

## April Katz

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### EDUCATION

- 1988 M.F.A.: Arizona State University, Tempe, Arizona.  
Major: Printmaking
- 1977 B.S.: State University College at Buffalo, Buffalo, New York.  
Major: Art Education

### ADDITIONAL EDUCATION

- 2002 "Photoshop: The Next Step," Katrin Eismann, Rocky Mountain School of Photography, Missoula, Montana
- 2002 "Color Woodcut Printmaking," Karen Kunc, Frogman's Print and Paper Workshop, University of South Dakota, Vermillion, South Dakota
- 1998 "Safe Etching" and "Large-scale Lithography," Frogman's Print and Paper Workshops, University of South Dakota.
- 1994 "Adobe Photoshop," Cappy Macintosh Training Center, Pittsburgh, Pennsylvania
- 1993 "Waterbased Screen Printing" and "Howard Process of Photo-Etching,"  
Women's Studio Workshop, Rosendale, New York.
- 1993 "Aesthetics Study Group," Clarion University of Pennsylvania.
- 1990 - 92 "Writing Across the Curriculum" Workshops, Clarion University of Pennsylvania.
- 1981 - 82 Independent Study: Lithography with Thomas Majeski. University of Nebraska at Omaha

### TEACHING EXPERIENCE

#### Iowa State University

- 2004 – present Associate Professor of Art
- 1999 - 2004 Assistant Professor of Art
- Undergraduate and Graduate Courses in Lithography, Intaglio, Relief, and Monotype
  - Design and coordinate move into new, non-toxic print studio
  - Chair, Department's Computer and Technology Committee, 2002 – 2003
  - Board Member, Ames Commission on the Arts, 1999 – 2003
  - Chair, Department's Curriculum Committee, 2003 – 2004
  - Member, College of Design Academic Affairs Council, 2003 – 2005
  - Member, University President's Budget and Planning Advisory Committee, 2004 – 2006
  - Member, University-wide "Focus Grant" Committee, 1999 – present
  - Member, College Honors Committee, 2001 – present
  - Member of three faculty search committees, 2000–2001
  - Advisor for the University Print Society, 1999–present

#### Clarion University of Pennsylvania

- 1989 - 99 Associate Professor of Art
- Printmaking I - VI (includes lithography, relief, intaglio)
  - Drawing, Color and Design, Women in Art, Art Appreciation
  - Manage the printmaking studio and coordinate the drawing program
- 1992 - 93 Chair, Art Department
- ART DEPARTMENT SERVICE (Partial Listing)
- Chair, Art Department's B.F.A. Study Committee which revised the degree, 1989 - 90

- Authored Printmaking Concentration, 1990
- Authored two Drawing Concentrations, 1991
- Chair, Art Department's Faculty Evaluation Committee, 1994
- Member of 13 departmental search committees, chaired four of these, 1990 - 1994
- Initiated safety based changes in the print facilities, 1990-91
- Designed a print studio darkroom and initiated photo processes for printmaking, 1997-99
- Member of 28 student BFA committees, 1991-99
- Authored BA in Art Degree, 1999

#### UNIVERSITY COMMITTEE MEMBERSHIP

- University Faculty Senate, 1993 - 1996
  - Committee on Courses and Programs of Study, 1992 - 1995
  - Presidential Commission on Sexual Harassment, 1994
  - Search Committee: Associate Dean of the College of Arts and Sciences, 1990
  - Women's Studies Committee, 1989 - 1999
  - Humanities "Common Reading" Committee, 1990 - 91
  - Tri-State Women's Studies Conference Planning Committee, 1990 - 91
  - University Sabbatical Leave Committee, 1999
- 1988 - 89 Faculty Associate, Arizona State University.
- 1988 - 89 Instructor, Mesa Community College, Mesa, Arizona
- 1984 - 88 Graduate Teaching Assistant, Arizona State University
- 1977 - 81 Art Teacher, North High School, Omaha, Nebraska

#### PUBLICATIONS: REVIEWS

- Fall 2002 September 11 Memorial Portfolio Print, back page of *Contemporary Impressions: The Journal of the American Print Alliance*, Volume 10, #2.
- Spring 2001 "April Katz," *Contemporary Impressions*, Volume 9, #1, Carol Pulin
- Fall 2000 "Balancing Act: Man and Technology in the Digital Age," *Contemporary Impressions*, Volume 8, #2, Brad Shanks.
- 7/8/2000 "ISU Professors display artwork," *The Tribune*, Ames, Iowa.
- Sept. 2000 "Printworks pack powerful images," *Poughkeepsie Journal*, Poughkeepsie, New York.
- 7/26/2000 "Fine Lineage: The juried print show at the Art and Culture Center of Hollywood draws on some exciting works," *City Link*, Hollywood, Florida.
- 11/4/ 2000 "Marking Time" a personal exhibit," *The Tribune*, Ames, Iowa.
- 1995 Reproduction of Print *Marking Time: The Days*, Fall 1995, *Contemporary Impressions*.
- 1993 Reproduction of Drawing *New World Order*, March 3, '93, *Chronicle of Higher Education*.

