

## **CURRICULUM VITA**

### **Heidi Hohmann**

146 College of Design  
Department of Landscape Architecture  
Iowa State University  
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## **I. EDUCATION & PROFESSIONAL EXPERIENCE**

### **Academic Degrees**

Master of Landscape Architecture  
Harvard University, Graduate School of Design, 1993

Bachelor of Science, Molecular Biophysics and Biochemistry, with honors  
Yale College, 1986.

### **Professional Experience**

May 2005 to present  
Associate Professor, Iowa State University, Ames, Iowa.

August 2000 to May 2005  
Assistant Professor, Iowa State University, Ames, Iowa.

May 1999 to July 2000  
Urban Designer, BRW Inc., Minneapolis, Minnesota.

May 1995 to May 1999  
Project Manager, LANDSCAPES Landscape Architecture/Planning/Historic Preservation (now known as Heritage Landscapes) Burlington, Vermont and Westport, Connecticut.

May 1993 to April 1995  
Historical Landscape Architect, Olmsted Center for Landscape Preservation, National Park Service, Boston, Massachusetts.

June 1992 to May 1993  
Landscape Architectural Technician, National Park Service, North Atlantic Region, Boston, Massachusetts.

January 1989 to September 1990  
Science Educator, Science Museum of Minnesota, St. Paul, Minnesota.

June 1986 to August 1988

English Language Instructor, Yale-China Association, Yali Middle School, Hunan Province, People's Republic of China.

### **Licensure**

Acquired Minnesota Professional Licensure in Landscape Architecture in September 2001 (#41482).

## **II. SCHOLARSHIP**

### **Refereed Journal Publications**

Hohmann, Heidi. "Theodora Kimball Hubbard and the Intellectualization of Landscape Architecture, 1911-1935." *Landscape Journal* 25, no. 2 (2006): 169-186.

Hohmann, Heidi. "Minneapolis Federal Courthouse Plaza: Form, Meaning, and Identity." *Critiques of Built Work* 7 (Fall 2002): 5-10, 28-29. Article was selected by jury to be reprinted in *Landscape Architecture Magazine* for wider circulation (see Other Publications, below).

### **Peer-reviewed Conference Proceedings Publications**

Hohmann, Heidi. "Mediating Ecology and History: Rehabilitation of Vegetation in the Platt Historic District, Chickasaw National Recreation Area." *Proceedings of the 4th National Forum on Preservation Practice: A Critical Look at Cultural Landscapes and Historic Preservation* (accepted for publication in October 2004; entire proceedings in press as a book tentatively titled *Nature and Culture, Continuity and Change* (Richard Longstreth, editor) by the University of Minnesota Press).

\*Hohmann, Heidi, Elizabeth Fischer and Dan Marriot. "The Land and the American Highway" In *1999 ASLA Annual Meeting Proceedings*, edited by Diane Scheu, 196-198. Washington, D.C.: American Society of Landscape Architects, 1999.

### **Peer-reviewed Articles**

Hohmann, Heidi and Joern Langhorst. "Landscape Architecture: A Terminal Case?" *Landscape Architecture Magazine* 95, no. 4 (April 2005): 26-45. This article is a condensation and re-publication of self-published pamphlet, with review by professionals and academics.

### **Book Reviews and Design Criticism**

Hohmann, Heidi. Review of "The Artificial Landscape," edited by Hans Ibelings, Ann Hoogewoning, Ingrid Oosterheerd, and Ton Verstegen. *LandForum* 10 (October 2002): 38.

Hohmann, Heidi. Review of “Midwestern Landscape Architecture,” edited by William Tishler. *Landscape Journal* 20, no. 2 (2001): 187.

Hohmann, Heidi. “Perspective: A Landscape Designed to be Viewed, not Experienced.” *Landscape Architecture Magazine* 95, no. 1 (January 2005): 109.

Hohmann, Heidi. “Perspective: It’s a Pale Shadow of a Real, Functioning River.” *Landscape Architecture Magazine* 94, no. 2 (February 2004): 115.

Hohmann, Heidi. “Perspective: Minneapolis Bloch Cancer Survivor Park.” *Landscape Architecture Magazine* 93, no. 2 (February 2003): 65.

Hohmann, Heidi. “Critic at Large: Slouching Toward Minneapolis.” *Landscape Architecture Magazine* 93, no. 1 (January 2003): 132, 130-31. This is a slightly revised version of article initially published in *Critiques of Built Work* (see Refereed Journal Publications, above), and was selected from that year’s entries for republication in *Landscape Architecture*.

