

EDUCATION

Ph.D. | Environmental Psychology | The Graduate Center | City University of New York | 1986

Dissertation: *Working at Home and Being at Home: The Interaction of Microcomputer and the Social Life of Households.*

EdM | Environmental Studies | Graduate School of Education | Harvard University | 1977

Included course work from the Massachusetts Institute of Technology, Department of Environmental Design and Center for Advanced Visual Studies.

BFA | Painting | Department of Painting | Kansas City Art Institute | 1972

Received P.T. Bohan Drawing Award and Fellowship to Skowhegan School of Drawing, Painting, and Sculpture, Summer 1971.

| University of Michigan | Ann Arbor, Michigan | 1968-70

PROFESSIONAL EXPERIENCE

Associate Professor |

1986 - Present | Department of Architecture | Iowa State University | Ames, Iowa
Tenured in 1994.

Visiting Design Critic |

2000-2001 | Graduate Programs in Art and Interior Architecture | School of the Art Institute of Chicago

Visiting Associate Professor |

1990-1992 | Department of Architecture | University of California-Berkeley

Visiting Lecturer |

1985-1986 | Science, Technology, and Society Program | Massachusetts Institute of Technology

Adjunct Assistant Professor |

1981-1983 | School of Architecture | New Jersey Institute of Technology

Visiting Lecturer | Art and Environment

1977 | Open University | University of Sussex

PUBLICATIONS

Chapters and Journal Articles

Home is Not Plastic |

The Monsanto House of the Future, Gary Van Zante, Ed. Cambridge MA: MIT Press. Forthcoming 2008.

Eating on Campus |

Gastronomica, The Journal of Food and Culture. Forthcoming 2007.

Delayed |

Tourism Revisited, Hilde Heynen and David Vanderberg, Eds of the 2nd International Colloquium on Architecture and Cities. (Brussels Belgium: La lettre volée), 2007.

Translating Knowledge into Design: Collaboration between Studio and Cultural Inquiry |

With M. Muecke. *Intersections*, Igor Marjanovic and Clare Robinson, Eds. (Ames IA: ISU Press) 2006.

Fabricating Pluralism |

AD Architectural Design: Special Issue on Multi-cultural Modernism, Sara Caples and Everardo Jefferson, Eds., Volume 75, No 5 Sept/Oct, 2006.

Beyond Net to Gross: Analogue Tools for Thinking with non-Architects about the Design of Circulation and Other Shared Spaces |

AIA 2005 Report on University Research, Daniel Friedman, Ed. American Institute of Architects Press: Washington, April, 2005.

Following the Food |

The Chronicle of Higher Education Special Issue on Campus Architecture, March 25, 2005.

Leaky Walls: Challenges to Sustainable Architecture in Post-Disaster Communities |

Sustainable Architecture: Cultures and Natures in Europe and North America. Simon Guy and Steven Moore, Eds. London: SPON. 2005

Eating Architecture |

Jamie Horwitz and Paulette Singley, Eds. Cambridge, MA: The MIT Press. 2004/2006.

Introduction |

With Paulette Singley. *Eating Architecture*. Jamie Horwitz and Paulette Singley, Eds. Cambridge, MA: The MIT Press. 2004/2006.

Eating Space |

Eating Architecture. Jamie Horwitz and Paulette Singley, Eds. Cambridge, MA: The MIT Press. 2004 (Paperback in 2006).

Working Lunch |

AD Architectural Design, Vol. 72: 6 January, 2004.

River Logic |

PLACES, Vol. 15: 1 Spring, 2002.

Leaky Walls: Looking for Place and Memory in Sustainable Community Design |

Thresholds #20, Be-Longing, Spring. Cambridge, MA :The MIT Press. 2002.

Remaking Public Schools: Architecture's Social Potential |

Iowa Architect, No. 94: 209, Sept, 2002.

Picturing Privacy |

Person-Environment Theory Series: Reports of the Center for Environmental Design, U.C. Berkeley, September, 1992.

Architectural Complexity and Social Life: Dispelling Myths About the Design of Commons Spaces in a Continuing Care Retirement Community |

Who Designs America? Proceedings of the ACSA National Conference, March, 1988.