#### PUBLICATIONS AUTHORED

- 2001 "The Monoprint A Singularly Effective Tool for Enhancing Visual Literacy" Article in *Selected Readings of the International Visual Literacy Association*, Robert Griffin, Vicki Williams and Jung Lee, editors
- 1998 "Women in Art: Uncovering the Heritage and Building New Directions" Chapter in *Women's Work: A Survey of Scholarship by and about Women*. Donna Ashcraft, editor. Haworth Press.
- 1993 Author, "Women and Photography" Exhibition Catalogue Essay for *Figure, Portrait, Persona: Photographic Works by Female Artists*.

#### ONE AND TWO PERSON EXHIBITIONS

- 2007 April Katz: Prints (Solo Exhibition, Awarded as 1<sup>st</sup> Place in Juried National Show) Washington Printmakers Gallery, Washington, DC
- 2006 April Katz: Recording Our Lives (Solo Exhibition, Invitational) Saint Mary's College, Notre Dame, Indiana

- 2002 April Katz: Prints (Solo Exhibition, Juried)  
Gallery 206, Missouri Western State College, St. Joseph, Missouri
- 2001 The Days (Solo Exhibition, Invitational)  
The Center Gallery, University of Wisconsin at Whitewater
- 2001 Her Days: Page by Page. (Solo Exhibition, Juried)  
Artemesia Gallery, Chicago, Illinois
- 2000 Marking Time: From Personal To Political. (Solo Exhibition, Invitational)  
The Gallery in the Round, Unitarian Universalist Fellowship, Ames, Iowa
- 1996 April Katz: Prints. (Solo Exhibition, Invitational)  
Mitchell's Coffee House, Clarion, Pennsylvania
- 1993 April Katz: Just War. (Solo Exhibition, Juried)  
Kettering Government Center Gallery, Kettering, Ohio
- 1992 April Katz: Recent Work. (Solo Exhibition, Invitational)  
Renshaw Gallery, Linfield College, McMinnville, Oregon
- 1992 Narrative Cycles. (Two-Person Exhibition, Invitational)  
Meadville Council in the Arts, Meadville, Pennsylvania

**GROUP EXHIBITIONS**

- 2007 UMKC National Print Exhibition  
University of Missouri at Kansas City Art Gallery  
Juror: Melissa Rountree, Curator, Hallmark Cards Fine Art Collection, Kansas City
- 2007 – 2009 Global Matrix II  
Purdue University Galleries (exhibit tours after this location)  
Jurors: Kathryn Reeves, Kim Vito, Sean Caulfield, Craig Martin: Purdue University professors
- 2007 Wrinkle: A National Portfolio of Prints  
Pyro Gallery, Louisville, Kentucky
- 2007 Lineage: A Print Invitational  
University of Minnesota, Morris
- 2006 Washington Printmakers National Small Works 2006 Exhibit \*1<sup>st</sup> Place Award  
Washington Printmakers Gallery, Washington, DC  
Juror: Helen Frederick, Director, Pyramid Atlantic Press
- 2006 First Impressions Juried Exhibition  
Prairie State College, Chicago Heights, Illinois  
Juror: Mary Bookwalter, printmaker
- 2006 Monmouth University National Print Exhibit.  
Monmouth University, West Long Branch, New Jersey  
Juror: Tanja Softic´, associate professor, University of Richmond
- 2006 Refresh Print Biennial II (Touring Through 2008)  
University of Wisconsin, Green Bay, Wisconsin and varied locations for traveling  
Jurors: Sarah Detweiler & Christine Style, professors, University of Wisconsin, Green Bay
- 2006 Small Works: 29th Harper College National Art Exhibition  
Harper College, Palatine, Illinois  
Juror: Melissa Dahlquist, Curator, Elmhurst Art Museum
- 2006 Annual Juried Works on Paper Exhibition  
Axis Gallery, Sacramento, California  
Juror: Scott Shields, Chief Curator, Crocker Art Museum, Sacramento, California
- 2006 Forging Connections: Mid America Print Council Members' Juried Exhibition  
Ohio University, Athens, Ohio  
Juror: David Morrison, Printmaker and Professor, Herron School of Art and Design
- 2006 2<sup>nd</sup> Annual Drawing, Painting & Printmaking Competition \*Excellence Award  
Palm Beach Community College, Lake Worth, Florida  
Juror: Barry Sparkman, Gallery Manager, Lowe Museum of Art, University of Miami