Hohmann, Heidi. “Critic at Large: Running Against the Wind.” *Landscape Architecture Magazine* 92, no. 1 (January 2002), 120, 119.

\*Hohmann, Heidi. “The Landscape Reader.” *GSD News* (predecessor of *Harvard Design Review*). Fall 1996: 14.

### **Other Publications**

Hohmann, Heidi and Katarzyna Grala. *Cultural Landscape Report for Chickasaw National Recreation Area*. National Park Service. 2004.

Hohmann, Heidi. “Charles Leavitt.” Biographical Entry in *Pioneers of American Landscape Architecture*, edited by Charles Birnbaum and Robin Karson, 223-227. New York: McGraw-Hill, 2000.

Hohmann, Heidi. “Chickasaw National Recreation Area.” Entry in *Encyclopedia of the U.S. National Parks*, 3 vols., ed. Hal Rothman. New York: Routledge, forthcoming fall 2005.

Fischer, Elizabeth, Heidi Hohmann, and Dan Marriot, “Roadways and the Land: The Landscape Architect’s Role.” *Public Roads* 93, no. 5 (March 2000): 30-34.

### **Conference Presentations (peer-reviewed abstract)**

Hohmann, Heidi. “Bloch Cancer Survivor Parks: Public Stories, Public Spaces, and Public Service Announcements.” Part of paper panel entitled “Negotiated Stories in Public Space” presented with Joseph Juhasz, Lynn Paxson, Ashley Kyber, and Clare Robinson. Environmental Design Research (EDRA) Annual Conference 36: Design for Diversity, Vancouver, British Columbia, Canada, April 27-May 1, 2005.

Hohmann, Heidi. "Sacred Eating and Bathing: The Story of the Platt Historic District, Chickasaw National Recreation Area." Part of workshop entitled "Sacred Space? Sacred Time?" presented with Joseph Juhasz, Lynn Paxson, Nandita Godbole, Clare Robinson, and David Sailes. EDRA Annual Conference 35: Design with Spirit, Albuquerque, New Mexico, June 2-6, 2004.

Hohmann, Heidi. "Mediating Ecology and History: Rehabilitation of Vegetation in the Platt Historic District, Chickasaw National Recreation Area." *The 4th National Forum on Preservation Practice: A Critical Look at Cultural Landscapes and Historic Preservation*. Baltimore, Maryland, March 18-20, 2004.

Hohmann, Heidi. "Theodora Kimball Hubbard, Library Science, and the "City Scientific." Paper presented at the Society for American City and Regional Planning Historians Biannual Conference, St. Louis, Missouri, November 6-9, 2003.

Hohmann, Heidi. "Thinking about Theodora: History, Herstory, and Gendered History." Paper presented at "100 years of Women in Landscape Architecture," a national conference at the University of California-Berkeley, November 9-11, 2002.

Gansemer-Topf, Ann, Heidi Hohmann, Tim Keller, and Cindy Lane. "Landscape Architecture Savanna Studio: Becoming Community in a Learning Community." Panel presented at ISU's Learning Community Institute, Ames, Iowa, May 8, 2001.

Hohmann, Heidi, Elizabeth Fischer and Dan Marriot. "Roadways and the Land: The Landscape Architect's Role." Joint paper presented at the National ASLA Conference, Boston, Massachusetts, September, 1999.

Hohmann, Heidi. "The Design of the Wild Garden at Longue Vue: A Collaboration of Three Women." Paper presented at the Second Women-Land-Design Conference, Preservation Institute of Nantucket, MA, May 1998.

### **Invited Lectures and Presentations**

Jury Critic, Architecture Department Final Reviews, Washington University, St. Louis, May 8-9, 2006.

"At an Impasse: Roadblocks in Landscape Preservation." Invited lecture, Graduate School of Architecture, Planning, and Preservation, Columbia University (New York, New York), March 28, 2005.

"Cultural Landscape Preservation." Invited presentation, Metropolitan Landscape Architects Council Meeting (Des Moines), July 14, 2004.

"What History Can Do For You." Invited presentation, 2001 Iowa Chapter ASLA Conference (Des Moines, IA) May 5, 2001.

## Awards

Finalist for the 5<sup>th</sup> Milka Bliznakov Prize of the International Archive of Women in Architecture, 2005, for “Theodora Kimball Hubbard and the Intellectualization of Landscape Architecture and City Planning, 1911-1936.”