Residents' Response to CCRC Architecture |

Contemporary Long Term Care, November, 1987.

Working At Home and Being at Home: The Interaction of Microcomputers and the Social Life of Households |

(University of Michigan Dissertation services), 1987.

1984 |

Film Comment, January/February, 1984.

Living Better Vicariously |

With Jan Zimmerman. *The Technological Woman: Interfacing with Tomorrow*, Jan Zimmerman, Ed. New York: Praeger Publishers. 1984.

The Role of Home in Adult Development |

With Jerome Tognoli. *Journal Of Family Relations*, Vol. 31: 3, July. 335–341. 1983.

From Childhood Home to Adult Home: Environmental Transformations |

With Jerome Tognoli. *Inventory of Marriage and Family Literature*, Vol. IX. 1982.

From Childhood Home to Adult Home: Environmental Transformations |

With Jerome Tognoli. A. Chen, P. Bart, and G. Francescato, Eds., *Knowledge for Design* 321-328). Washington, DC: EDRA. 1982.

Environmental Autobiography |

With Stephan Klein, Lynn Paxson, and Leanne Rivlin. *Childhood City Newsletter*, Issue 114. 1978.

PUBLICATIONS

Book Reviews and Newspaper Articles

Book Review of “Dinner for Architects: A Collection of Napkin Sketches,” Winfried Nerdinger, Ed; (London and New York: W.W. Norton, 2003) *Gastronomica*. Fall, 2006.

Book review of “Make Room for TV: Television and the Family Ideal in Postwar America,” by Lynn Spiegel for the *Journal of Architecture Research and Planning*, June, 1994.

Book Review of “The Rebirth of New York City’s Bryant Park,” by J. William Thompson (Washington D.C: Spacemaker Press, 1997) in *Land Forum: The Critical Review of Landscape and Garden Design*. Fall, 1998.

“Lost in St. Louis” in the *St. Louis Post Dispatch*, Nov. 12, 1995.

“Tastes of Home” in the *St. Louis Post Dispatch*, June 18, 1995.

“Closing Grandma’s House” in the *St. Louis Post Dispatch*, April 16, 1995.

“Mirror, Mirror” in the *St. Louis Dispatch*, March 26, 1995.

Book review of “New Households, New Housing,” Karen Franck and Sherry Ahrentzen, Eds. For *Architecture*, July. 1990.

Book Review of “Redesigning the American Dream: The Future of Housing,” Work and Family Life, by Dolores Hayden. *The Journal of Architectural Planning and Research* Vol. 2: 2. June. 1985.

Book review of “Woman Who Marry Houses: Protest and Panic in Agoraphobia,” by R. Seidenberg and K. Decrow. *WomanNews*, September 12, 1983.

“Connects and Disconnects: Should the Des Moines Library be attached to the skywalk?” in the *Des Moines Register*, July 25, 2002.

Contract Research

Campus Building Design Analysis |

2004-2005 | Goody Clancy Architects & Planners | Boston, MA

I was awarded the first Goody Clancy Faculty Fellowship to be “scholar in residence” at their Boston office based on my record of building evaluations and a proposal to study their laboratory building design.

After a review of completed projects, we selected Koch Biology on the MIT campus. My study was based on interviews with the principal architects, senior research scientists who were on the original building committee, observations, and interviews with newly arrived senior and junior scientists with labs in Koch, as well as a circulation analysis of Koch relative to the MIT campus. In addition to a report for Goody Clancy, the Koch study formed the basis of an AIA award, and publication in the *American Institute of Architect’s 2005 Report on University Research*.

Continuing-care Retirement Community Design Satisfaction |

1988-2000 | Engelbrecht Griffin Architects; Life Care Services | Des Moines IA

At the initiation of the designers, Engelbrecht and Griffin Architects (EGA, Des Moines, IA) and their client, Life Care Services (LCS Des Moines) who wanted to learn more about the role of design in resident satisfaction, I studied four full-service life-care communities that EGA designed, and LCS developed, built, and managed. Each with about 300 apartments and efficiencies, they differ in shared spaces and distance between apartments and dining room.