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- 2006 International Digital Exhibition 2006  
San Diego Art Institute Museum of the Living Artist, San Diego, California  
Juror: Marilyn Kushner, Curator of Prints and Drawings, Brooklyn Museum
- 2006 6<sup>th</sup> National Print Competition and Exhibition  
Janet Turner Print Museum Gallery, California State University at Chico  
Juror: Deborah Cornell, Printmaking Department Head, Boston University
- 2006 Southern Graphics Council 2006 – 2009 Traveling Exhibition  
University of Wisconsin, Madison  
University of South Carolina, Beaufort  
Wichita State University, Kansas  
Vicksburg Art Association, Mississippi  
Juror: Dr. Efram L. Burk, Art Historian, University of South Carolina, Beaufort
- 2006 38<sup>th</sup> Annual Clay, Fiber, Paper, Glass, Metal, Wood National Exhibition \*2<sup>nd</sup> Place Award  
Octagon Center for the Arts, Ames, Iowa  
Juror: Peter Pinnell, Ceramic Artist, Lincoln, Nebraska
- 2006 National Printmaking Exhibition 2006  
The College of New Jersey, Ewing, New Jersey  
Juror: Lynne Allen, Director, Rutgers Center for Innovative Print and Paper
- 2006 19<sup>th</sup> Parkside National Small Print Exhibition (National, Juried)  
University of Wisconsin – Parkside, Kenosha, Wisconsin  
Juror: Rudy Pozzatti, Printmaker, Professor Emeritus, Indiana University, Bloomington
- 2006 Americas 2000 35<sup>th</sup> Annual Paper Works Competition (National, Juried)  
Northwest Art Center, Minot, North Dakota  
Juror: Stephen Glueckert, Curator, Missoula Art Museum
- 2006 27<sup>th</sup> Annual Paper in Particular National Exhibition  
Columbia College, Columbia, Missouri  
Juror: David Morrison, Printmaker and Professor, Herron School of Art and Design
- 2006 Impressit Print Exhibition (National, Juried)  
Minnetonka Center for the Arts, Wayzata, Minnesota  
Juror: Jerald Krepps, Printmaker, Associate Professor, University of Minnesota
- 2005 Los Angeles Printmakers 18<sup>th</sup> National Print Exhibition (National, Juried)  
Armory Center for the Arts, Pasadena, California  
Juror: Ruth Weisberg, Printmaker and dean School of Arts, University of Southern California
- 2005 Subtext (National, Juried)  
Arts and Literature Laboratory, New Haven, Connecticut
- 2005 Women, Words and Images (National, Juried)  
Mills Pond House Gallery, St. James, New York  
Curator: Dr. Connie Koppelman
- 2005 Americas 2000 34<sup>th</sup> Annual Paper Works Competition (National, Juried)  
Northwest Art Center, Minot, North Dakota  
Juror: Kim Fink, printmaker
- 2005 Cultural Transport/Moving Targets (National, Juried)  
Impact 4 International Print Conference, Berlin, Germany and Poznan, Poland  
Curators: John Hitchcock and Keith Christensen, printmakers
- 2004 Imagine That: A National Juried Book Arts Exhibition  
La Jolla Fiber Arts, La Jolla, California  
Jurors: Erika Torri, Executive Director, Athenaeum Music and Arts Library and Lynda Corey Claassen, Director, Mandeville Special Collections Library, UCSD.
- 2004 Catfish Press Print Exchange.  
McComas Hall Gallery of Art, Mississippi State University, Mississippi  
National invitational print exchange portfolio

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- 2004 Against Tradition: Trends in Contemporary Printmaking  
University Art Gallery, Indiana State University, Terre Haute, Indiana  
Juried by Committee
- 2004 The Prairie Suite: A Study of Place  
Sabatini Gallery; Topeka, Kansas and Blanden Museum; Fort Dodge, Iowa  
Juried national exchange portfolio, now a traveling exhibition
- 2004 Writes of Passage  
Bradley University, Peoria, Illinois  
Juried by Committee
- 2004 2004 Pacific States Biennial National Print Exhibition  
University of Hawaii at Hilo  
Juror: Eileen Foti, Master Printer, Center for Innovative Printmaking, Rutgers University, New Brunswick, New Jersey.
- 2004 5<sup>th</sup> National Print Competition  
Janet Turner Print Museum Gallery, California State University at Chico  
Juror: Lloyd Menard, Director, Frogman's Press and Gallery, Beresford, South Dakota
- 2003 The Boston Printmakers 2003 North American Print Biennial.  
808 Gallery at Boston University, Boston, Massachusetts.  
Juror: Clifford S. Ackley, Curator of Prints and Drawings, Museum of Fine Arts, Boston, Massachusetts.
- 2003 Catfish Press Print Exchange.  
Lauren Rogers Museum of Art, Laurel, Mississippi  
National invitational print exchange portfolio
- 2003 Wind and Water: Iowa's Evolving Landscape. \*Honorable Mention  
Hearst Center for the Arts, Cedar Falls, Iowa. Juried.
- 2003 Los Angeles Printmaking Society Juried Membership Exhibition  
Brand Library Art Galleries, Glendale, California  
Juror: Donna Westerman
- 2003 Digitally Speaking.  
Womanmade Gallery, Chicago, Illinois  
Juror: Dorothy Simpson Krause, printmaker, professor emeritus at Massachusetts College of Art, founder of Computer Arts Center
- 2003 Impressions 2002 – 2003.  
Blanden Memorial Art Museum, Fort Dodge, Iowa  
Juror: Karen Kunc, internationally acclaimed printmaker
- 2003 Hand Pulled Prints XI.  
Stone Metal Press, San Antonio, Texas  
Juror: Richard Black, printmaker, professor emeritus Drake University
- 2003 2003 National Digital Art Exhibition  
The Muse Gallery, Prescott, Arizona  
Juror: Dale O'Dell, photographer, digital illustrator
- 2003 National Printmaking Exhibition 2003.  
The College of New Jersey, Ewing, New Jersey  
Juror: Eileen M. Foti, Master Printer and Manager of the Rutgers Center for Innovative Print and Paper, New Jersey
- 2002 25<sup>th</sup> Annual Art on Paper Exhibition  
Maryland Federation of Art, Baltimore, Maryland  
Juror: Stephen B. Phillips, Associate Curator of the Phillips Collection, Washington, DC.
- 2002 1<sup>st</sup> Biennial National Print Competition  
Old Main Art Gallery, Northern Arizona University, Flagstaff, Arizona.  
Juror: Bruce Horn.