National ASLA Merit Award, 1998, for Colonial Parkway Cultural Landscape Report. Joint recipient (see project description below under Selected Professional Reports and Projects).

## Grants

\$11,700 from the National Park Service for a National Historic Landmark Nomination for the Platt Historic District, Chickasaw National Recreation Area. Principal Investigator.

\$120,000 from the National Park Service, 20001–2004, for the *Cultural Landscape Report for the Platt Historic District*, Chickasaw National Recreation Area. Co-Principal Investigator.

## Current Research/Grant Applications

“A Scenic and Civic Hydrology: History of the Minneapolis Park System.” Proposal to the Howard Foundation of Brown University for 2007-2008 Fellowship in Visual Arts, Media Studies, and the History of Art and Architecture (unfunded).

## Selected Professional Projects and Cultural Landscape Research

(These selected research, design, and planning projects were undertaken while in practice with BRW, LANDSCAPES, and the National Park Service, 1992 -2000. Client and role are listed after the project title/description.)

Duluth Festival Park, 2000. Design for open-air amphitheater on Duluth’s Lake Superior Harbor. Client: City of Duluth, MN. Conceptual design, public participation, presentation drawings.

Wolfsburg “Erlebniswelt,” 1999-2000. Master plan for industrial city known for origins of the Volkswagen company. Client: City of Wolfsburg, Lower Saxony, West Germany. Conceptual design for streetscapes and urban design, presentation drawings.

“Taconic Parkway Corridor Management Plan,” 1998-2000. History and master plan. Client New York State Department of Transportation. Joint researcher and author; GIS mapping.

“American Parkway Context: Documentation for a National Historic Landmark nomination for Colonial Parkway,” 1998. Client: National Park Service. Primary author.

“Conanicut Battery Historic Landscape Report,” 1998. Site history of Revolutionary War-era seacoast fortification, from 1776 to present, including WW I and II fortifications. Client: City of Jamestown, RI. Primary author.

“Eldredge R. Johnson Park Historic Landscape Report,” 1998. History of Beaux-Arts public park by Karcher & Smith, architects. Client: Rutgers University, Camden, NJ. Primary author.

Oldfields Master Plan, 1997-98. Plan for Olmsted Brothers-designed estate. Client: Indianapolis Museum of Art, Indianapolis, IN. Field survey, master planning.

Ravine Garden Restoration, 1997-98. Complete renovation of 7-acre wild garden designed by Percival Gallagher. Client: Indianapolis Museum of Art, Indianapolis, IN. Research, construction documents, planting plan.

Wild Garden Rehabilitation, 1997-98. Reconstruction of estate garden designed by Ellen Shipman. Client: Longue Vue House & Garden Foundation, New Orleans, LA. Research, construction documents, planting plans.

Amphitheater Restoration and Harbor Park Rehabilitation, 1997. Restoration plan for Fletcher Steele landscape. Client: Board of Trustees, Camden Public Library, ME. Research, conceptual design, construction documents, planting plan.

“Norwich Greens Historic Landscape Report,” 1997. History and master plan for three town greens and their use as 18<sup>th</sup>- and 19<sup>th</sup>-century commons and parks. Client: City of Norwich, CT. Primary author.

“Elisabet Ney Museum Historic Landscape Report,” 1996-97. History of 19<sup>th</sup> century residence of German sculptress Elisabet Ney. Client: City of Austin, TX. Primary author.

Putnam River Interpretive Trail, 1996-1997. Design of trail and interpretive stations in historic milling district. Client: Town of Putnam, CT. Conceptual design, construction documents.

Druid Hill Park Conservatory Gardens, 1995-97. Design for new, 20-acre gardens and conservatory renovation. Client: City of Baltimore, MD. Conceptual design, planting plans, presentation drawings.

“Colonial Parkway Cultural Landscape Report,” 1995-97. History and existing conditions documentation conducted by multi-disciplinary team. Client: National Park Service. Joint researcher and primary author.

Streetscape for Route 27, 1995-97. Streetscape design for museum along 1.5-mile corridor evoking Connecticut’s seaport heritage. Client: /Mystic Seaport Museum, Mystic, CT. Research, conceptual design, construction documents, permits.

“Lyndhurst Historic Landscape Report, Phase II,” 1995-6. Master Plan and historical context research on Hudson River estates and German immigrant gardeners. Client: The National Trust for Historic Preservation. Joint researcher and author.