Living in all these retirement communities, interviewing residents in informal, formal and focus group panels, I was able to develop a survey instrument for a comparative case study of resident satisfaction in CCRCS. Survey analysis of this multi-method, comparative case study was reported to LCS and EGA and formed the basis of teaching and lectures at national meetings.

Nursing Home Renovation To Support Advanced Nursing |

1998 | Iowa Jewish Life Center | Des Moines, IA

At the request of their Executive Board, I developed guidelines regarding the interior renovation for use by the Center’s affiliated designers and decorators. These guidelines were based on my on-site interviews with nursing staff, doctors, their rabbi, and family members, as well as observed patterns of activity, light levels and reflective sur-faces, and a review of relevant literature.

My report, *Sensory Stimulation without Stress*, provided a set of annotated plans identifying locations where design inhibited care, and proposed design priorities to the Board regarding interior renovation in support of nursing staff and the well-being of residents.

McCaughey Residence For Septuplets |

1998 | *State of Iowa design team*

As a principle member of a team of design professionals asked to plan a new house for the McCaughey family and their septuplets in Carlisle, IA as a gift from the state of Iowa, I collaborated with Landscape Architect, Susan Herrington, and students from Iowa State University College of Design. Our design recommendations were synthesized from interviews with parents of multiples across the country, experts in children's environments, day-care designers and providers, as well as archival research, particularly from Victorian house plans.

U. S. Flood Mitigation: Models Of Sustainability |

1994-1997 | *US Department of Energy | Missouri Department of Natural Resources.*

Invited by Bob Berkebile, FAIA, who initiated this project in the wake of the 1993 Upper Mississippi Floods, I joined a team of 20 specialists who gathered in Pattonsburg for 4 community meeting and design charrete in the Fall of 1995.

My role on this National Design Assistance Team was to engage architects and members of the community in the process of planning and design meetings in preparation for the town's move out of the flood-plain. My chapter in the final report: *A Model of Sustainable Community Development: New Pattonsburg, MO* focused on Pattonsburg's seniors who wanted to accept the Federal buy-out for their houses, but continue to live with their community in the new town. Since their move upland, without any expert recommendaations, I have continued to visit with my students, conduct design projects and write about the unfolding saga of Pattonsburg. Based on this longer view I wrote "Leaky Walls: Challenges to Sustainable Architecture in Post-disaster Communities" which has been published in Simon Guy and Steven Moore (Eds) *Sustainable Architectures* (London: Spon Press) 2005.

Graduate Family Student Housing Design Criteria |

1993 | *Aller Lingle Architects, Colorado State University | Fort Collins, Colorado*

At the request of Architects Aller and Lingle, as required by their client Colorado State University, I conducted a review of the architect's schematic design of an \$8 million Graduate Student Housing Project on campus.

The report, *Family Student Housing in the 90s* was written in collaboration with ISU faculty, Lynn Paxon. It contains annotated schematic designs with evidence from focus groups, interviews with University Housing Staff, and a review of contemporary research.

Assessing Environmental Learning In Exotic Animal Park |

1992 | *Marine World Africa USA, Vallejo, CA |*

People, Places, Design Research Inc. | Northampton Massachusetts

In order to provide evidence of their educational value in relation to their non-profit status, Marine World Africa USA (MWAUSA) hired PPDR, to evaluate visitor experiences and the role of learning in it.

PPDR hired me to test the survey instrument, implement and content-analyze interviews and interpret in relation to a survey of more than one thousand visitors, and write portions of the final report, *Educational Value of Family Visits to Marine World Africa U.S.A.*

Evidence-based Guidelines For College Classroom Design |

1988 | *3D- International Architects | Houston, Texas*

In response to their university clients' requests for evidence-based design proposals for designing campus-buildings with classrooms and laboratories, 3D-International Architects (Houston) asked me to write a report for use by their offices: *Psychological Aspects of College Classroom and Laboratory Usage: A Review of the Literature.*

Alumni, Students and Faculty Perceptions of Student Union |

1988 | *Memorial Union Corporation* | Ames, Iowa

At the request of the ISU Memorial Union Corporation, and in collaboration with Michael Underhill AIA, then Chair of the ISU Architecture Department, I investigated multiple stakeholders' satisfaction with and perception of the ISU Memorial Union prior to its 12th addition since it opened in 1931.