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- 2002 5<sup>th</sup> American Print Biennial  
Marsh Art Gallery, University of Richmond, Richmond, Virginia.  
Juror: Richard Field, Curator Emeritus of Prints and Drawings, Yale University Art Gallery
- 2002 17<sup>th</sup> Annual International Exhibition  
University of Texas at Tyler  
Juror: Juergen Strunck, printmaker
- 2002 23<sup>rd</sup> Annual Paper in Particular National Exhibition  
Columbia College, Columbia, Missouri  
Juror: Kenneth Kerlake, printmaker
- 2001 Sixty Square Inches: 13<sup>th</sup> Biennial National Small Print Competition  
Purdue University Galleries, West Lafayette, Indiana  
Juror: Adrian Tio, School of Art Chair,, Northern Illinois University
- 2001 Pressed and Pulled X  
Georgia College and State University, Milledgeville, Georgia  
Juror: Carmon Colangelo
- 2001 Washington Printmakers National Small Works 2001  
Washington Printmakers Gallery, Washington, DC.  
Juror: Katherine I. Blood, Assistant Curator for Fine Prints, Library of Congress
- 2001 The Prairie Suite: A Study of Place  
Center for Prairie Studies, Grinnell College, Iowa  
Juried national exchange portfolio
- 2001 24<sup>th</sup> Annual Art on Paper Exhibition  
Maryland Federation of Art, Annapolis, Maryland  
Juror: David Levy, President and Director of the Corcoran Gallery, Washington, DC.
- 2001 Americas 2000 Paper Works Competition  
Minot State University, Minot, North Dakota  
Juror: Leonard Lehrer, Professor Emeritus New York University
- 2001 National Printmaking Exhibition 2001  
College of New Jersey Department of Art, Ewing, New Jersey  
Juror: Diane Gonzalez Gandolfi
- 2001 Let's See it Again and Again  
Katherine E. Nash Gallery, University of Minnesota, St. Paul, Minnesota
- 2001 Art from the Middle. Art from the Plains States  
The Fine Art of Living Well, El Dorado, Kansas  
Juror: Kenneth Holder, painter
- 2001 14<sup>th</sup> Parkside National Small Print Exhibition  
University of Wisconsin – Parkside, Kenosha, Wisconsin  
Juror: Mark Pascale, Associate Curator of Prints and Drawings, Art Institute of Chicago
- 2000 Pressed and Pulled IX \*Purchase Award  
Georgia College and State University, Milledgeville, Georgia
- 2000 On/Off/Over the Edge  
American Print Alliance Traveling Juried Exhibition
- 2000 Quill and Kiln 2000 Ohr Juried Exhibition  
The Ohr-O'Keefe Museum of Art, Biloxi, Mississippi  
Juror: Sandra Blain, Director of the Arrowmont School of Art
- 2000 Hollywood International Juried Print Exhibition \*Best of Show  
Art and Culture Center of Hollywood, Hollywood, Florida  
Juror: Kenneth Kerlake, printmaker
- 2000 50<sup>th</sup> Annual Quad States Juried Exhibit  
Quincy Art Center, Quincy, Illinois. Juror: Mary Ann Wilkinson, Curator of Contemporary Art, Detroit Institute of the Arts