“Land Use History of Merriam’s Corner, Minute Man National Historical Park,” 1993. History of agricultural uses from 1700s to the present. Completed as employee of National Park Service. Joint researcher and author.

“Saratoga Battlefield Land Use History and Treatment Plan,” 1993-94. Research into landscape change of 700-acre battlefield using GIS. Completed as employee of National Park Service. Edited history; primary author of treatment plan.

### III. TEACHING

#### Course Assignments

Courses are listed by course number, from lower to upper levels in the degree programs.

LA 201 Midwestern Landscape Studies (6 credits): Fall 2001, Fall 2003

LA 202 Site Planning and Design I (6 credits): Spring 2003, Spring 2004, Spring 2005

LA 272 Cultural Landscape Studies (3 credits): Fall 2000, Fall 2001, Fall 2003

LA 273 Landscape Architectural History: Antiquity-1800 (3 credits): Fall 2005, Fall 2006

LA 281 Investigating Landscape Construction (2 credits): Fall 2000

LA 301 Site Planning and Design II (6 credits): Fall 2005

LA 341 Contemporary Landscape Architecture (1 credit): Spring 2002

LA 371 Landscape Architectural History: 1800-present (3 credits): Spring 2001, Spring 2002, Spring 2003, Spring 2004

LA 402 Urban Design (6 credits): Fall 2004

LA 405 Senior Thesis (6 credits)

Spring 2005: Hans Klein—“The Tourist’s Quest for Authenticity in Presidential Birthplaces”

Spring 2005: Carrie Mardorf—“A Photographic Analysis of 1930s and early 1940s Farm Women: Images of the A. M. ‘Pete’ Wettach Collection”

LA 572 Historic Landscape Preservation Seminar (3 credits): Spring 2005

LA 490: Independent Study in Landscape Architecture (variable undergraduate credit)

Summer 2005: Angella Flatt—Investigations in LA Ecology and Social Activism (2 cr)

Summer 2005: Angella Flatt—Chicago Sketchbook (1 cr)

Spring 2004: Matt Riffey—Site Design Skills (3 cr)

Fall 2001: Dorothy Tang—History of Asian Gardens (3 cr)

Fall 2001: 35 2<sup>nd</sup> year students—Community Skills (1 cr) taught by Ann Gansemer-Topf

LA 590: Independent Study in Landscape Architecture (variable graduate credit)

Summer 2003: Carol Kahn—Minneapolis Porch Competition (2 cr)

Summer 2003: Carol Kahn—Gerry Allen Park (New Virginia, IA) Conceptual Design (1 cr)

Fall 2001: Martha Sandli—Annotated Bibliography in Historic Preservation (3 cr)

Summer 2001: Ann Cheng—Ecological Design (3 cr)

Spring 2001: Ann Cheng, Katarzyna Grala, Aaron Thacker—History Colloquium (3 cr)

LA 580 Masters Thesis Tutorial (variable credit)

Summer 2002: Katarzyna Grala (1 cr)

LA 699 Masters Thesis (variable credit)

Summer 2002: Katarzyna Grala (2 cr) and Fall 2002: Katarzyna Grala (4 cr)

Arch 505: Graduate Studio in Architecture I (5 credits): Fall 2006

## Graduate Degree Program Committee Activity

### POS Committee Chair

Katarzyna Grala, MLA 2004. Thesis Title: "Spatial analyses for the vegetation management plan of the Platt Historic District, Chickasaw National Recreation Area"

### POS Committee Memberships

Sarah Look, MLA expected 2006. Thesis Title: "Defining the collaborative design process between landscape architects, engineers and the public: Constructed wetlands in Minnesota."

James Wicka, MA (English/Creative Writing), expected Fall 2005. Thesis Title: "Unturned Stones."

John McCurdy, Joint MCP/MPA, Spring 2005. Thesis Title: "The smart growth preferences of members of the suburban development network in southeastern Dallas County, Iowa."

Aaron Persen, MArch 2004. Thesis Title: "Temporal sections: explorations toward a movement-centered design method."

Ruth Fox, MLA 2002. Thesis Title: "Ground/Work: Extracting a design process from landscape form."

## Student Awards

Katarzyna Grala: First Place Winner (€2.5000,00) in GIS Preis 2004, an annual (1998-2004) international student competition for GIS in environmental planning. Sponsored by Hochschule-Anhalt in Bernburg, Germany (see <http://www.hs-anhalt.de/CONTENT/la/gispreis/>). Award-winning GIS work was a summary of GIS analyses completed as part of a master's thesis done under my direction.

