formal urban entities. The studio uses audiovisual, computational and representational computer tools to develop the building design. Assignments where field surveys, papers and one semester long design project.

- 1999 Architecture of Practice, A 065 (3cr).
A theoretical investigation that aims at understanding makers, legislators, and users of buildings and the structure of relationships that links these groups in the design process in practice; as a way of revealing possible readings of the built environment.
- 1998 Building in the Old City of Aleppo, A 406a (7cr).
A studio that works on re-evaluating the way we look at cities, heritage, ‘other contexts’ and the iconographic capacity of Architecture. The design process indulges with cultural, socio-economic, and geo-political discourse, planning procedures and architectural theory; locating the architectural intervention within these frameworks.
- Courses developed before 1998 can be supplied if needed.

4.03 Academic Advising

- 2007-10 50 graduate students in professional and post professional Architectural degrees.
Iowa State University, Department of Architecture
- 2005-08 12 undergraduate students in Architecture
Iowa State University, Department of Architecture
- 2002-03 5th year students (25), Bachelor of Architecture
American University of Beirut, Department of Arch & Design
- 1999-02 undergraduate students (21), Bachelor of Architecture
American University of Beirut, Department of Arch & Design
- 1998-99 1st year students (32), Bachelor of Architecture
American University of Beirut, Department of Arch & Design
- 1991-98 5th year students (18), Bachelor of Architecture
American University of Beirut, Department of Arch & Design

4.04 Graduate Thesis

- | | | |
|---------|---|------------------|
| 2011- | Abigail Ebelherr, MFA Creative Writing | Committee member |
| 2010-11 | Jingfen Guo, M S in Arch
<i>Sustainable Strategies for Wudalianchi, China</i> | Committee chair |
| 2010-11 | Scott Ricketts, MFA Creative Writing
<i>The Return of the Rolling Ball</i> | Committee member |
| 2010-11 | James O’Brien, MFA Creative Writing
<i>Night’s Work: /Stories</i> | Committee member |
| 2009-10 | Silvina Lopez Barrera, M Arch II
<i>Spatial Transformation of Rural Areas of Soriano, Uruguay.</i> | Committee chair |
| 2009 | Priyanka Karandikar, MSAS
<i>Chawl Housing Study in Mumbai India.</i> | Committee member |

- | | | |
|------|--|--------------------|
| 2008 | Gizem Akdogan, M Arch II
<i>Dealing with the Rapid Development: creation of the informal urban economy and 'gecekondu' housing in Istanbul.</i> | Committee chair |
| 2007 | Breann Ashlie Leann Bye, M Arch I / CRP
<i>Native Food Systems Organizations: strengthening sovereignty and (re)building community.</i> | Committee co-chair |
| 2005 | Man-Sai M. Leung, M Arch I
<i>The Relationship between Architecture and the Environment: applying Jacques Derrida's Binary Opposition.</i> | Committee chair |
| 2004 | Yu-Lin Wang, M Arch I
<i>A Space for Taking Water: designing a contemporary bathhouse.</i> | Committee member |

4.05 Student Awards

- | | | |
|------|------------------|--|
| 2008 | Corey Schnobrich | RDG award. Department award for best project for a graduating student. Project developed in the Deskbound Global Studio. |
| 2005 | Curtis Ehler | First place: Construction Specifications Institute (CSI) Prize. Three prizes are given annually to the best design projects in comprehensive studio (Arch 401), judged by an independent review committee. |

5 Institutional Service

5.01 Administrative Groups, Iowa State University

- 2010-present *Undergraduate Program Council*
- 2010-present *Associate Deans for Graduate Programs*
- 2010-present *Associate Deans for Academic Personnel*
- 2010-present *MLO Supervisors group*
- 2010-present *Computer Curriculum Coordination Committee*
- 2010-present *Entrepreneurship Supervisory Committee*

5.02 Administrative Groups, College of Design

- 2010-present *Dean executive cabinet*
- 2010-present *Director of Design Studies program*
- 2010-present *Academic Affairs Council*
- 2010-present *Graduate Coordinators group*
- 2010-present *Academic Advising Board*
 - 2010 *New degree proposal ad-hoc committee: Bachelor of Design*
- 2010-present *New degree proposal ad-hoc committee: BFA in Computational Arts*
 - 2010 *New degree proposal ad-hoc committee: Master of Design in Sustainable Environments*
 - 2010 *New degree proposal ad-hoc committee: Master of Urban Design*
- 2010-present *New degree proposal ad-hoc committee: Master of Design in Construction and Management*
- 2010-present *New degree proposal ad-hoc committee: Master of Design in Mapping and Computation*
 - 2010-2011 *Design Condensed-summer camp*
 - 2010-2011 *Coordinator of Art History courses and faculty development.*

5.03 Committees, Boards and Councils

- 2010-2011 *Council on International Programs*
- 2010-2011 *Twenty year capital planning group*
 - 2010 *CEAH Director Search Committee.*
 - 2010 *College of Design ad-hoc Curriculum Committee chair. College of Design committee charged to coordinate and develop cross-disciplinary graduate and undergraduate programs*

in the College of Design four departments: Architecture, Landscape Architecture, Art & Design, and Community and Regional Planning. Appointed by College of Design Dean.