- 2000 Impressions: Cultivating Vision, Harvesting Memory, Preserving Hope \*Purchase Award  
Blanden Memorial Art Museum, Fort Dodge, Iowa  
Juror: Louise Kames, printmaker
- 2000 Printwork 2K: 7<sup>th</sup> Annual National Printmaking Exhibition  
Barrett Art Center, Poughkeepsie, New York  
Juror: Marilyn Symmes, Curator of Drawings and Prints at the Cooper-Hewitt National Design Museum, Smithsonian Institute, New York City
- 2000 Los Angeles Printmaking Society Juried Members' Exhibition  
Brand Library Art Galleries, Glendale, California. Juror: John Greco, master printer and owner of Josephine Press
- 2000 Art as Healing  
Printmaking Council of New Jersey, Somerville, New Jersey Juried
- 2000 Americas 2000 Paper Works Competition  
Minot State University, Minot, North Dakota. Juror: David Jones, founder, director and master printer of Anchor Graphics, Chicago, Illinois
- 2000 12 National Drawing and Print Show  
Gormley Gallery, College of Notre Dame, Baltimore, Maryland. Juror: Gary Sangster, Director of the Contemporary Museum, Baltimore, Maryland
- 2000 15<sup>th</sup> National Works on Paper, 2000 \*Juror's Choice Purchase Award  
University of Texas at Tyler, Texas, Juror: Ken Kerslake, printmaker
- 1999 Printwork 99  
Barrett Art Center, Poughkeepsie, New York. Juror: Claire Bell, Associate Curator of Prints and Drawings, Guggenheim Museum of Art
- 1999 Innovations in Printmaking.  
Anne Arundel Community College, Arnold, Maryland, Juror: Holen Frederick, Director of Pyramid Atlantic
- 1999 Mid America Print Council Juried Member Exhibition  
Ohio University, Athens, Ohio. Juror: Mary Manusos
- 1999 Paper in Particular  
Columbia College, Columbia, Missouri. Juried
- 1999 The Boston Printmakers. \* Materials Award  
Emmanuel College, Boston, Massachusetts. Juror: Marilyn Kushner, Curator of Prints and Drawings Brooklyn Museum of Art
- 1999 ASU Printmaking Alumni Exhibition  
Arizona State University Art Museum Matthews Center, Tempe, Arizona.
- 1999 Americas 2000 Paper Works Competition  
Minot State University, Minot, North Dakota. Juror: Juergen Strunck, printmaker
- 1999 Pennsylvania Printmakers  
Millersville University, Millersville, Pennsylvania, Invitational
- 1999 Faculty Exhibition  
Sandford Gallery, Clarion University of Pennsylvania
- 1998 20th National Juried Print Exhibition  
The Print Club of Albany, New York, Juror: Robert Kipniss, printmaker
- 1998 Pressed and Pulled VII  
Georgia College and State University, Milledgeville, Georgia, Juror: Wayne Kline, Director, Rolling Stone Press, Atlanta, Georgia
- 1998 Art on Paper  
Maryland Federation of Art, Annapolis, Maryland, Juror: Eliza Rathbone, Chief Curator, Phillips Collection
- 1998 Lest We Forget-A National Survey of Artists' Responses to the Gulf War  
Armory Art Center, West Palm Beach, Florida. Juror: Kathleen Holmes

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- 1998 Art and Language  
The Mariboe Gallery at the Peddie School, Hightstown, New Jersey. Juried
- 1997 Pressed and Pulled VI  
Georgia College and State University, Milledgeville, Georgia, Juror: Rudy Pozzatti
- 1997 8th Annual Dwight Merrimon Davidson National Print Exhibition \* Purchase Award  
Elon College, North Carolina. Juror: Richard Field, Associate Director and Curator of Prints, Drawings and Photographs, Yale University Art Gallery
- 1997 Southern Graphics' Tempe Suite Portfolio Exhibition  
Tampa, Florida, Invitational
- 1997 26th Bradley National Print and Drawing Exhibition  
Bradley University, Peoria, Illinois, Juried
- 1997 21st Harper National Print and Drawing Exhibition  
Harper College, Illinois. Juror: Debra Fisher
- 1996 Women Artists/Educators  
Agnes Scott College, Georgia. 3-Person Invitational.
- 1996 National Printmaker's '96  
Pittsburgh Print Group, University of Pittsburgh, Pennsylvania.  
Juror: Carol Pulin, Director of the American Print Alliance
- 1996 20th Harper National Print and Drawing Exhibition \* Purchase Award  
Harper College, Illinois. Juror: Rosemarie Bernardi
- 1996 Monotype 1996  
Central Connecticut State University, New Britain, Connecticut. Juried.
- 1995 Cimarron National Works on Paper Exhibition  
Oklahoma State University. Juror: Beth Grabowski.
- 1995 Works on Paper Group Show  
Shepherd State College, Shepherdstown, West Virginia. Juried.
- 1995 Faculty Exhibition  
Sandford Gallery, Clarion University of Pennsylvania.
- 1995 Printwork '95  
Barrett House Galleries, Poughkeepsie, New York.  
Juror: Andrea Feldman, Assistant Curator of Prints and Illustrated Books at MOMA.
- 1995 Florida Printmakers' 7th Annual National Print Exhibition.  
South Gallery, Florida Community College,, Jacksonville, Florida, Juror: Ken Kerlake.
- 1994 Dedication Exhibition  
Dixon University Center, Harrisburg, Pennsylvania. Invitational.
- 1994 Clarion County Arts Council Invitational  
Clarion, Pennsylvania.
- 1993 24th Bradley National Print and Drawing Exhibition \* Award of Merit  
Bradley University, Peoria, Illinois. Juror: Joseph Zirker.
- 1993 Fall Exhibition  
Alabama State University Gallery, Montgomery, Alabama.  
Three-Person Exhibition. Juried.
- 1992 Faculty Exhibition  
Sandford Gallery, Clarion University of Pennsylvania.
- 1992-94 Southern Graphics Council Traveling Exhibition  
Juror: Lee Chesney.  
Invitational exhibit of "Images 1990" portfolio.  
University of Tennessee, Wesleyan University and Idaho State University.
- 1991 21st National Works on Paper Exhibition  
Minot State University, North Dakota. Juried.
- 1991 Art on Paper 1991 \*Award of Merit  
Maryland Federation of Art, Annapolis, Maryland  
Juror: Willem de Looper, Phillips Collection curator