Based on site analysis and survey research conducted with ISU alumni, students, and faculty members to gauge perceptions of the building, we presented the report, Iowa State's Memorial Union: *An Architectural and Social Evaluation of a Campus Treasure*, to the Memorial Union Board of Directors as a guide for renovation and fund-raising.

Introducing Consumer Entertainment Devices |

1984 | *Telelogic Inc.* | Cambridge, Massachusetts

Telelogic, Inc, a small technology company, needed to learn more about the consumer context for their product design and marketing of telecommunications and videotext products. Archival research formed the basis of my report: *The Environmental and Social History of the Context of Television Viewing in American Households*

Personal Computers and the Organization of Family Life |

1984 | *New York University* | New York, New York

The Department of Organizational Studies at New York University hired me to write a literature review that could support their on-going research on the home-use of computers funded by Scholastic Inc.

I wrote *Personal Computers and the Family: Review of the Literature*, based on the research conducted for my dissertation: "Working at Home and Being at Home: The Interaction of Micro-computers and the Social Life of Households" (1986).

Restaurant Design Research |

1980-1984 | *People Places and Design Research Inc* | Northampton, Massachusetts

Red Lobster, and the architects who design their prototypes, hired People Places and Design, Inc to provide consumer responses to alternatives. Under sub-contract with PPD, I designed, conducted and analyzed a series of focus group interviews about seafood restaurant dining experience and presented the findings in a workshop for the designers.

Market Research |

1980-1984 | *Kennan Research, Inc* | New York, New York

I worked as an analyst of focus group tapes for 2 years prior to designing, conducting the focus groups analyzed for Kennan Research, Inc. clients: General Foods, Kero-Sun, and U.S. Postal Service, among others.

Accessible Exotic Learning Park |

1983 | *Children's Television Workshop* | New York, New York

At the request of Dr. Marilyn Rothenberg, Director of Research on Children's Environments at Children's Television Workshop, New York City, I reviewed the proposals of play structures, eating spaces, learning games, and site design.

My report *Design Evaluation of the Feasibility of Use of Sesame Place by Physically Handicapped Children and Adults* was a result of interviews with experts in adaptive design and a review of literature.

Sensory Environments Research and User Education |

1982 | *American Foundation for the Blind* | New York, New York

On a grant from the National Institute on Aging, housed at the American Foundation for the Blind, I collaborated with R. Brief and L. Hiatt on producing educational programs and materials for older people with sensory deficits.

Based on my summaries of research literature, I worked with a cartoonist to develop story-boards about the research findings and designed a table-top portable display that could focus discussions on how to adapt environments to optimize vision, hearing, and memory functioning for older people. In addition, for the final report, I wrote "New Approaches to Sensory Awareness: Uses of Environmental Autobiography for Older Persons: A Review of Literature" and "Self-Help and Mutual Aid Groups for the Elderly: A Literature

Urban Open Space Evaluation |

1978-1980 | *Project for Public Spaces* | New York, New York

While a graduate student in the Environmental Psychology Program at CUNY, I was a Director of Behavioral Research at Project for Public Spaces in New York City. I designed empirical studies, conducted interviews, directed the placement of time-lapse and video cameras, analyzed data, and co-edited video and two reports, *Exxon Mini-Park*; and *Public Space Evaluation: Pennsylvania Avenue and the Federal Triangle*.

CONSULTING (Selected)

MIT Museum |

2004-2008 | *Cambridge, Massachusetts*

Collaborating curator of exhibition and contributor to book: *Monsanto House of the Future* (MHoF) under the direction of Gary Van Zandt, Curator of Architecture.

Columbus Indiana Children's Museum |

2002 | *Columbus, Indiana*

As 1 of 6 national experts, I spent three days with the Columbus Indiana Museum Board of Directors and staff to identify themes, concepts, content, and approaches to develop exhibitions and programs around the built environment. My presentation and responses appear in *Kids, Architecture and Community: Columbus Indiana*.

Children's Museum/Center for the Cultural Arts |

1993 | *Davenport/Bettendorf, Iowa*

Peer Review Team for architectural design of new buildings.