Carol Kahn: First Place Winner (\$1,000) in the Minneapolis Committee for Urban Environments Front Porch Design Competition, a student design competition held in Summer 2003. Award-winning design was completed as an independent study (LA 590) under my direction.

## IV. EXTENSION & PROFESSIONAL PRACTICE

### Outreach Projects

Conceptual Designs for Homestead Assisted Living Courtyards, Guthrie Center, Iowa. Project conducted jointly with LA 478A, Spring 2008.

Aspen House Therapeutic Garden for Developmentally Disabled Youth, Ames, Iowa. Project conducted jointly with LA 478A, Spring 2008.

Expansion Plan for Franklin Township Cemetery, Cooper, Iowa. Project with the Institute for Design Outreach, Iowa State University Extension, 2006.

Conceptual Designs for Cedar River Park, Charles City, Iowa. Project conducted jointly with LA 202, Spring 2005.

Conceptual Designs for Earlville City Park, Earlville, Iowa. Project conducted jointly with LA 202, Spring 2004.

Conceptual Designs for Gerry Allen Memorial Park, New Virginia, Iowa. Project conducted jointly with LA 202, Spring 2003.

### **Educational Outreach Lectures and Presentations**

Lectures for the Iowa Federated Garden Club Master Gardening Course.

April 22, 2005: "Landscape Architectural History 1940-present"

April 2001: "Landscape Architectural History, 1850-1940"

April 2000: "LA History: Antiquity to 1900"

Discussion Leader for Reiman Gardens Horticultural Book Club.

January 21, 2005: *The Swan King: Ludwig II of Bavaria* by Christopher McIntosh.

April 7, 2003: *Gertrude Jekyll* by Sally Brown.

### **Professional Development**

Attended *Public Space, Public Good?*, conference at University of Minnesota, Minneapolis, MN, October 16-17, 2004.

Attended *Preserving Modern Landscape Architecture*, conference at Columbia University and Wave Hill, New York, NY, April 5-6, 2002.

Attended *Contemporary Landscapes of Contemplation*, conference at University of Minnesota, Minneapolis, MN, October 18-19, 2002.

Received Human Subjects Certification, March 2004.

Attended *Iowa ASLA Annual Meeting*, May 2004.

Attended *Iowa ASLA Annual Meeting*, May 2003.

Attended "Richard Freed's Writing Winning Grant Proposals" Workshop, January 2003.

Attended "Striking a Balance: Rewarding Different Types of Scholarship at a Modern Land Grant University." ISU Spring Faculty Conference 2003, April 18-19, 2003.

Participated in monthly Faculty Roundtable on Teaching Large Lecture Classes, sponsored by the Center for Excellence in Learning and Teaching, Spring 2001.

### **Professional Service**

Board Member, Alliance for Historic Landscape Preservation, 2001-2004.

Peer reviewer for Council of Educators in Landscape Architecture (CELA).

Eight abstracts submitted for CELA Annual Conference 2003  
Six abstracts and three papers submitted for CELA 2005

Coordinator and Presenter, *Iowa ASLA Landscape Architecture Registration Exam (LARE) Review Course*,  
March 29, 2003.

## **V. INSTITUTIONAL SERVICE**

### **Department**

Member, Ad-Hoc Chair/Associate Chair Positions Committee, Spring 2005

Member, Ad Hoc Shared Leadership Committee, Spring 2004-Fall 2005

Member, Barbara King Scholarship Committee, 2003-2006

Member, Search Committee for Technology position, Spring 2003

Faculty Liaison, Landscape Architecture Professional Advisory Council (LAPAC), Fall 2002-Spring 2006

Member, Ad Hoc Governance Document Committee, Spring 2002 and Spring 2003

Member, LA Design Curriculum Committee 2002-2006

Member, LA Construction Technology Curriculum Committee, 2001-2006

Chair, History/Theory/Criticism Curriculum Committee, 2001- 2006

Member, Search Committee: for Artist/Sculptor position, Spring 2001

Member, Search Committee for Ecologist position, Spring 2001

### **College**

Member, College of Design Services and Facilities Council, Fall 2001-present

Chair, College of Design Library Board, Fall 2002-Spring 2006

### **University**

University Library Committee, College of Design Representative, Fall 2001-Spring 2006

Replacement Faculty Senator (for Elizabeth Hamin (CRP department)), Spring 2001