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- 1991 Consortial Show  
University Center at Harrisburg, Pennsylvania, Invitational
- 1991 Faculty Exhibition  
Sandford Gallery, Clarion University of Pennsylvania.
- 1991 Inaugural Exhibition: Prints and Drawings  
Northern Arizona University Gallery, Flagstaff, Arizona. Invitational.
- 1990 Faculty Art Show  
Sandford Art Gallery, Clarion University, Pennsylvania.
- 1990 October Evenings Exhibit.  
Meadville Council on the Arts, Meadville, Pennsylvania  
Juror: Marjorie Talalay, Director, Cleveland Center for Contemporary Art.
- 1990 Printed Image Exhibition  
Graham Horstman Gallery, Denton, Texas. Juried.
- 1990 Pennsylvania State System of Higher Education Printmakers Invitational  
Kauffman Gallery, Shippensburg University, Pennsylvania. Invitational.
- 1990 Pacific States National Print Exhibition  
University of Hawaii at Hilo, Hawaii. Juror: Zarina Hashmi, artist.
- 1990 20th National Works on Paper Exhibition  
Minot State University, North Dakota. Juried.
- 1989 Faculty Art Show  
Sandford Art Gallery, Clarion University, Pennsylvania.
- 1989 19th National Works on Paper Exhibition  
Minot State University, North Dakota. Juried.
- 1988 Faculty Art Show  
Mesa Community College Gallery, Arizona. Invitational.
- 1988 Stockton National IV: Print and Drawing Exhibition  
The Haggin Museum, Stockton, California. Juror: Joseph Zirker.
- 1988 18th National Works on Paper Exhibition  
Minot State University, North Dakota. Juried.
- 1987 21st Bradley National Print and Drawing Exhibition  
Bradley University, Peoria, Illinois. Juror: Jules Heller.
- 1987 8th Annual Paper in Particular National Exhibition  
Columbia College, Missouri. Juried.
- 1987 1st Annual Works on Paper National Exhibition  
University of Texas at Tyler, Juried.
- 1987 Arizona State University Graduate Art Student Exhibition  
Grady Gammage Auditorium, Tempe, Arizona. Invitational.
- 1985 The Feminine Image Multicultural Arts and Humanities Center, California. Invitational.
- 1984-85 10th and 11th Annual Woman Image Now Exhibitions  
Harry Wood Art Gallery, Arizona State University, Tempe, Arizona.
- 1982 Woman Art 5 Wichita, Kansas. Juried.
- 1981-82 Members' Group Show Artist's Co-op Gallery, Omaha, Nebraska.

### PROFESSIONAL ACTIVITIES

- 2006 – 2008 Ex-Officio Board Member, Southern Graphics Council
- 2006 Participant, "Hidden Treasures," an Invitational National Exchange Portfolio
- 2006 Panelist, "Altering the Genetic Code: Unintended Consequences" 35<sup>th</sup> Annual Southern Graphics Council Conference, Madison, Wisconsin
- 2006 Lecturer, "Photography and the New Genetic Pluralism," 43<sup>rd</sup> Society of Photographic Education Conference
- 2004 – 2006 President, Southern Graphics Council