Apple Computer Company |

1988 | *Cupertino, California*

Invitation to this three day workshop included 11 other academics. We were asked to participate in "design intensives" on the role Apple should play in the future of U. S. educational settings. The "Innovation Workshop" brought us into on-going work groups with members of the Industrial Design, Human Interface, and Product Development Groups.

AWARDS (Recent)

American Institute of Architecture University Research Award |

\$4,000 for the publication preparation of completed research that is valuable to professional design practice, 2005.

Goody Clancy Summer Faculty Fellowship |

\$15,000 for research on MIT campus architecture, awarded by this Boston architecture, planning and preservation firm for summer of 2004.

College of Design, ISU Envisioning Interdisciplinary Graduate Education in Design |

\$8,000 to visit and document how programs in sustainable design integrate across disciplines. With Clare C. Pett (Architecture) and Julia Badenhope (Landscape Architecture), 2003.

ISU Subvention Grant |

\$30,000 for publication-related costs of Eating Architecture, 2002.

Graham Foundation for the Advancement of Architecture and the Fine Arts |

\$20,000 for completing an edited collection on the parallels between the culinary and design arts, 2002.

ISU Special Research Initiatives Grant |

\$7,943 with Kate Schwensen “Integrating the Knowledge Facility Standards and Academic Performance: An Architectural Analysis of Iowa’s Schoolhouses,” 1998.

INVITED LECTURES AND CONFERENCE PRESENTATIONS (Partial list)

Enduring Conversations: The Role of History in Environmental Psychological Research |

Invited lecture at the Graduate Center of the City University of New York in celebration of Professor Leanne Rivlin and Environmental Psychology. March 23, 2007.

Translating Knowledge into Design: Collaboration Between Studio and Cultural Inquiry |

With Mikesch Muecke for “Intersections” the 22nd Association of Collegiate Schools of Architecture National Conference for the Beginning Design Student. Ames IA. April, 2006.

Distributed Networks: Reflections on the Spatial Configuration of Civility and Security |

“This Friday,” ISU College of Design faculty lecture series Feb 17, 2006.

The Endurance of Architectural Thought |

AIA Knowledge Summit, Carnegie Mellon University, Pittsburgh, PA. April, 2005.

Architecture’s Culinary History and Future |

Central Iowa AIA. Iowa City, IA. January 20, 2004.

Envisioning a Model of Interdisciplinary Design Education Through the Integration of Sustainable Practices |

ISU College of Design Faculty Forum. Ames, IA. September, 2004.

Observations From the End of the Corridor |

Translations between Research and Practice 3: Goody Clancy Lunch and Learn. Boston, MA. August, 2004.

Hanging Out at the Beauty Salon/Historical Society in Pattonsburg, MO |

Translations Between Research and Practice 2. Goody Clancy Lunch and Learn. Boston, MA. July, 2004.

Have you seen anyone turned around here? |

Translations between Research and Practice 1: “Goody Clancy Lunch and Learn. Boston, MA. June, 2004

The Role of Research in Design Professions |

Invited lecture to entire program Harvard Graduate School of Design Career Discovery Programs in Architecture, Landscape Architecture, Urban Design, and Preservation. Cambridge MA. July, 2004.

Rethinking Small Town Iowa's Pedestrian and Fitness Paths |

All-day training session for landscape architects by the Iowa Department of Transportation, Envisioning Program. Ames, IA. June, 2004.

Meals in Transit |

Concurrent paper at the Alternative Future Mobilities Conference at the Center for Mobilities Research, University of Lancaster. Lancaster, UK. January, 2003.

Eating Space |

EDRA Board-sponsored panel on food and architecture at the Environmental Design Research Associates Annual Meeting. Minneapolis, MN. May, 2003.

Envisioning a Model of Interdisciplinary Design Education Through the Integration of Sustainable Practices |

Panel on Innovations in Interdisciplinary Architectural Education, Annual Meeting of ACSA; Panel Chair: Frances Bronet. Louisville, KY April, 2003.