- 2009-2010 *CEAH Governance Committee member*. Charged to develop the governance document for the newly restructured Center of Excellence in Arts and Humanities at Iowa State University. Appointed by the office of Vice Provost for Research.
- 2009-2010 *Nomenclature + Committee member*. Assesses architecture curricula and makes recommendations for future development for architecture programs and budget allocations. Appointed by Department of Architecture chair.
- 2009-2010 *Business and Finance Advisory Committee member*. Advises the Vice President for Business and Finance on a broad range of business and finance functions.
- 2008-2010 *Critical Studies in Design Group member*. The committee includes faculty from all the departments in the College of Design to promote critical studies education and develop critical studies curricula.
- 2008-2010 *Substantive Design Area Representative*. Chairs the design Area faculty meetings and represents the design faculty on the architecture curriculum committee. Elected by architecture faculty.
- 2007-2010 *Director of Graduate Education*. Manages the architecture graduate programs, develops graduate curricula, chairs the graduate committee meetings, manages the admissions process, manages teaching assistantships, meets with prospective students and serves on the chair's cabinet. Appointed by architecture chair.
- 2007-09 *Diversity Group Committee member*. College Design, ISU.
- 2005-07 *Associate Chair for Academic Practices*. Serves on the Chair's Cabinet and develops and oversees projects for Research development in the Department of Architecture, ISU; with a particular emphasis on interdisciplinary graduate education. Appointed by architecture chair.
- 2004-07 *Steering Committee for the Center for Excellence in Arts and Humanities (CEAH) member*. CEAH offers research grants and organizes academic events that promote interdisciplinary scholarly research. Appointed by architecture chair.
- 2003-07 *Graduate Studies Committee member* Governing body of the Architecture Graduate Program, College of Design, ISU. Restructuring of Graduate curriculum and graduate course development.
- 2005-08 *Architecture Faculty Senator*. Serves on the general ISU Senate, the Senate Academic Affairs Committee and the College of Design Senate Caucus. Elected by Architecture faculty.

- 2005-06 Member of the 'Envisioning II' project in the College of Design. Committee that assessed and formulated recommendation to develop interdisciplinary graduate education among the four Departments: Community and Regional Planning, Landscape Architecture, Art & Design, and Architecture.
- 2005 Member of the Center of Excellence in Arts and Humanities Director Search Committee. Appointed by Vice Provost for Research.
- 2005-08 Portfolio reviewer for Architecture Admission. Appointed by Department chair.
- 2004 Spr. Elected Member: *Undergraduate Program Curriculum Committee*, Curriculum development; chair and represent the Theory/History component of the program.
- 2004 *Interdisciplinary Graduate Studies Group initiator*, group discussion between members of the four Departments at College of Design to implement further integration and cross disciplinary interactions between the graduate programs.
- Below are service conducted during employment at the American University of Beirut
- 2003 sum. *Architecture Program Coordinator, Summer 2003*: course distribution, adjunct faculty recruiting, faculty course and services load, architecture program planning and management.
- 2002-03 Technical Advisor: *Facilities Planning and Design Unit (FPDU)*, advising on various issues of programming, planning, design and construction works to occur on AUB Campus.
- 2001-03 Member: *Interfaculty Advisory Committee for Landscape Design and Eco-Management program*. Academic program development.
- 2001-02 Technical Advisor: *AUB Campus Master Plan Development*. Assessing consultant submittals and developing recommendation reports.
- 1999-02 Member: *Faculty Computer Planning Committee*, Faculty of Engineering & Architecture; planning, use, distribution and updating of computer equipment and networking in FEA.
- 1998-01 *Department Academic Coordinator*, Department of Architecture and Design; review of course requirements and academic rules and regulations.
- 1991-03 Founder and director: *ArD Archives*, Department of Architecture and Design; employ and supervise students in database development, slide and drawing archiving, photographic surveys and web publishing.
- 1996-00 Member: *Student's Aid Committee*, Faculty of Engineering and Architecture; revision of Faculty of Engineering and Architecture student applications for financial Aid.
- 1997-98 Chair: *Academic Programs Committee*, Department of Architecture and Design, AUB. Revised requirements for the Masters of Urban Planning and Design program (implemented in Spring 1998); revised the Architecture Curriculum, the Graphic Design curriculum, and the Academic Rules and Regulations of the Department of Architecture and Design (implemented Fall 1998). Revised portfolio for transfer students for Architecture program and applications for admission MUD/MUP program.
- 1997-98 Member: *Facilities Committee*, Department of Architecture and Design; prepared and reviewed departmental budget for equipment, furniture and building maintenance. Layout design of departmental facilities.

- 1997-98 Member: *Special Committee for departmental Awards*, Department of Architecture and Design; evaluated architectural projects and proposed criteria of evaluation.
- 1997-98 *Faculty Secretary*, Department of Architecture and Design; prepared minutes of meeting and meeting agenda.
- 1996-97 Member: *Department Catalogue Committee* (Chair of the architecture program section), Department of Architecture and Design; selection of projects and texts, text editing and review of catalogue design.
- 1996-97 Chair: *Architecture Program End-of-Year Exhibition*, Department of Architecture and Design; worked on student projects selection, exhibition design and layout.
- 1995-96 Member: *Special Committee for departmental Awards*, Department of Architecture and Design; evaluated architectural projects and proposed criteria of evaluation.
- 1995-96 Member: *American University of Sharjah Curriculum Planning Committee*, Department of Architecture and Design; reviewed and proposed course structure.
- 1993-94 Member: *Graphic Design Curriculum Planning Committee*, Department of Architecture and Design; proposed and revised course structure, academic rules and regulations, and course contents.
- 1990-93 *Department Building Coordinator*: supervision and management of departmental facilities including spaces allocation layout and equipment.
- 1989-90 Co-founder and Chair: *Architecture Visual Collection*, Department of Architecture and Design; managing a collection of slides and prints of Urban Design, Architecture, and Art material, developing archiving procedures with database indexing and equipment for a visual library setup.