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- 2005 Panelist, "Printmaking, Touch, and the Genetic Body," 4<sup>th</sup> International Impact Printmaking Conference, Poznan, Poland
- 2005 Faculty Member, Frogman's Press, University of South Dakota, Vermillion, South Dakota "Digital Printmaking."
- 2005 Participant, "Wrinkle Portfolio," an Invitational National Exchange Portfolio.
- 2003 Participant, "Catfish Press Print Exchange," an Invitational National Exchange Portfolio.
- 2002 – 2004 Vice-President of Internal Affairs, Southern Graphics Council  
Responsible for Council's juried 3-year travelling print exhibition.
- 2002 Visiting Artist, University of Colorado at Boulder.
- 2002 Discussant, "Classroom Climate: Are We Listening to Our Students?"  
College Art Association's 90<sup>th</sup> Annual Conference, Philadelphia, Pennsylvania
- 2002 Participant, "21<sup>st</sup> Century New Propositions," an Invitational International Exchange Portfolio.
- 2001 Participant, "Taboo X," an Invitational National Exchange Portfolio.
- 2001 Participant, "Reciprocity: A Collaborative Exchange Portfolio. Juried: Yvonne Leonard.
- 2001 Faculty Member, Frogman's Press, University of South Dakota, Vermillion, South Dakota  
"Mixed Media Collagraph Monotype."
- 2000 Lecturer: "The Monoprint: A Singularly Effective Tool for Enhancing Visual Literacy."  
32<sup>nd</sup> International Visual Literacy Association Conference.
- 2000 Faculty Member, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
"Relief Printmaking with Linocuts."
- 2000 Participant, "HomeoStatic: A National Exchange Portfolio of Digi-Printmaking." Juried.  
Portfolio of hand-pulled prints that incorporate digital processes.
- 2000 Chair of Panel, "Travel: A Moving Affair"  
29<sup>th</sup> Annual Southern Graphics Council Conference, Miami, Florida.
- 1999 Faculty Member, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee.  
"Relief Printmaking with Linocuts"
- 1999 Visiting Artist, Frogman's Press, University of South Dakota, Vermillion, South Dakota.
- 1999 Demonstrator, "Polymer Plates for Type: Relief and Intaglio"  
27<sup>th</sup> Annual Southern Graphics Council Conference, Tempe, Arizona.
- 1998 Chair of Panel, "The Print and Domesticity: Drawing From Life" and presented a paper,  
"The Calendar as Focal Point of the Domestic Sphere"  
26<sup>th</sup> Annual Southern Graphics Council Conference, Athens, Ohio.
- 1998 Chair of Panel, "Print Education: A Dialogue. An Examination of the Role Small Schools And  
Programs Play" 26<sup>th</sup> Annual Southern Graphics Council Conference, Athens, Ohio.
- 1997 Visiting Artist and Lecturer  
Nene College of Art and Design, Northampton, England.
- 1997 Lecturer, "The Evolution of My Work"  
University of Georgia's Study Abroad Program, Cortona, Italy
- 1994 Instructor & Lecturer, Dayton Ohio Council on the Arts Workshop. "Mixed Media Printmaking."
- 1994 - 95 Planner, Women's Studies Brown Bag Lecture Series, Clarion University of Pennsylvania.  
Presenter for the panels "Local Women Artists " and "Student Research."
- 1993 Co-Curator, Sandford Gallery, Clarion University of Pennsylvania.  
"Figure, Portrait, Persona: Photographic Works by Female Artists."
- 1993 Juror, "3rd Annual Dayton Area Works on Paper Exhibition."
- 1993 Lecturer, "Women Artists - Out of the Shadows and into the Spotlight?"  
10<sup>th</sup> Annual Women's Conference, Clarion University of PA.
- 1990 Artist/Printmaker in *Images 1990*, a national large-format exchange portfolio.
- 1990 Lecturer, Clarion University of Pennsylvania.  
"Impressions: The Development of a Personal Narrative Through Drawing and  
Printmaking." United Campus Ministry Lecture Series.
- 1988 Printer, Arizona State University.  
Printed visiting artist Harmony Hammond's lithographic edition, "Las Animas VI."

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- 1986 Panelist, F.A.T.E. (Foundation in Art: Theory in Education)  
University of Louisville, Kentucky. "Graduate Students and Foundation Art Teaching." Selected from national call for papers.
- 1984 Printing Assistant, Visual Arts Research Institute, Arizona State University.  
Worked with Joseph Segura.
- 1982 Printing Assistant, University of Nebraska at Omaha.  
Worked with Thomas Majeski on editions by Keith Achepohl, Steve Sorman and William Weegee.