Delayed |

Second Annual Colloquium of the Network on Theory and History and Criticism of Architecture: Tourism Revisited. BBL Headquarters, Brussels, Belgium. March, 2002.

Designing a Loose Fit Between Landscape Ecology and Social Memory |

International Association of People and Surroundings. Paris, France. June, 2000.

Men and Public Space: Episodes from the Social History of Comfort |

Paper for Symposium on Gender and the Design of Public Spaces of the 31st Annual Conference of the Environmental Design Research Association. San Francisco, CA May, 2000.

Leaky Walls: Media and Memory in the Mississippi Watershed |

Invited lecture to the Department of Landscape Architecture, University of British Columbia. Vancouver, BC. November, 1999.

Patterns of Inclusion and Exclusion in the Design of Full-Service Retirement Communities |

AIA Iowa and Association of Housing for the Aged. Des Moines, IA. April, 1998.

Memory and the Net: Models of Cognition and Community in Design Innovation |

Plenary presentation to the Industrial Design Society Association Annual Meeting. Washington, D.C. June, 1997.

Innovations in the Design of Iowa Middle Schools |

Environmental Design Research Associates Annual Conference, Design and Management of Public School Buildings in the U.S. and Canada session. Orlando FL. May, 1996.

Social Imagination and Design Pedagogy in the 1990s |

Luce Foundation Spring Lecture Series Pratt Institute. Brooklyn, NY. May, 1995.

Rethinking Housing: Theoretical Implications of Empirical Research on Home Loss |

Environmental Design Research Associates 26th Annual Conference: Symposium Coordinator and Speaker. Boston, MA. March, 1994.

The Presence of School Architecture in the Lives of Teachers and Students |

Concurrent paper AIA Iowa Annual Convention. Des Moines, IA. September, 1993.

Challenging Aesthetics through Social Memory |

Plenary paper, Forum for the Exhibition and Conference, What is Socially Responsible Design? Pratt Institute. Brooklyn, NY. March, 1993.

Envisioning Desirable Futures: Does It Require New Skills? |

Environmental Design Research Associates 23rd Annual Conference. Boulder, CO. April, 1992.

Rethinking Orientation: The Need for Legible Patterns and Mysterious Places |

Landscape Architecture Department, U.C. Berkeley. October, 1990.

Rising Expectations of an Electronic Age: The Changing World of Museums and Zoos |

College of Design Introduction and Discussant of Symposium (same name) April, 1989.

The History of Technology and Domestic Life |

International Association for the Study of People and Their Surroundings, 10th Annual Conference. Invited paper for the Symposium: "The Role of Historical Analyses in Theory, Research and Practice Related to People and Their Surroundings." Delft, Netherlands. July, 1988.

Academic Careers in Environment–Behavior–Design Studies: Prospects and Issues for the Coming Decade |

Environmental Design Research Associates 19th Annual Conference. Invited speaker for panel. California State Polytechnic Institute, Pomona, CA. May, 1988.

The Uses of Historical Methods in Environmental Design Research |

Environmental Design Research Association 19th Annual Conference. Panel organizer and paper presenter. California State Polytechnic Institute. Pomona, CA. May, 1988.

Architectural Complexity and Social Life: Dispelling Myths about the Design of Commons Spaces in Continuing–Care Retirement Communities |

Association of Collegiate Schools of Architecture, National Conference. Miami, FL. March, 1987.

Getting Lost, Whose Problem Is It? |

Association of Collegiate Schools of Architecture, West-Central Region Annual Conference. Iowa State University, Ames, IA. October, 1987.

Achieving Resident Satisfaction Through Design: The CCRC Experience |

American Association of Housing for the Aged Annual Convention. Concurrent Paper, Louisville, KY. May, 1987.

Residents' Response to Architecture |

National Association of Senior Living Industries Annual Convention. Concurrent Paper. Orlando, FL. April, 1987.

The Computer Revolution? |

Master Lecture Series on Science, Technology, and Human Values. Ramapo College, Mahwah, NJ. November, 1985.

The New American Home Competition |

Environmental Design Research Associates 16th Conference. Panel member discussing the behavioral implications of the program and its architectural response. New York, NY. June, 1985.