### GRANTS, AWARDS AND SCHOLARSHIPS

- 2006 Excellence Award  
2<sup>nd</sup> Annual Drawing, Painting & Printmaking Competition  
Palm Beach Community College, Lake Worth, Florida
- 2006 2<sup>nd</sup> Place Award  
38<sup>th</sup> Annual Clay, Fiber, Paper, Glass, Metal, Wood National Exhibition  
Octagon Center for the Arts, Ames, Iowa, Juror: Peter Pinnell, Ceramic Artist
- 2005 Center for Excellence in the Arts and Humanities Summer Grant  
Iowa State University, Ames, Iowa
- 2003 Center for Excellence in the Arts and Humanities Grant  
Iowa State University, Ames, Iowa  
\$1210.00 towards production of 50 copies of *Marking Time: Her Days* a 36-page artist's book, laser printed on transparent paper with a vacuum-formed plastic cover.
- 2003 Honorable Mention  
Wind and Water: Iowa's Evolving Landscape.  
Hearst Center for the Arts, Cedar Falls, Iowa
- 2003 Individual Mini Grant  
Iowa Arts Council.  
\$1000 towards production of 50 copies of *Marking Time: Her Days* a 36-page artist's book, laser printed on transparent paper with a vacuum-formed plastic cover.
- 2003 Cash Recognition Award  
Impressions 2002 - 2003.  
Blanden Memorial Art Museum, Fort Dodge, Iowa. Juror: Karen Kunc
- 2002 Artist's Book Production Grant.  
Women's Studio Workshop, Rosendale, New York.  
\$1000 towards production of 50 copies of *Marking Time: Her Days* a 36-page artist's book, laser printed on transparent paper with a vacuum-formed plastic cover.
- 2002 Polster Teaching Award, College of Design, Iowa State University
- 2001 Faculty Award for Extraordinary Performance.  
College of Art and Design, Iowa State University
- 2000 Purchase Award.  
Impressions: Cultivating Vision, Harvesting Memory, Preserving Hope.  
Blanden Memorial Art Museum, Fort Dodge, Iowa. Juror: Louise Kames.
- 2000 Purchase Award.  
Pressed and Pulled IX  
Georgia College and State University, Milledgeville, Georgia
- 2000 Best of Show Award.  
Hollywood International Juried Print Exhibition.  
Art and Culture Center of Hollywood, Hollywood, Florida. Juror: Kenneth Kerslake.
- 2000 University Research Grant, Iowa State University.  
"Computer Applications for Photopolymer Print Processes" \$15,000 grant.

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- 2000 Juror's Choice Purchase Award  
15<sup>th</sup> National Works on Paper, 2000.  
University of Texas at Tyler, Texas. Juror: Ken Kerlake, printmaker.
- 1999 Materials Award  
The Boston Printmakers.  
Emmanuel College, Boston, Massachusetts. Juror: Marilyn Kushner.
- 1998 Arts and Sciences and University-Wide Faculty Development Grants, Clarion University.  
Provided funding to attend Frogman's Print and Paper Workshops, South Dakota.
- 1998 Clarion University-Wide Faculty Development Grant.  
Provided funding to attend the 26th Annual Southern Graphics Council's Conference in Athens, Ohio due to my role as chair of the education panel.
- 1997 Purchase Award.  
Eighth Annual Dwight Merrimon Davidson National Print Exhibition.  
Elon College, North Carolina. Juror: Richard Field.
- 1996 Purchase Award.  
20th Harper National Print and Drawing Exhibition.  
Harper College, Illinois. Juror: Rosemarie Bernardi.
- 1995 "*Marking Time*: An investigation of the interaction between computer-manipulated imagery, photography and traditional hand printing processes." Pennsylvania State System of Higher Education Creative Arts Grant of \$5200 to support my creation of a series of thirty print editions using the above processes.
- 1993 Award of Merit.  
24th Bradley National Print and Drawing Exhibition.  
Bradley University, Peoria, Illinois. Juror: Joseph Zirker.
- 1991 Award of Merit.  
Art on Paper 1991.  
Maryland Federation of Art, Annapolis, Maryland  
Juror: Willem de Looper, Phillips Collection curator.
- 1991 "African-American Contributions to the Arts and Sciences."  
Pennsylvania State System of Higher Education Grant awarded to bring four prominent African-American Scholars to Clarion University. I represented the Art Department and invited artist Emma Amos to visit with students and faculty, have an exhibition, and lecture.
- 1990 Faculty Research Award, College of Arts and Sciences, Clarion University  
\$2000 award to examine color inks using lithographic, relief and intaglio printmaking processes.
- 1986-87 Graduate Tuition Scholarship. Arizona State University.  
(1988) Sole recipient: determined by selection of 2-D faculty.
- 1987 Jacob Kenneth Heller Award in Printmaking  
Arizona State University: Selected by printmaking faculty.
- 1984-88 Graduate Academic Scholarship. Arizona State University.

## COLLECTIONS

Arizona State University, Department of Art  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
Georgia College and State University, Milledgeville, Georgia  
Carol Reece Museum, East Tennessee State University  
Chase Special Collections Center, Bradley University  
Clarion University of Pennsylvania, Clarion, Pennsylvania  
Diane Reinhard, President, Clarion University of Pennsylvania  
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
Lauren Rogers Museum of Art, Laurel, Mississippi

Elon College, North Carolina  
Fogg Art Museum, Harvard University  
Corcoran Gallery, Washington, D.C.  
Grinnell College, Grinnell, Iowa  
University of Texas at Tyler  
Harper College, Illinois  
Blanden Museum of Art, Fort Dodge, Iowa  
Yale University  
Virginia Commonwealth University

University of Delaware  
Rochester Institute of Technology  
Ohio University Print Archives  
Southern Graphics Council Print Archives

De Paul University  
Racine Art Museum  
Mid America Print Council Archives