Electronic Environments: a New Behavioral Setting |

Environmental Design Research Associates 16th Conference, EDRA Board Event. New York, NY. June, 1985.

The Fusion of Home and Work Environments Via the Personal Computer |

Public Policy Research Organization Seminar, University of California, Irvine. Irvine, CA. June, 1985.

The Introduction of Microcomputers into US Households |

Silicon Valley Research Group, University of California, Santa Cruz. Santa Cruz, CA. June, 1985.

Women, Technology and the Home Workplace |

Massachusetts Institute of Technology. Presented paper at the “Women and Computers Conference.” Cambridge, MA. May, 1984.

The Image of Home in 1984 |

Lecture Series of St. Peter’s College, Jersey City, NJ. March, 1984.

Easy Living: Russel Wright and the Post-World War II Household |

Symposium on Russell Wright’s “American Modern” Design, Hudson River Museum, Hudson, NY. June, 1983.

The Electronic Cottage: Can We Bring the Power Home? |

Lecture: Scholar and the Feminist 10th Conference: On the Question of Technology. Barnard College, New York, NY. April, 1982.

Coping with Sensory Loss: An Environmental Self-Help Approach |

Concurrent Workshop: Design for Living: Environments for Older People: Conference, U. of MA. Medical School, Worcester, MA. March, 1982.

From Childhood Home to Adult Home: Environmental Transformation |

Paper: Environmental Design Research Associates 13th Conference. University of Maryland. University Park, MD. April, 1982.

The Value of the Sky in the Urban Environment |

Concurrent session: For Spacious Skies Conference, sponsored by the US Department of the Interior, Grand Canyon National Park. May, 1981.

Environmental Autobiography—A Research Tool |

Sense of Place Conference, Hampshire College, Amherst, MA. March, 1980.

GRADUATE STUDENT THESIS COMMITTEES

Chairman | Ph.D. | Human Computer Interaction | Iowa State University

Romeu Bessa, “Shaping Human-Computer Interaction in Immersive Virtual Environments,” (anticipated 2008)

Committee Member | M.F.A. | Graphic Design | Iowa State University

Jillian S. Noble, "The social construction of scale in museum exhibition design," 2007.

Chairman | Master of Architecture | Iowa State University

Aaron Pearson. "Temporal Sections: Intervention and Enhancement of the Lincoln Highway in Iowa," 2004.

Chairman | Master of Architecture | Iowa State University

Edward Wright. "The Display of Craft Objects in Public and Private Spaces: A Design for a Craft Museum in Campustown Ames, Iowa," 1994.

Chairman | Master of Architecture | Iowa State University

Arajit Sen. "The Evolution of the Retirement Landscape," 1990.

Chairman | Master of Architecture | Iowa State University

Robert Gabalski. "Design Evaluation of Circulation Nodes in a Complex Building: A Case Study of Iowa State's Memorial Union," 1989.

Committee Member | Master of Architecture | Iowa State University

Leah Rudolphi, "London's Stock Exchange: An Architecture of Landscape Urbanism," 2005.

Committee Member | Master of Architecture | Iowa State University

Maureen Ness. "Sustainable Artists Housing," 2002.

Committee Member | Master of Architecture | Iowa State University

Alice Kim. "Portal Design," 2000.

Committee Member | Master of Architecture | Iowa State University

Christopher Schmidt. "Gymnasium: Palaestra, Exedra, Bath and Sacrifice of the American Senior Center," 1997.

Committee Member | Master of Architecture | Iowa State University

Ah Yeum Kim. "Interior Architecture," 1996.

Committee Member | Master of Architecture | Iowa State University

John Pulaski Thomas. "Mapping a Masquerade," 1994.

Committee Member | Master of Architecture | Iowa State University

Ah Yeum Kim. "Interior Architecture," 1996.

Committee Member | Master of Architecture | Iowa State University

Bill Bentzinger. "An Architecture of Evangelism," 1993.

Committee Member | Master of Architecture | Iowa State University

Sam Ojo, "Design Tools for Providing Wheelchair Access," 1987.

Committee Member | Master of Architecture | University of California-Berkley

Teresa K. Clarke. "Cultural Values on the Design of a Native American College: A pattern language proposal for D-Q University," 1992.

Committee Member | Master of Architecture | University of California-Berkeley

Soo Jen Hwang. "Urban Parks in High Density Areas: Three Case Studies San Francisco," 1991.

Committee Chair | Master of Architecture | University of California-Berkeley

Elaine Jackson. "The Perceived Culture and Environment of American Prisons," 1992.

UNIVERSITY AND PROFESSIONAL SERVICE (Partial List)

ACSA Representative | NAAB Accrediation Review Team

2007-2012.

Editorial Board Member | Journal of House for the Elderly

Appointed 2007.

ACSA Councilor |

Elected by Department of Architecture 2005-present.

Committee Member | University Interdisciplinary Graduate Programs Committee

2006-present.

Committee Member | Architecture Curriculum Committee

Elected 2005-present.

Committee Chair | College of Design Faculty Development Committee

Representing the College of Design on the University Faculty Development Committee. 2002–present.

Committee Member | University Committee on Women and Minorities

2002-present.

Assistor | University Sexual Harassment

1997-present.

Associate Chair for Research | Department of Architecture

2000-2004.

Committee Member | College of Design Search Committee for Chair of the Department of Architecture

1999-2000.

Committee Member | Provost's Committee Evaluating the Dean of the College of Design

Appointed 1999.

Faculty Chair | College of Design Program Review

1997-1999.

Chairman | Faculty of College of Design

Representation to the Dean & Cabinet of the College of Design. 1995–1999.

Committee Member | Graduate Committee of the Department of Architecture

1986-present.

Committee Member | College of Design Liaison Committee

Representing Architecture. 1993–1995.

Councilor | Graduate Faculty Council of Iowa State University

Representing Arts and Humanities. 1996–1995.

Committee Member | College of Design Liaison Committee

Representing Architecture. 1999–1993.

Committee Chair | College of Design Liaison Committee

1995–1998.

Member | Iowa State Press Board of Directors.

1995–1998.

Committee Member | University Committee Evaluation Dean of Graduate Studies and Vice Provost

1994–1995.

Committee Member | University Graduate Catalog & Curriculum Committee

Representing the College of Design. 1994–1996.

Board Member | Environmental Design Research Associates (EDRA) Board of Executives.

1992–1995.

Secretary | Environmental Design Research Associates (EDRA) Board of Executives

1993–1994.

Vice-President | Environmental Design Research Associates (EDRA) Board of Executives.

1994–1995.

Awards Chair | Environmental Design Research Associates (EDRA) Board of Executives.

1992–1995.

Committee Member | College of Design, Internal Search Committee for Dean of College of Design

Appointed 1994.

Committee Member | Department of Architecture Graduate Faculty Committee.

Appointed 1992.

Committee Member | College of Design Liaison Committee

Representing the Department of Architecture. 1993–1996.

Committee Member | College of Design Governance Committee.

1989–1990.

Co-chair | Annual Spring Symposium | College of Design | Iowa State University

Developed the symposium theme: “Rising Expectations of an Electronic Age: The Changing World of Museums and Zoos.” 1989–90.

Vice-Provost | Search Committee, Iowa State University.

1988–1989.

Reviewer of Papers, Panels, Workshops, Symposia | Environmental Design Research Associates Annual Conferences.

1985–1994.

Committee Member | University Library Committee, Iowa State University.

1987–1990.

Committee Member | Promotion and Tenure Committee, Department of Architecture.

1987–1990.

Committee Member | Faculty Search Committee, Department of Architecture, Iowa State University

1987–1988.

Committee Member | Curriculum Committee, Department of Architecture.

1986–1988.

Committee Member | Visual Thinking Symposium Committee, College of Design, Iowa State University.

1986–1987.

Committee Member | ACSA Regional Conference Planning Committee,

Department of Architecture, Iowa State University. Developed Theme: “Common Ground: Built Forms of Public Life”. 1986–1987.

PROFESSIONAL MEMBERSHIPS

Environmental Design Research Associates (EDRA).

(Board of Executives 1992–1995).

International Association for the Study of People and Their Surroundings (IAPS)

Association of the Collegiate Schools of Architecture (ACSA)

International Association of Slow Food